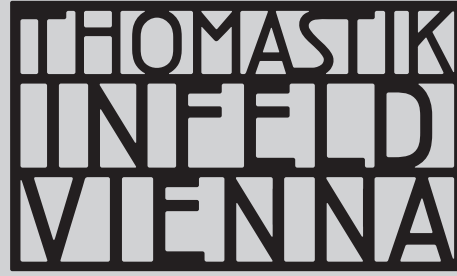


THOMASTIK
INFELD
VIENNA

Product Catalog



Product Catalog

VIOLIN STRINGS

VIOLA STRINGS

CELLO STRINGS

DOUBLE BASS STRINGS

1919

Otto Infeld and Franz Thomastik join forces and found Thomastik-Infeld in Vienna.

1927

The Vienna-based string forge is already developing and producing extraordinary strings for violin, viola, cello and bass in the year Charles Lindbergh crosses the Atlantic Ocean.

1950

Although Thomastik-Infeld's workshops were completely destroyed in World War II, the founders hold onto their enthusiasm and innovative spirit. Just five years after the war ended, Thomastik-Infeld's steel Rope string conquers the music market, closely followed by strings for mandolin, mandola and jazz guitar.

1958

Thomastik-Infeld has 20 employees by this year. Just two years later, their team spirit and passion bore the next fruits of their labor and passion bore the next fruits of their labor and SPIROCORE, the flexible spiral Rope string, impresses musicians worldwide.

1970

Just one year after Apollo 11 landed on the moon, Thomastik-Infeld revolutionizes the world of strings again. The world's most widely played and best-known Synthetic strings DOMINANT are launched; together with strings for banjo and oud to join their orchestra.

1991

Only two years after the fall of the Berlin Wall, there are 140 employees working at Thomastik-Infeld in Vienna.



Music strings of the highest quality – this is both the incentive and obligation of Thomastik-Infeld. Based in Vienna, we have been developing and producing strings with the vastest range of tone colors since 1919. Our progressive string developments have revolutionized the music world repeatedly. More than 100 years of experience, pioneering research in the

field of string technology and material science as well as groundbreaking developments in mechanical engineering create tone and inspiration day after day. Whether for bowed, fretted or world music instruments – our Viennese strings impress on streets and stages all over the world and are played enthusiastically by musicians of all genres.



2000

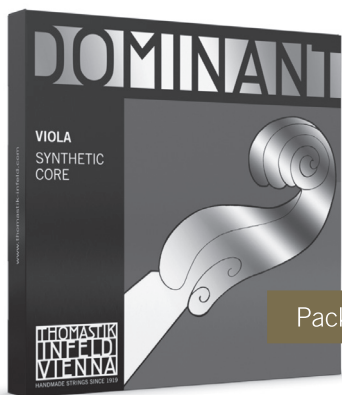
The new millennium is celebrated with the completion of Thomastik-Infeld's own extreme-precision rolling mill with an accuracy of 0.5 μm (= 5/1000 mm). A precision even world-renowned watch manufacturers envy us for. It's literally again time for more strings!

2009

Zdenka Infeld takes over the helm. One year later the product line PETER INFELD was launched in memoriam of her late husband. Since she is in the lead 28 of altogether 80 patents have been conferred, a clear sign for her visionary leadership.

2019

Thomastik-Infeld celebrates its 100 year anniversary with the launch of www.stringtelligence.com and many more surprises!



Package image

Available sizes | Available gauges

4/4 | medium, heavy
3/4 | medium
1/2 | medium
38 | medium
39.5 | medium
42 | medium

Product line overview:
Available gauges for indicated sizes

Dominant

Instrument size and vibrating string length

Viola 4/4 vibrating string length **37 cm | 14.6"**

String tension and silk color of the peg end

NO.		CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM			HEAVY		
					kg	lb	PEG END	kg	lb	PEG END
136	a ¹ la ¹ I	Synthetic	Aluminum	● ○	6.0	13.2	■	6.4	14.1	■
137	d ¹ re ¹ II	Synthetic	Aluminum	● ○	5.0	11.0	■	5.6	12.3	■
137A	d ¹ re ¹ II	Synthetic	Silver	● ○	5.1	11.2	■			
138	g sol III	Synthetic	Silver	● ○	4.8	10.6	■	5.2	11.5	■
139	c do IV	Synthetic	Silver	● ○	4.9	10.8	■	5.2	11.5	■

Product number

Core material

Outer material

Tailpiece end: type, material and silk color

Set number and strings included

SET NO. 141

136; 137; 138; 139

MEDIUM	20.7 kg	45.6 lb
HEAVY	22.4 kg	49.4 lb

Total tension of the set/all 4 strings

Usable range of vibrating string length, relevant e.g. for viola

usable from 36.5 cm/14.4" up to 37.5 cm/14.8"



PRODUCT NUMBER

All product numbers refer to medium tension. For light tension, add „W“ (German: weich) to the product number (e.g. S24W or 132AW). For heavy tension, add „ST“ (German: stark) to the product number (e.g. VI01ST or 132AST).

KEYNOTE

The keynote is the lowest tone of a string.

CORE MATERIAL ● AND OUTER MATERIAL ◎

The Thomastik-Infeld catalog contains information about the core material used and normally the material of the outermost layer. A string can consist of up to eight winding layers and various intermediary materials. We also use simplified terms for the materials in the catalog to make the information more understandable. The winding of a cello string can consist of several materials. When we write a “/” in the catalog, like with “tungsten/chrome”, we indicate that the inner material is tungsten and the outer material is chrome. So it is not an alloy, but two different layers of two different materials. The use of tungsten is important to mention, as it is a very expensive material and makes the string significantly thinner.

Thomastik-Infeld uses six different string cores:

- Carbon steel
- Stainless steel
- Rope
- Spiral
- Synthetic
- Composite

Despite the strictest compliance with the most stringent production and quality criteria, traces of materials other than those stated may be found in the string. For detailed information about the materials used, please contact ask@thomastik-infeld.com

VIBRATING STRING LENGTH

The vibrating string length is the distance from the inner edge of the bridge to the inner edge of the nut. To choose the right strings and the correct string tension, you need to know the vibrating string length of your instrument.

The vibrating string length is stated in both centimeters and inches in the catalog.

USABLE FROM / TO





There are some strings that can also be used for longer and/or shorter vibrating string lengths. The range is stated separately. Please note that the string tension changes in case of a varying vibrating string length: if the length increases, the string tension is squared!

STRING TENSION

The string tension is the force that must pull on a string in order to generate the desired tone for a specified vibrating string length. The string tension is stated in kilograms and pounds. It always relates to the vibrating string length stated in the catalog. Conversion: 1 kg = 2.20462 lb

TAILPIECE END

Thomastik-Infeld offers four different string ends for tailpieces:

-  Ball end
-  Crimp ball end
-  Loop end
-  Removable ball end

Ball ends can be made from the following materials:

-  Aluminum
-  Copper
-  Nickel
-  Brass

COLOR MARKING OF TAILPIECE END AND PEG END

To identify the products, our strings are marked with Thomastik-Infeld's own silks at the tailpiece and peg ends. See all of our silk colors at the top of this page.

Subject to modifications and errors.

USING VIOLA STRINGS ON A VIOLIN

BODY LENGTH VERSUS STRING LENGTH

ATTENTION TO STRING TENSION

THE E-STRING RECIPE

TAMING THE WOLF

400 GRIT SANDPAPER

STORING STRINGS

ALUMINUM, SILVER OR CHROME

WHAT'S A LEADING STRING?

UNWANTED BOW NOISE

CAN MY STRING LIVE FOREVER?

99.9% ISOPROPYL ALCOHOL

THE PROBLEM WITH CORROSION AND PERSPIRATION

BRINGING ROSIN BACK TO LIFE

VIBRATING STRING LENGTH

CONCERT-READY STRINGS IN 10 MINUTES

I AM ALLERGIC TO NICKEL

CHANGING STRINGS

MIXING ROSIN

STRINGTELLIGENCE.COM

BY THOMASTIK-INFELD

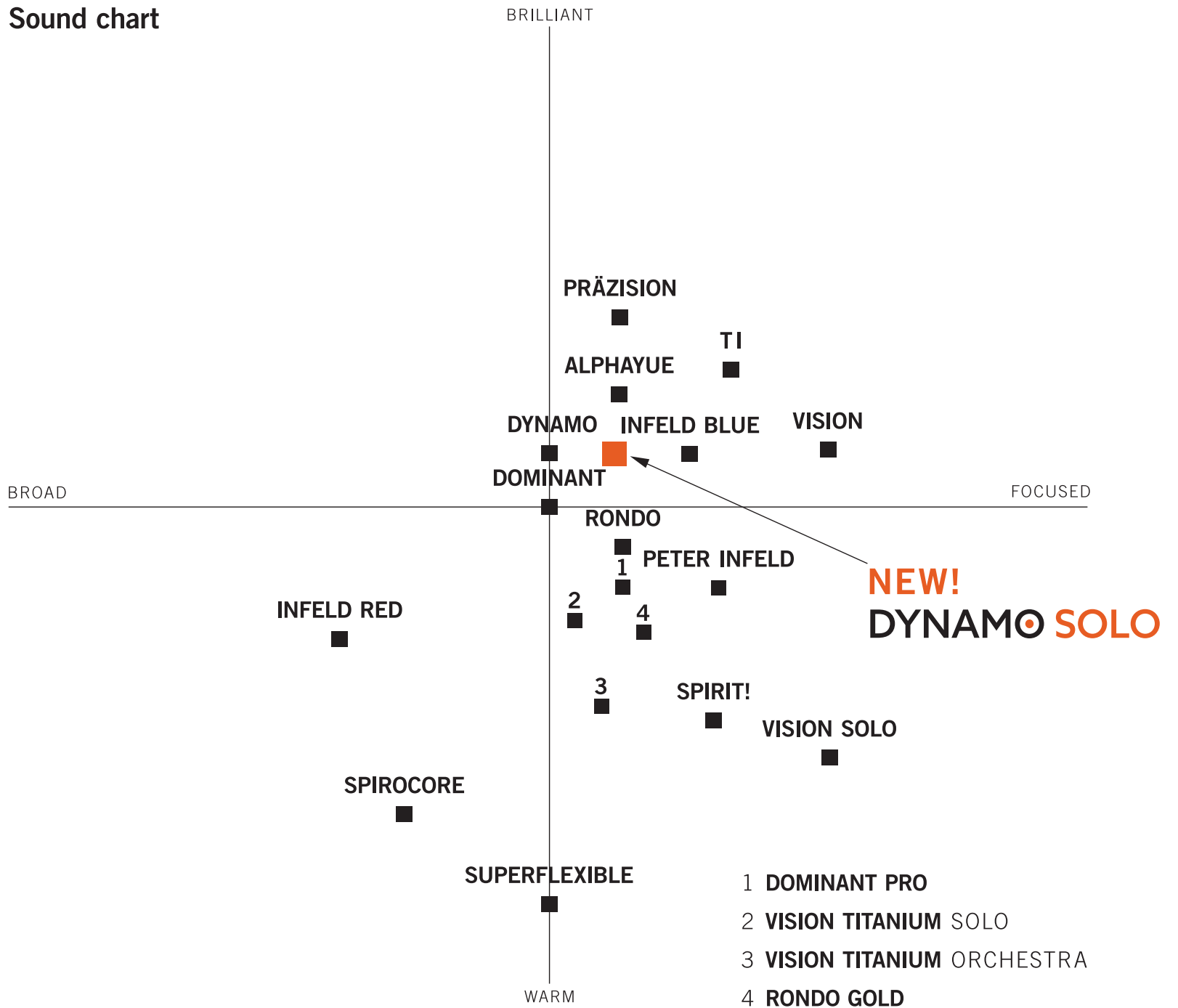
MY E-STRING KEEPS BREAKING

ALUMINUM OR SILVER D

BEAUTY PROCEDURES OF A HAPPY STRING

CAN YOU HEAR THE BUZZING?

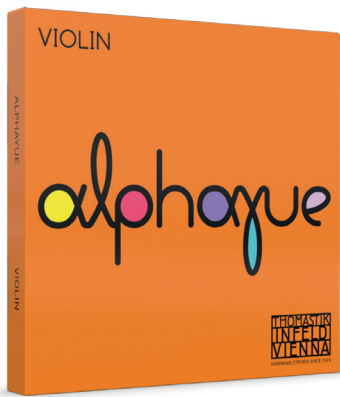
Sound chart



Violin Strings

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Available sizes | Available gauges

4/4 | medium
 3/4 | medium
 1/2 | medium
 1/4 | medium
 1/8 | medium
 1/16 | medium

Alphayue

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

NO.			CORE	OUTER MATERIAL	TAILPIECE END
AL01	e ²	mi ²	I	Carbon steel	Tin-plated
AL02	a ¹	la ¹	II	Synthetic	Aluminum
AL03	d ¹	re ¹	III	Synthetic	Aluminum
AL04	g	sol	IV	Synthetic	Silver

MEDIUM

kg	lb	PEG END
7.9	17.4	
5.5	12.1	
4.5	9.9	
4.5	9.9	





















SET NO. AL100

AL01; AL02; AL03; AL04

MEDIUM	22.4 kg	49.3 lb

ALPHAYUE

Violin 3/4 vibrating string length 30.5 cm | 12"















								MEDIUM			
NO.				 CORE	 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END	
AL01 3/4	e ² mi ² I			Carbon steel	Tin-plated				6.9	15.2	
AL02 3/4	a ¹ la ¹ II			Synthetic	Aluminum				5.5	12.1	
AL03 3/4	d ¹ re ¹ III			Synthetic	Monel				4.5	9.9	
AL04 3/4	g sol IV			Synthetic	Monel				4.6	10.1	

SET NO. AL100 3/4







AL01 3/4; AL02 3/4; AL03 3/4; AL04 3/4		
MEDIUM	21.5 kg	47.3 lb

Violin 1/2 vibrating string length 28.3 cm | 11.1"

ALPHAYUE



NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
AL01 1/2	e ²	mi ²	I	Carbon steel	Tin-plated	 	
AL02 1/2	a ¹	la ¹	II	Synthetic	Aluminum	 	
AL03 1/2	d ¹	re ¹	III	Synthetic	Monel	 	
AL04 1/2	g	sol	IV	Synthetic	Monel	 	

MEDIUM















 kg	 lb	PEG END
6.2	13.7	
5.1	11.2	
4.6	10.1	
4.2	9.3	

SET NO. AL100 1/2


AL01 1/2; AL02 1/2; AL03 1/2; AL04 1/2

MEDIUM	20.1 	44.3 

Violin 1/4 vibrating string length 26 cm | 10.2"



NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
AL01 1/4	e ²	mi ²	I	Carbon steel	Tin-plated	 	
AL02 1/4	a ¹	la ¹	II	Synthetic	Aluminum	 	
AL03 1/4	d ¹	re ¹	III	Synthetic	Monel	 	
AL04 1/4	g	sol	IV	Synthetic	Monel	 	

MEDIUM

 kg	 lb	PEG END
5.4	11.9	
4.5	9.9	
3.9	8.6	
4.2	9.3	





SET NO. AL100 1/4







AL01 1/4; AL02 1/4; AL03 1/4; AL04 1/4

MEDIUM	18.0 	39.7 

Violin 1/8 vibrating string length 24 cm | 9.4"



ALPHAYUE

NO.				CORE	OUTER MATERIAL	TAILPIECE END
AL01 1/8	e ²	mi ²	I	Carbon steel	Tin-plated	
AL02 1/8	a ¹	la ¹	II	Synthetic	Aluminum	
AL03 1/8	d ¹	re ¹	III	Synthetic	Monel	
AL04 1/8	g	sol	IV	Synthetic	Monel	





MEDIUM		
 kg	 lb	PEG END
5.3	11.7	
4.3	9.5	
3.8	8.4	
4.3	9.5	







SET NO. AL100 1/8

AL01 1/8; AL02 1/8; AL03 1/8; AL04 1/8

MEDIUM	17.7 	39.1 



Violin 1/16 vibrating string length 21.5 cm | 8.5"

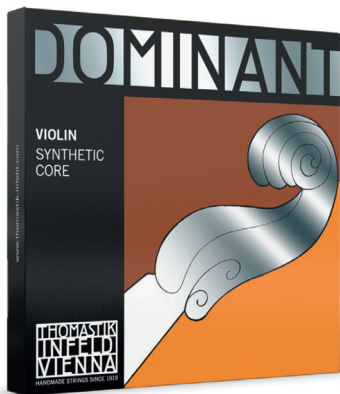
NO.				CORE	OUTER MATERIAL	TAILPIECE END
AL01 1/16	e ²	mi ²	I	Carbon steel	Tin-plated	
AL02 1/16	a ¹	la ¹	II	Synthetic	Monel	
AL03 1/16	d ¹	re ¹	III	Synthetic	Monel	
AL04 1/16	g	sol	IV	Synthetic	Monel	

MEDIUM		
 kg	 lb	PEG END
4.5	9.9	
4.2	9.3	
3.5	7.7	
4.0	8.8	

SET NO. AL100 1/16

AL01 1/16; AL02 1/16; AL03 1/16; AL04 1/16

MEDIUM	16.2 	35.7 



Available sizes | Available gauges

4/4 | light, medium, heavy

3/4 | medium

1/2 | medium

1/4 | medium

1/8 | medium

1/16 | medium

Dominant

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

NO.		CORE	OUTER MATERIAL	TAILPIECE END	LIGHT			MEDIUM			HEAVY		
					kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
129	e ² mi ² I	Stainless steel			7.5	16.5		7.8	17.2		9.1	20.1	
129SN	e ² mi ² I	Carbon steel	Tin-plated					8.3	18.3				
130	e ² mi ² I	Carbon steel	Aluminum		6.6	14.6		7.2	15.9		7.5	16.5	
130MS	e ² mi ² I	Carbon steel	Aluminum		6.6	14.6		7.2	15.9		7.5	16.5	
131	a ¹ la ¹ II	Synthetic	Aluminum		4.6	10.1		5.5	12.1		5.9	13.0	
132	d ¹ re ¹ III	Synthetic	Aluminum		3.9	8.6		4.1	9.0		5.4	11.9	
132A	d ¹ re ¹ III	Synthetic	Silver		4.0	8.8		4.5	9.9		5.5	12.1	
133	g sol IV	Synthetic	Silver		3.7	8.2		4.4	9.7		4.9	10.8	

SET NO. 135

130; 131; 132; 133

LIGHT	18.8	41.5
MEDIUM	21.2	46.7
HEAVY	23.7	52.2

SET NO. 135A

130; 131; 132A; 133

LIGHT	18.9	41.7
MEDIUM	21.6	47.6
HEAVY	23.8	52.4

SET NO. 135B

129; 131; 132; 133

LIGHT	19.7	43.4
MEDIUM	21.8	48.0
HEAVY	25.3	55.8

SET NO. 135BA

129; 131; 132A; 133

LIGHT	19.8	43.6
MEDIUM	22.2	48.9
HEAVY	25.4	56.0

© Franck Bohbot



DOMINANT are the most reliable and versatile strings out here. Their quick response, warmth and rich sound combined with their incredible projection have taken me from Madison Square Garden with Stevie Wonder to Carnegie Hall, as well as jazz clubs all around the world.

Scott Tixier

© Dana van Leeuwen



I've played Thomastik-Infeld DOMINANTS for most of my life. They were recommended to me in my childhood and they have suited my Vuillaume perfectly since I was 13. I trust these strings as I tour all kinds of repertoire in different climates and acoustics around the world – you can hear DOMINANTS on every one of my recordings. I appreciate their tonal warmth, and I love my history with these strings. Thank you, Thomastik-Infeld.

Hilary Hahn

Multiple Grammy-winning Violinist

© Darwin Alberto



It's a great honor and a privilege to play on Thomastik-Infeld strings. As a fiddler, my string needs are unique, and my style is demanding, but the folks at Thomastik-Infeld helped me find the strings that work best for me, and now my fiddling is much more fun and enjoyable, and I'm much more confident in my sound. I use various cross-tunings (scordatura) in my style, and it's important for me to have strings that will stay in tune and maintain their quality when I change tunings. I also play a lot of double stops, and so it's important for the strings to have a warm sound that blends while also the melody is clear and distinct. DOMINANT strings are my current choice; I especially recommend them in the studio where each note needs to be clean and distinct. The people at Thomastik-Infeld are phenomenal, thanks so much,

Hilary Klug

© Marco Borggreve















For over 25 years DOMINANT strings have been my trusted and dear companion in performances and recordings all over the world. From climates of Tokyo to Buenos Aires, from music of Bach to Alfred Schnittke, I know I can always rely on DOMINANT's depth of sound, colour palette, responsiveness and power of projection. Looking forward to many more years of collaboration!

Vadim Gluzman



DOMINANT

Violin 3/4 vibrating string length 30.5 cm | 12"

						MEDIUM			
NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
129 3/4	e ²	mi ²	I	Stainless steel			6.9	15.2	
130 3/4	e ²	mi ²	I	Carbon steel	Aluminum		6.4	14.1	
130MS 3/4	e ²	mi ²	I	Carbon steel	Aluminum		6.4	14.1	
131 3/4	a ¹	la ¹	II	Synthetic	Aluminum		4.9	10.8	
132 3/4	d ¹	re ¹	III	Synthetic	Aluminum		3.8	8.4	
133 3/4	g	sol	IV	Synthetic	Silver		3.9	8.6	

SET NO. 135 3/4

130 3/4; 131 3/4; 132 3/4; 133 3/4

MEDIUM 19.0  41.9 

SET NO. 135B 3/4
























129 3/4; 131 3/4; 132 3/4; 133 3/4

MEDIUM 19.5  43.0 

DOMINANT



Violin 1/2 vibrating string length 28.3 cm | 11.1"

						MEDIUM		
NO.		CORE	OUTER MATERIAL	TAILPIECE END		kg	lb	PEG END
129 1/2	e ² mi ² I	Stainless steel		 		6.9	15.2	
130 1/2	e ² mi ² I	Carbon steel	Aluminum	 		5.7	12.6	
130MS 1/2	e ² mi ² I	Carbon steel	Aluminum			5.7	12.6	
131 1/2	a ¹ la ¹ II	Synthetic	Aluminum	 		4.5	9.9	
132 1/2	d ¹ re ¹ III	Synthetic	Aluminum	 		4.1	9.0	
133 1/2	g sol IV	Synthetic	Silver	 		3.7	8.2	

SET NO. 135 1/2

130 1/2; 131 1/2; 132 1/2; 133 1/2

MEDIUM 18.0  39.7 

SET NO. 135B 1/2

129 1/2; 131 1/2; 132 1/2; 133 1/2


















MEDIUM 19.2  42.3 

DOMINANT



Violin 1/4 vibrating string length 26 cm | 10.2"

MEDIUM

NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
129 1/4	e ²	mi ²	I	Stainless steel		 	5.8	12.8	
130 1/4	e ²	mi ²	I	Carbon steel	Aluminum	 	6.0	13.2	
130MS 1/4	e ²	mi ²	I	Carbon steel	Aluminum		6.0	13.2	
131 1/4	a ¹	la ¹	II	Synthetic	Aluminum	 	4.3	9.5	
132 1/4	d ¹	re ¹	III	Synthetic	Silver	 	3.5	7.7	
133 1/4	g	sol	IV	Synthetic	Silver	 	3.9	8.6	

SET NO. 135 1/4

130 1/4; 131 1/4; 132 1/4; 133 1/4

MEDIUM 17.7  39.0 























SET NO. 135B 1/4

129 1/4; 131 1/4; 132 1/4; 133 1/4

MEDIUM 17.5  38.6 



Violin 1/8 vibrating string length 24 cm | 9.4"

DOMINANT

NO.					 CORE	 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END
129 1/8	e ²	mi ²	I	Stainless steel					5.8	12.8	
130 1/8	e ²	mi ²	I	Carbon steel	Aluminum				5.6	12.3	
130MS 1/8	e ²	mi ²	I	Carbon steel	Aluminum				5.6	12.3	
131 1/8	a ¹	la ¹	II	Synthetic	Aluminum				4.1	9.0	
132 1/8	d ¹	re ¹	III	Synthetic	Silver				3.2	7.1	
133 1/8	g	sol	IV	Synthetic	Silver				3.9	8.6	



SET NO. 135 1/8

130 1/8; 131 1/8; 132 1/8; 133 1/8

MEDIUM	16.8 	37.0 

























SET NO. 135B 1/8

129 1/8; 131 1/8; 132 1/8; 133 1/8

MEDIUM	17.0 	37.5 



Violin 1/16 vibrating string length 21.5 cm | 8.5"

MEDIUM

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END	
129	1/16	e ²	mi ²	I	Stainless steel	 		5.2	11.5		
130	1/16	e ²	mi ²	I	Carbon steel	Aluminum	 		5.0	11.0	
131	1/16	a ¹	la ¹	II	Synthetic	Aluminum	 		3.8	8.4	
132	1/16	d ¹	re ¹	III	Synthetic	Silver	 		3.0	6.6	
133	1/16	g	sol	IV	Synthetic	Silver	 		3.7	8.2	



SET NO. 135 1/16

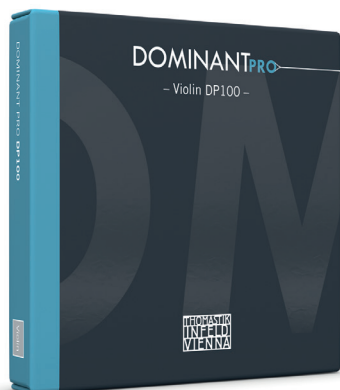
130 1/16; 131 1/16; 132 1/16; 133 1/16

MEDIUM	15.5 	34.2 

SET NO. 135B 1/16

129 1/16; 131 1/16; 132 1/16; 133 1/16

MEDIUM	15.7 	34.7 



Available sizes | Available gauges
4/4 | medium

Dominant Pro

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

MEDIUM

NO.				CORE	OUTER MATERIAL	TAILPIECE END		kg	lb	PEG END
DP01	e ²	mi ²	I	Carbon steel	Tin-plated	●	👁	8.0	17.6	Blue
DP01AU	e ²	mi ²	I	Stainless steel	Gold-plated	●	👁	8.0	17.6	Blue
DP01PT	e ²	mi ²	I	Stainless steel	Platinum-plated	●	👁	8.2	18.1	Green
DP01SN	e ²	mi ²	I	Carbon steel	Tin-plated	●	👁	7.9	17.4	Green
DP02	a ¹	la ¹	II	Synthetic	Aluminum	●	🔗	5.5	12.1	Grey
DP02B	a ¹	la ¹	II	Carbon steel	Chrome	●	👁	6.1	13.4	Teal
DP03A	d ¹	re ¹	III	Synthetic	Silver	●	🔗	4.5	9.9	Purple
DP03	d ¹	re ¹	III	Synthetic	Aluminum	●	🔗	4.6	10.1	Blue
DP04	g	sol	IV	Synthetic	Silver	●	🔗	4.6	10.1	Black

SET NO. DP100

DP01; DP02; DP03A; DP04

MEDIUM	22.6 kg	49.7 lb



© Kirill Bashkirov

DOMINANT PRO violin strings are a revolutionary evolution of the world-famous DOMINANT string set! I am completely fascinated by the tonal warmth, balance and immense power radiated by these strings. I can warmly recommend these violin strings to all instrumentalists of every level.

Anton Sorokow

Anton Sorokow



© Crystal Broussard

The new DOMINANT PRO strings are a revelation! A full circle to the past in the way they feel under my fingers, which I really like, and at the same time a leap forward, as there is a quality of power and vibrance that jumps out with this new edition of a time-honored classic.

David Balakrishnan

David Balakrishnan



© Julia Wesely

Just over 50 years ago, Thomastik-Infeld revolutionized the world with their DOMINANT strings. I remember my father raving about them and many soloist friends pronouncing them to work just as well on their Strads as on new instruments. I believe Thomastik-Infeld has done it yet again with their DOMINANT PRO strings. They seem to add depth at the same time as keeping the brilliance of my Santo Seraphin, and I am proud to endorse a groundbreaking new set of strings that will make millions happy around the globe!

Aleksey Igudesman

Aleksey Igudesman

Philippe Quint

Philippe Quint



Available sizes | Available gauges
















4/4 | medium

3/4 | medium








1/2 | medium

Dynamo
Dynamo solo

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

NO.					 CORE	 OUTER MATERIAL	TAILPIECE END	
DY01	e ²	mi ²	I		Carbon steel	Multilayer/Tin-plated		
DY01S	e ²	mi ²	I		Carbon steel	Tin-plated		
DY02	a ¹	la ¹	II		Synthetic	Aluminum		
DY03A	d ¹	re ¹	III		Synthetic	Silver		
DY03	d ¹	re ¹	III		Synthetic	Aluminum		
DY04	g	sol	IV		Synthetic	Silver		
DY04B	g	sol	IV		Synthetic	Silver		

MEDIUM

kg	lb	PEG END
8.1	17.9	
8.2	18.1	
5.5	12.1	
4.7	10.4	
4.6	10.1	
4.7	10.4	
4.7	10.4	

SET NO. DY100

DY01; DY02; DY03A; DY04

MEDIUM 23.0 kg 50.7 lb

SET NO. DY100S

DY01S; DY02; DY03A; DY04B

MEDIUM 23.1 kg 50.9 lb



DYNAMO strings offer everything I need: the perfect balance of brightness, power, and depth, to make my instrument truly sing.

Ray Chen

© Harald Hoffmann



The DYNAMO strings allow my violin to develop a new depth of sound. The spectrum of tone colors becomes considerably more complex while the sound remains constant.

Daniel Stoll

© Natalia Dogadina



The sound quality of the DYNAMO set remains at the level of a new set until the end of their lifetime.

Sergei Dogadin

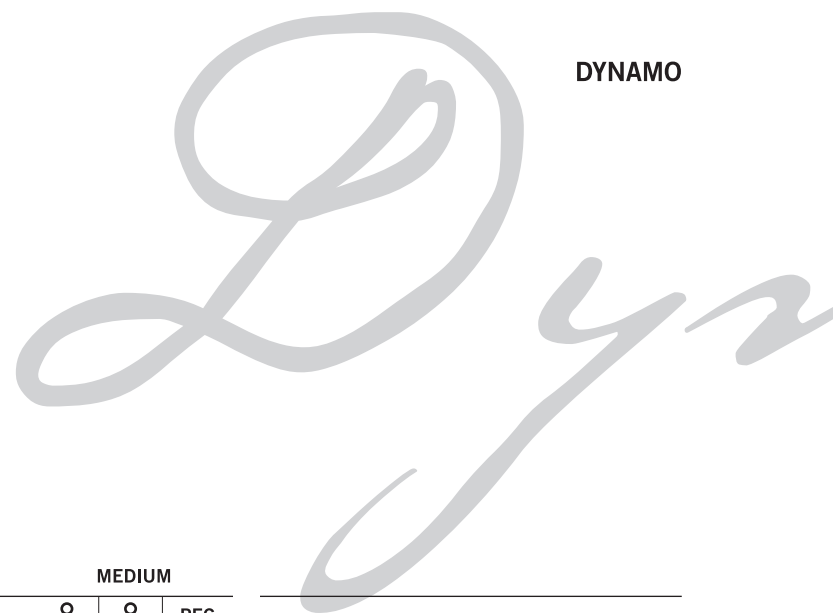
© Anne Hornemann



They are powerful, durable, and reliable. The strings let me bring out the best sounds of my violin.

Albrecht Menzel

DYNAMO



Violin 3/4 vibrating string length 30.5 cm | 12"

MEDIUM

NO.				CORE	OUTER MATERIAL	TAILPIECE END		kg	lb	PEG END	
DY01 3/4	e ²	mi ²	I	Carbon steel	Tin	● ●	■	7.3	16.1	■	
DY02 3/4	a ¹	la ¹	II	Synthetic	Aluminum	● ●	■	5.5	12.1	■	
DY03A 3/4	d ¹	re ¹	III	Synthetic	Silver	● ●	■	4.6	10.1	■	
DY04 3/4	g	sol	IV	Synthetic	Silver	● ●	■	4.6	10.1	■	

SET NO. DY100 3/4

















DY01 3/4; DY02 3/4; DY03A 3/4; DY04 3/4

MEDIUM	21.9 kg	48.2 lb



DYNAMO

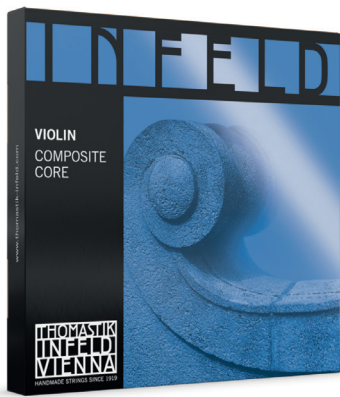
dynamo

Violin 1/2 vibrating string length 28.3 cm | 11.1“

										MEDIUM				
NO.					 CORE	 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END			
DY01	1/2	e ²	mi ²	I	Carbon steel	Tin			6.5	14.3				
DY02	1/2	a ¹	la ¹	II	Synthetic	Aluminum			5.5	12.1				
DY03	1/2	d ¹	re ¹	III	Synthetic	Aluminum			4.2	9.3				
DY04	1/2	g	sol	IV	Synthetic	Silver			4.1	9.0				

SET NO. DY100 1/2


DY01 1/2; DY02 1/2; DY03 1/2; DY04 1/2		
MEDIUM	20.2 	44.5 



Available sizes | Available gauges
4/4 | medium

Infeld Blue

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END		
IB01	e ²	mi ²	I	Carbon steel	Tin-plated			
IB02	a ¹	la ¹	II	Composite	Hydronalium			
IB03	d ¹	re ¹	III	Composite	Hydronalium			
IB04	g	sol	IV	Composite	Silver			

MEDIUM

 kg	 lb	PEG END
8.0	17.6	
5.5	12.1	
4.6	10.1	
4.6	10.1	

SET NO. IB100

IB01; IB02; IB03; IB04

MEDIUM 22.7  49.9 

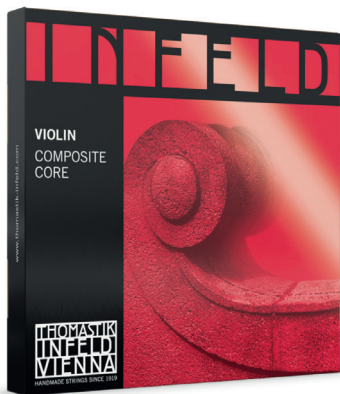
© Nikolaj Lund



I have been using Thomastik-Infeld INFELD BLUE and RED since 2013 for their powerful and pure sound. They settle easily on both modern and old instruments. The price is fantastic and I will never change again, because I find these strings among the best on the market.

A handwritten signature in black ink, which appears to read "Paolo Andreoli".









Paolo Andreoli



Available sizes | Available gauges
4/4 | medium

Infeld Red

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

							MEDIUM		
NO.			CORE	OUTER MATERIAL	TAILPIECE END		kg	lb	PEG END
IR01	e ²	mi ²	I	Stainless steel	Gold-plated		8.0	17.6	
IR02	a ¹	la ¹	II	Composite	Hydronalium		5.5	12.1	
IR03	d ¹	re ¹	III	Composite	Hydronalium		4.6	10.1	
IR04	g	sol	IV	Composite	Silver		4.7	10.4	

SET NO. IR100

IR01; IR02; IR03; IR04

MEDIUM 22.8  50.2 

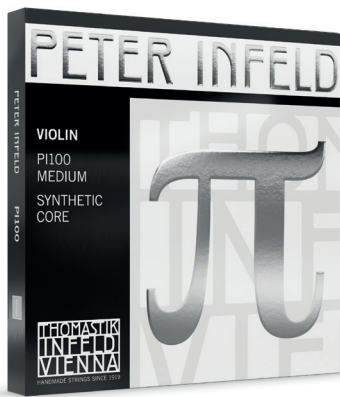
© Nikolaj Lund



I have been using Thomastik-Infeld INFELD BLUE and RED since 2013 for their powerful and pure sound. They settle easily on both modern and old instruments. The price is fantastic and I will never change again, because I find these strings among the best on the market.

A handwritten signature in black ink, reading "Paolo Andreoli".

Paolo Andreoli



Available sizes | Available gauges
4/4 | medium

Peter Infeld

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

NO.			CORE	OUTER MATERIAL	TAILPIECE END
PI01PT	e ²	mi ²	I	Stainless steel	Platinum-plated
PI01SN	e ²	mi ²	I	Carbon steel	Tin-plated
PI01AU	e ²	mi ²	I	Stainless steel	Gold-plated
PI02	a ¹	la ¹	II	Synthetic	Aluminum
PI03	d ¹	re ¹	III	Synthetic	Aluminum
PI03A	d ¹	re ¹	III	Synthetic	Silver
PI04	g	sol	IV	Synthetic	Silver

MEDIUM

kg	lb	PEG END
8.3	18.3	
8.3	18.3	
8.3	18.3	
5.6	12.3	
4.6	10.1	
4.8	10.6	
4.7	10.4	

SET NO. PI100

PI01PT; PI02; PI03A; PI04

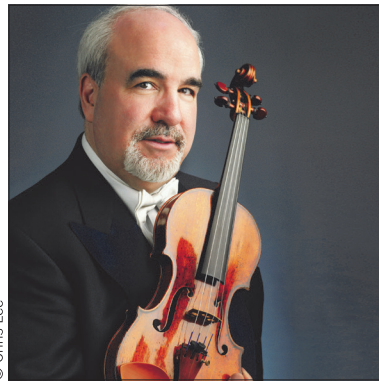
MEDIUM 23.4 kg 51.6 lb

SET NO. PI101

PI01SN; PI02; PI03A; PI04

MEDIUM 23.4 kg 51.6 lb

© Chris Lee



PETER INFELD strings are by far the most open and responsive strings I have ever used. I have them on all my violins, old and new. They let me sculpt my sound allowing an array of tonal colors I never thought possible, and when I need the utmost volume out of my instruments I can do so without any string distortion.

A stylized, handwritten signature of Glenn Dicterow in black ink.

Glenn Dicterow

© Benjamin Ealovega



Thomastik-Infeld strings have been my strings of choice through my entire career. Their PETER INFELD strings have, for me, the ideal combination of consistency, quality, power and variety of expression. They make my Stradivarius sing. Bravo, Thomastik-Infeld!

A stylized, handwritten signature of James Ehnes in black ink.

James Ehnes

© Lawrence Tsang



I've been using Thomastik-Infeld strings for over 20 years. Currently I'm stuck on PETER INFELD and RONDO alike. They offer such a brilliant sound and at the same time allow me to create many, many different colors and characters. They are the perfect strings for my violins!! Thank you, Thomastik-Infeld.

A stylized, handwritten signature of Feng Ning in black ink.
















Feng Ning








Available sizes | Available gauges
4/4 | medium

Präzision

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

NO.		CORE	OUTER MATERIAL	TAILPIECE END
49	e ² mi ² I	Carbon steel	Tin-plated	  
50	e ² mi ² I	Stainless steel		  
51	a ¹ la ¹ II	Carbon steel	Chrome	  
53	d ¹ re ¹ III	Carbon steel	Chrome	  
54	g sol IV	Carbon steel	Chrome	  

MEDIUM

kg	lb	PEG END
7.8	17.2	
7.8	17.2	
6.5	14.3	
5.9	13.0	
5.5	12.1	

SET NO. 58

50; 51; 53; 54

MEDIUM 25.7  56.6 

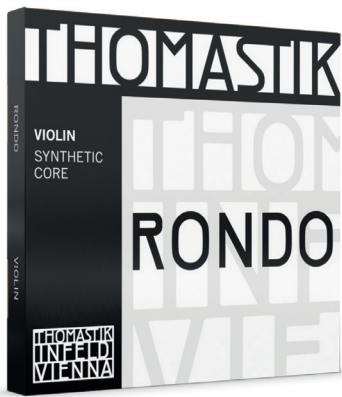
SET NO. 58A

49; 51; 53; 54

MEDIUM 25.7  56.6 

PRÄZISION


















Präzision










Available sizes | Available gauges
4/4 | medium

Rondo

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
RO01	e ²	mi ²	I	Carbon steel	Tin-plated		 
RO02	a ¹	la ¹	II	Synthetic	Aluminum		 
RO02A	a ¹	la ¹	II	Carbon steel	Chrome		 
RO03A	d ¹	re ¹	III	Synthetic	Silver		 
RO04	g	sol	IV	Synthetic	Silver		 

MEDIUM

		PEG END
8.2	18.1	
5.7	12.6	
6.0	13.2	
4.8	10.6	
4.8	10.6	

SET NO. R0100

RO01; RO02; RO03A; RO04

MEDIUM 23.5  51.9 

© Nikolaj Lund



I chose Thomastik-Infeld strings because they give me the clarity and responsiveness I need to make my violin sing and speak. Because I perform as a soloist, chamber musician and concertmaster, I need strings that are stable, powerful and that give me a range of colors to explore on the instrument.

The combination of RONDO and PETER INFELD strings by Thomastik-Infeld provide me with all this and more. Thank you!

Noah Bendix-Balgley

Noah Bendix-Balgley

© Lukas Beck



As a Viennese musician, I'm thrilled to use strings which are handmade in Vienna – strings powerful enough to fill any concert hall, while remaining sensitive to the lightest stroke of the bow. Thomastik-Infeld RONDO strings allow me to take advantage of the many colors my Stradivarius has to offer. Their biggest virtue, however, is that they give me the freedom to shape the sound that I desire. I am proud to be a member of the Thomastik-Infeld family!

Emmanuel Tjeknavorian

Emmanuel Tjeknavorian

© Benjamin Ealovega



Thomastik-Infeld RONDO strings speak clearly and sing freely under the most extreme dynamic demands in orchestral playing, while in solos the perfect balance between warmth and brilliance helps my violin to shine like never before. I'm hooked on this feeling of great health!

Pieter Schoeman

Pieter Schoeman

© Elisha Knight



The RONDO strings enhance my favorite aspect of my violin: its vocal versatility. They animate a diverse cast of voices with an extraordinary range of inflection to produce a rich and expressive soundscape.

Simone Porter


















Simone Porter



Available sizes | Available gauges
4/4 | medium

Rondo Gold

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

NO.		 CORE			 OUTER MATERIAL		TAILPIECE END	
RG01	e ²	mi ²	I	Carbon steel	Tin-plated			
RG01AU	e ²	mi ²	I	Carbon steel	Gold-plated			
RG02	a ¹	la ¹	II	Synthetic	Aluminum			
RG03A	d ¹	re ¹	III	Synthetic	Silver			
RG04	g	sol	IV	Synthetic	Silver			

MEDIUM

		PEG END
8.2	18.1	
8.0	17.6	
5.6	12.3	
4.7	10.4	
4.7	10.4	

SET NO. RG100

RG01; RG01AU; RG02; RG03A; RG04

MEDIUM	23.2	51.1
---------------	------	------

ando Gold



Available sizes | Available gauges
4/4 | medium

Spirit!

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

NO.		CORE	OUTER MATERIAL	TAILPIECE END
SP01	e ² mi ² I	Carbon steel	Tin-plated	● ●
SP02	a ¹ la ¹ II	Synthetic	Aluminum	● ●
SP03	d ¹ re ¹ III	Synthetic	Aluminum	● ●
SP04	g sol IV	Synthetic	Silver	● ●

MEDIUM

kg	lb	PEG END
7.9	17.4	Red
5.7	12.6	Blue
4.7	10.4	Green
4.8	10.6	Orange

SET NO. SP100

SP01; SP02; SP03; SP04

MEDIUM 23.1 kg 51.0 lb
















First!










Available sizes | Available gauges
4/4 | medium

Spirocore

Violin 4/4 vibrating string length **32.5 cm | 12.8"**



NO.		CORE	OUTER MATERIAL	TAILPIECE END
S8	e ² mi ² I	Spiral	Chrome	  
S9	e ² mi ² I	Spiral	Aluminum	  
S10	a ¹ la ¹ II	Spiral	Chrome	  
S12	d ¹ re ¹ III	Spiral	Chrome	  
S13	g sol IV	Spiral	Chrome	  

MEDIUM

		PEG END
7.5	16.5	
7.5	16.5	
6.0	13.2	
5.0	11.0	
4.6	10.1	



SET NO. S15

S9; S10; S12; S13

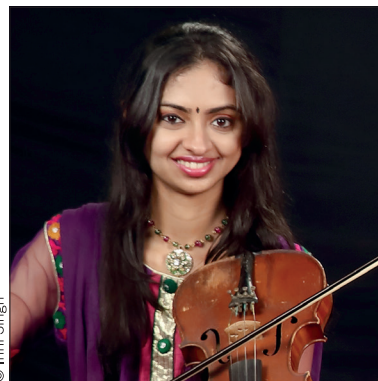
MEDIUM	23.1  50.8 

SET NO. S15A

S8; S10; S12; S13

MEDIUM	23.1  50.8 

© Inni Singh



The quality and the range of strings offered by Thomastik-Infeld are exceptional and unparalleled. Thomastik-Infeld enables each violin player to make the best choice in selecting strings perfectly suited to their instrument in order to bring out the best sound qualities, resonance and performance. SPIROCORE by Thomastik-Infeld give my violin a very rich sound. The resonance of these strings is brilliant and their thickness is ideal for my fingers to glide easily, making them an absolute pleasure to play. They are just perfect for my violin and an absolute pleasure to play. Thank you so much Thomastik-Infeld for these high quality strings!

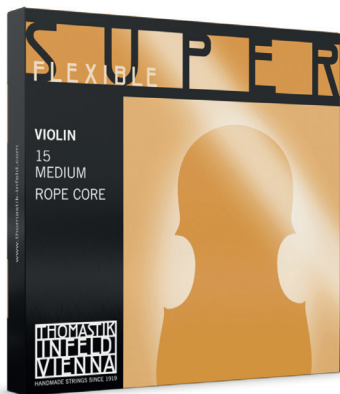
Ragini Shankar
Ragini Shankar

© Inni Singh



After fruitlessly trying out all sorts of strings, I finally got hold of Thomastik-Infeld SPIROCORE and I was floored! Their richness of tone, velvety quality and smooth playability are incomparable. I have been using Thomastik-Infeld strings for decades now and they will remain my constant companion.
















N. Rajam
Dr. N. Rajam



Available sizes | Available gauges
4/4 | medium



Superflexible

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

						MEDIUM		
NO.		CORE	OUTER MATERIAL	TAILPIECE END		kg	lb	PEG END
8	e ² mi ² I	Rope	Chrome			7.8	17.2	
9	e ² mi ² I	Rope	Aluminum			7.8	17.2	
10	a ¹ la ¹ II	Rope	Chrome			6.5	14.3	
12	d ¹ re ¹ III	Rope	Chrome			5.9	13.0	
13	g re ¹ IV	Rope	Chrome			5.5	12.1	



SET NO. 15

9; 10; 12; 13

MEDIUM	25.7 	56.6 



SET NO. 15A

8; 10; 12; 13

MEDIUM	25.7 	56.6 

SET NO. 15B

50^{*}; 10; 12; 13

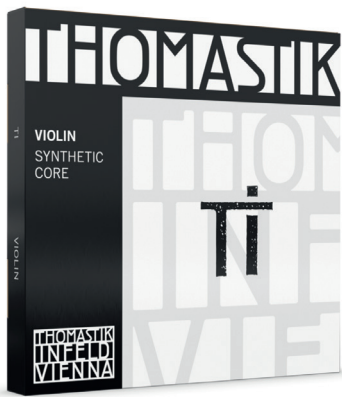
MEDIUM	25.7 	56.6 

*PRÄZISION e-string NO. 50, see page 32



Thomastik-Infeld SUPERFLEXIBLE strings are very rich in tone, quick to respond, accurate with intonation, and have a short break in time, with a long life. Thomastik-Infeld products are always reliable, and bring the best out of my playing. I'm very pleased to be working with such a fine company.













Jeremy Abshire
Jeremy Abshire










Available sizes | Available gauges
4/4 | medium

Ti

Violin 4/4 vibrating string length **32.5 cm | 12.8"**



NO.		 CORE			 OUTER MATERIAL		TAILPIECE END	
TI01	e ²	mi ²	I	Carbon steel	Tin-plated			
TI02	a ¹	la ¹	II	Synthetic	Aluminum			
TI03	d ¹	re ¹	III	Synthetic	Aluminum			
TI03A	d ¹	re ¹	III	Synthetic	Silver			
TI04	g	sol	IV	Synthetic	Silver			

MEDIUM

 kg	 lb	PEG END
8.0	17.6	
5.5	12.1	
4.5	9.9	
4.8	10.6	
4.7	10.4	

SET NO. TI100

TI01; TI02; TI03; TI04

MEDIUM	22.7 	50.0 

© Lars Neumann



Thomastik-Infeld strings have remained my faithful companion for decades. The fascinating sound variety created by TI strings is absolutely remarkable. Soft warmth along with glorious energy enable me to combine two elements: the Russian Violin School and Viennese Sound.

A handwritten signature in black ink, reading "Igor Malinovsky".

Igor Malinovsky

© Inni Singh

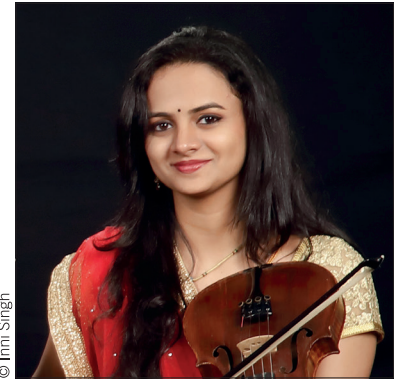


When I think of violin strings, my first choice is Thomastik-Infeld's DOMINANT. I love their bright tone with their smooth edges and punch. They are very comfortable on the fingers and provide ideal tonal warmth. Especially their sonorous qualities are unparalleled. In addition to DOMINANT, another favorite is Thomastik-Infeld TI, as those strings add more sweetness to my violin.

A handwritten signature in black ink, reading "Sangeeta Shankar".

Dr. Sangeeta Shankar

© Inni Singh



Thomastik-Infeld strings give a beautiful body, richness and warmth to my violins. I have always been using DOMINANT and I love their fullness, projection and resonance. They are also extremely responsive and maintain their brilliance for a long time. I recently tried TI and these strings give a beautiful, sweet, rich tone to my violin. Both DOMINANT and TI are very suitable for Indian Music and I highly recommend them!

A handwritten signature in black ink, reading "Nandini Shankar".

Nandini Shankar



Available sizes | Available gauges

4/4 | medium, heavy

3/4 | medium

1/2 | medium

1/4 | medium





















1/8 | medium

1/10 | medium








1/16 | medium

Vision






Violin 4/4 vibrating string length 32.5 cm | 12.8"

NO.				CORE	OUTER MATERIAL	TAILPIECE END
VI01	e ²	mi ²	I	Carbon steel	Tin-plated	  
VI02	a ¹	la ¹	II	Synthetic	Aluminum	  
VI02B	a ¹	la ¹	II	Carbon steel	Chrome	  
VI03	d ¹	re ¹	III	Synthetic	Aluminum	  
VI03A	d ¹	re ¹	III	Synthetic	Silver	  
VI04	g	sol	IV	Synthetic	Silver	  
VI05	c	do	V	Synthetic	Silver	  

MEDIUM





kg	lb	PEG END
8.0	17.6	
5.5	12.1	
6.0	13.2	
4.5	9.9	
4.5	9.9	
4.7	10.4	
4.6	10.1	

HEAVY

kg	lb	PEG END
8.3	18.3	
5.6	12.3	
4.8	10.6	
4.8	10.6	
4.8	10.6	

SET NO. VI100

VI01; VI02; VI03A; VI04

MEDIUM	22.7 	50.0 
HEAVY	23.5 	51.8 

© Crystal Broussard



I've tried them all out and after some consideration I think I can say my preferred string set-up is Thomastik-Infeld's VISION with the silver-wound D and G-strings and the tin-plated E. With that being said, I love the powerful, clean tone that I get from my strings, and really appreciate how much they elevate my playing and performance. VISION strings provide me with a bright (yet warm), focused sound that always feels present and active, no matter what context or style I might be playing in.

A stylized, handwritten signature of Gabriel Terracciano in black ink.

Gabriel Terracciano

© Kaupo Kikkas















We are thrilled to play VISION and VERSUM SOLO strings by Thomastik-Infeld, carefully chosen according to our instruments, musical personalities and roles within the string quartet. They respond brilliantly to repertoire from classical to contemporary and have enabled us to expand our tonal palette, giving us both optimal blend and means of individual expression. Thank you, Thomastik-Infeld!

A collection of four handwritten signatures in black ink, arranged vertically. The first two are 'Si Si' and 'Paul Bonnetop', and the last two are 'Chin Chin' and 'Bonnetop'.







Castalian String Quartet

Violin 3/4 vibrating string length 30.5 cm | 12"

VISION



NO.				CORE	OUTER MATERIAL	TAILPIECE END
VI01 3/4	e ²	mi ²	I	Carbon steel	Tin-plated	  
VI02 3/4	a ¹	la ¹	II	Synthetic	Aluminum	  
VI03 3/4	d ¹	re ¹	III	Synthetic	Silver	  
VI04 3/4	g	sol	IV	Synthetic	Silver	  

MEDIUM













 kg	 lb	PEG END
7.0	15.4	
5.1	11.2	
4.1	9.0	
4.2	9.3	

SET NO. VI100 3/4







VI01 3/4; VI02 3/4; VI03 3/4; VI04 3/4

MEDIUM	20.4 	44.9 

Violin 1/2 vibrating string length 28.3 cm | 11.1"



NO.				CORE	OUTER MATERIAL	TAILPIECE END
VI01 1/2	e ²	mi ²	I	Carbon steel	Tin-plated	  
VI02 1/2	a ¹	la ¹	II	Synthetic	Aluminum	  
VI03 1/2	d ¹	re ¹	III	Synthetic	Silver	  
VI04 1/2	g	sol	IV	Synthetic	Silver	  

MEDIUM

 kg	 lb	PEG END
6.0	13.2	
4.5	9.9	
4.0	8.8	
3.9	8.6	









SET NO. VI100 1/2

VI01 1/2; VI02 1/2; VI03 1/2; VI04 1/2

MEDIUM	18.4 	40.5 

Violin 1/4 vibrating string length 26 cm | 10.2"

VISION









							MEDIUM		
NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
VI01 1/4	e ²	mi ²	I	Carbon steel	Aluminum		5.7	12.6	
VI02 1/4	a ¹	la ¹	II	Synthetic	Aluminum		4.3	9.5	
VI03 1/4	d ¹	re ¹	III	Synthetic	Silver		3.7	8.2	
VI04 1/4	g	sol	IV	Synthetic	Silver		3.8	8.4	

SET NO. VI100 1/4

VI01 1/4; VI02 1/4; VI03 1/4; VI04 1/4

MEDIUM	17.5 kg	38.7 lb

Violin 1/8 vibrating string length 24 cm | 9.4"

							MEDIUM		
NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
VI01 1/8	e ²	mi ²	I	Carbon steel	Aluminum		5.3	11.7	
VI02 1/8	a ¹	la ¹	II	Synthetic	Aluminum		4.1	9.0	
VI03 1/8	d ¹	re ¹	III	Synthetic	Silver		3.4	7.5	
VI04 1/8	g	sol	IV	Synthetic	Silver		4.0	8.8	

SET NO. VI100 1/8

VI01 1/8; VI02 1/8; VI03 1/8; VI04 1/8

MEDIUM	16.8 kg	37.0 lb

Violin 1/10 vibrating string length 22.2 cm | 8.7"

VISION

NO.				CORE	OUTER MATERIAL	TAILPIECE END
VI01 1/10	e ²	mi ²	I	Carbon steel	Aluminum	
VI02 1/10	a ¹	la ¹	II	Synthetic	Aluminum	
VI03 1/10	d ¹	re ¹	III	Synthetic	Silver	
VI04 1/10	g	sol	IV	Synthetic	Silver	

MEDIUM

		PEG END
5.1	11.2	
4.1	9.0	
3.1	6.8	
3.8	8.4	

SET NO. VI100 1/10

VI01 1/10; VI02 1/10; VI03 1/10; VI04 1/10

MEDIUM	16.1	35.4

Violin 1/16 vibrating string length 21.5 cm | 8.5"

NO.				CORE	OUTER MATERIAL	TAILPIECE END
VI01 1/16	e ²	mi ²	I	Carbon steel	Aluminum	
VI02 1/16	a ¹	la ¹	II	Synthetic	Aluminum	
VI03 1/16	d ¹	re ¹	III	Synthetic	Silver	
VI04 1/16	g	sol	IV	Synthetic	Silver	

MEDIUM

		PEG END
4.8	10.6	
3.9	8.6	
3.1	6.8	
3.6	7.9	

SET NO. VI100 1/16

VI01 1/16; VI02 1/16; VI03 1/16; VI04 1/16

MEDIUM	15.4	33.9

Vision


















VISION








Available sizes | Available gauges
4/4 | medium

Vision Solo

Violin 4/4 vibrating string length **32.5 cm | 12.8"**



NO.		 CORE			 OUTER MATERIAL		TAILPIECE END	
VIS01	e ²	mi ²	I	Carbon steel	Tin-plated			
VIS02	a ¹	la ¹	II	Synthetic	Aluminum			
VIS03	d ¹	re ¹	III	Synthetic	Aluminum			
VIS03A	d ¹	re ¹	III	Synthetic	Silver			
VIS04	g	sol	IV	Synthetic	Silver			

MEDIUM

kg	lb	PEG END
8.1	17.9	
5.6	12.3	
4.6	10.1	
4.9	10.8	
4.7	10.4	



SET NO. VIS100

VIS01; VIS02; VIS03; VIS04

MEDIUM	23.0  50.7 

SET NO. VIS101

VIS01; VIS02; VIS03A; VIS04

MEDIUM	23.3  51.4 

© Nikolaj Lund



A few years back I tried the Thomastik-Infeld VISION SOLO simply because their name made me curious. I've always looked for clarity and depth of sound in strings and I must say that I found both in VISION SOLO!

Cristiano Gualco

© Chris Lee



I have been using Thomastik-Infeld strings my whole career. From DOMINANTS to PETER INFELDS to all the various VISION strings, I have never been disappointed! Today VISION SOLOS are my strings of choice. They are superb strings for my 1687 Stradivarius. Responsive, powerful, true to pitch, these wonderful strings suit my style of playing and are more than a match for the many demands the job of a concertmaster places on them. They adapt perfectly to the many changes of weather and humidity here on the east coast of the U.S. When needed I can change them, even immediately before a concert, and they will always be faithful and ready for action! I think these strings are simply fantastic.

Jonathan Carney

© Jon Karr



As a touring musician, I look for strings that are durable, stable and settle quickly as sometimes I don't have the luxury of time between shows. I like VISION SOLO strings because they are warm, but articulate, and have the stability I need for the road. For me, the tone and articulation fits perfectly with the current fiddle style I find myself playing most frequently with country artist Drake White.

Jon Aanstad



Available sizes | Available gauges
4/4 | medium

Vision Titanium

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

NO.			CORE	OUTER MATERIAL	TAILPIECE END
VIT01o	e ²	mi ²	I	Stainless steel	Titanium design
VIT01Bo	e ²	mi ²	I	Stainless steel	Titanium
VIT02o	a ¹	la ¹	II	Synthetic	Hydronalium
VIT03o	d ¹	re ¹	III	Synthetic	Silver
VIT04o	g	sol	IV	Synthetic	Silver

MEDIUM

kg	lb	PEG END
7.7	17.0	
8.0	17.6	
5.5	12.1	
4.5	9.9	
4.6	10.1	

SET NO. VIT100o

VIT01o, VIT02o, VIT03o, VIT04o

MEDIUM 22.3 49.1

Orchestra

VISION TITANIUM ORCHESTRA

VIOLIN STRINGS



Available sizes | Available gauges
4/4 | medium

*Vision
Titanium Solo*

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

NO.			CORE	OUTER MATERIAL	TAILPIECE END
VIT01	e ²	mi ²	I	Stainless steel	Titanium design
VIT02	a ¹	la ¹	II	Synthetic	Aluminum
VIT03	d ¹	re ¹	III	Synthetic	Silver
VIT04	g	sol	IV	Synthetic	Silver

MEDIUM

kg	lb	PEG END
8.0	17.6	Black/Orange
5.5	12.1	Black/Blue
4.8	10.6	Black/Green
4.7	10.4	Black/Orange

SET NO. VIT100

VIT01, VIT02, VIT03, VIT04

MEDIUM	23.0 kg	50.7 lb



© Peter Schaaf

I love my VISION TITANIUM SOLO strings because they make my 1720 Tononi sound powerful and warm. They break in quickly and never have that new string sound which can be harsh for the first 2 days. Would never play anything else!

Laurie Carney

Laurie Carney



© Lisa-Marie Mazzucco

The 1742 ,ex-Bazzini ex-Soldat' Guarneri del Gesu is my voice. With VISION TITANIUM SOLO strings, my violin always sounds at its best – even with a brand-new set. The power and the clarity of VIT are perfect for the biggest halls and their limitless colors and subtleties are captivating when heard in the most intimate of venues. For all the repertoire I play and every emotion I strive to communicate, VISION TITANIUM SOLOS are my perfect partner. I love these strings!

Rachel 

Rachel Barton Pine



The VISION TITANIUM SOLO strings by Thomastik-Infeld are excellent. They have immediate response, wonderful resonance and give my violin the extra edge to project in large halls. I love these strings!

Robert Uchida











Robert Uchida



Available sizes | Available gauges
4/4 | medium

E-Strings

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

						MEDIUM		
NO.		 CORE	 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END
48	e ² mi ²	Stainless steel	Gold-plated			7.8	17.2	
e01	e ² mi ²	Carbon steel	Multilayer/tin-plated			8.0	17.6	

BREAKING OF THE E-STRING

THE E-RECIPE

THE PROBLEM WITH CORROSION

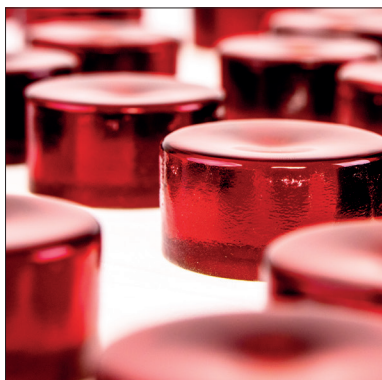
FIFTH IMPURITY

STRINGTELLIGENCE.COM

BY THOMASTIK-INFELD

THE WHISTLING E-STRING

RATTLING OF THE E-STRING



Rosin

Violin rosin

NO.		RESIN BASE	AVAILABLE PACKAGING
TIV001	Thomastik-Infeld violin		1 piece
04BKPI001	Peter Infeld violin	Pine resin	10 pieces
04BKVI001	Vision violin	Pine resin	10 pieces
199	Euphon	Spruce resin	1 piece
202A/II	Artist round framed medium	Larch resin	1 piece
203	Dominant rosin	Larch resin	1 piece

Attention – danger warning: **H317** May cause allergic skin reaction. **P261** Avoid breathing dust/fume/gas/mist/vapours/spray. **P301 + P312** If swallowed call a poison center/doctor if you feel unwell. **P333 + P313** If skin irritation or rash occurs get medical advice/attention. **P501** Dispose of contents/container in accordance with local/regional/national/international regulations.

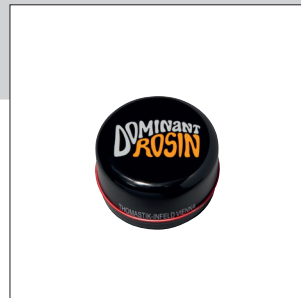
Thomastik-Infeld violin



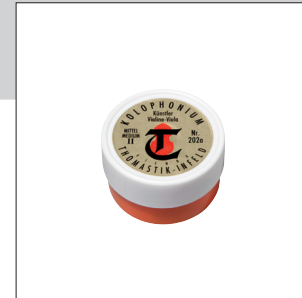
Peter Infeld violin



Vision violin



Dominant rosin

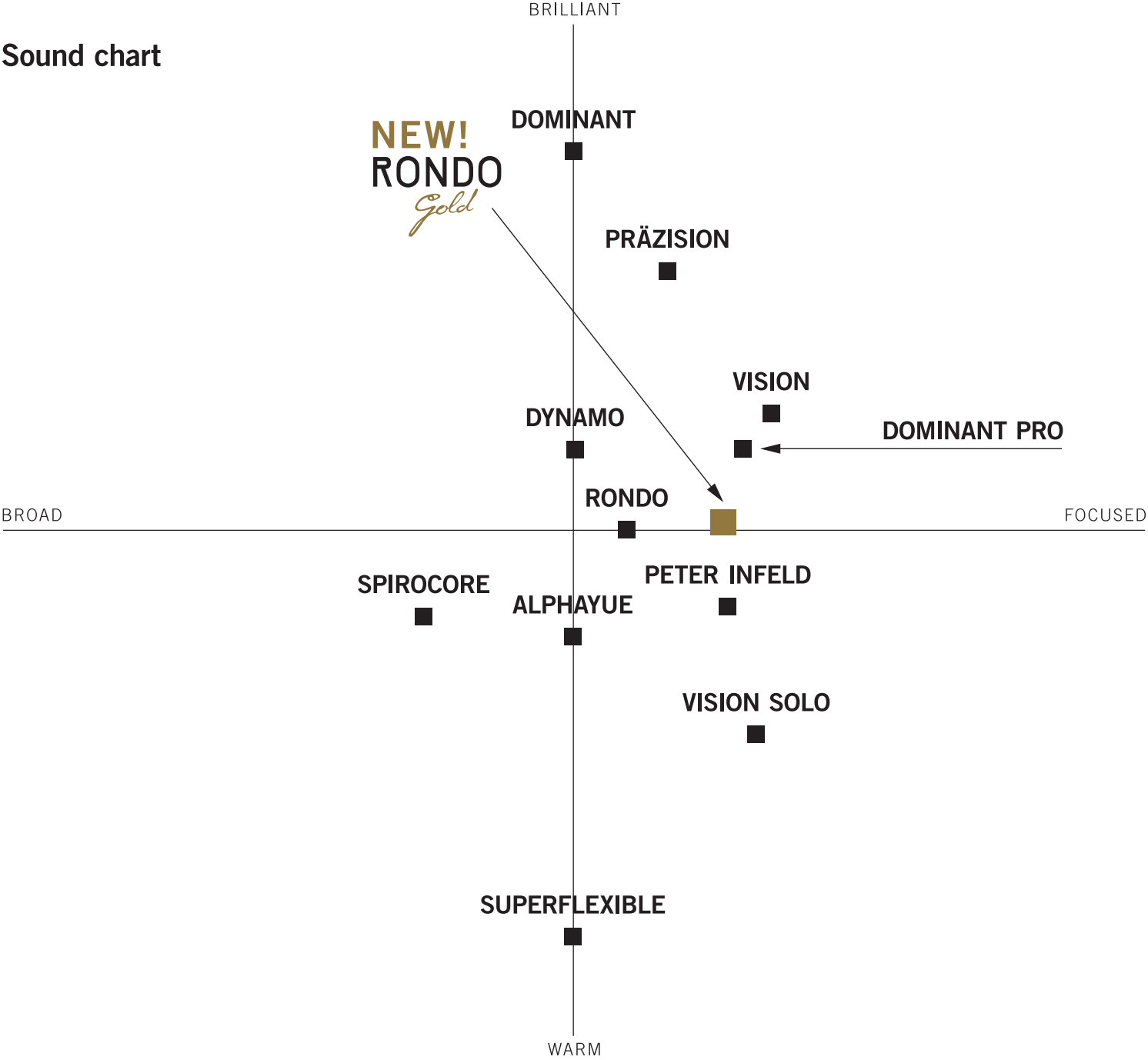


Artist round framed



Euphon

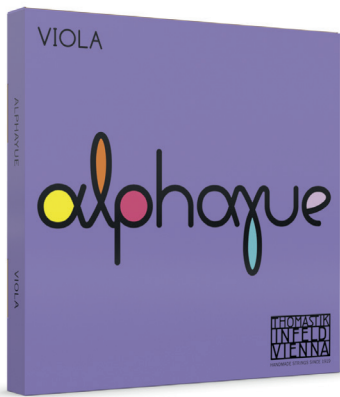
Sound chart



Viola Strings

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Available sizes | Available gauges

4/4 | medium

3/4 | medium





1/2 | medium





1/4 | medium

1/8 | medium

Alphaque



Viola 4/4 vibrating string length **37 cm | 14.6"**

NO.				CORE	OUTER MATERIAL	TAILPIECE END
AL21	a ¹	la ¹	I	Carbon steel	Chrome	
AL22	d ¹	re ¹	II	Synthetic	Chrome	
AL23	g	sol	III	Synthetic	Monel	
AL24	c	do	IV	Synthetic	Monel	

kg	lb	PEG END
8.1	17.9	
6.1	13.4	
5.6	12.3	
5.6	12.3	

























SET NO. AL200

AL21; AL22; AL23; AL24

MEDIUM	25.4 	55.9 



usable from 37 cm/14.6" up to 38.5 cm/15.2"

Viola 3/4 vibrating string length **35 cm | 13.8"**







NO.		 CORE		 OUTER MATERIAL		TAILPIECE END		 kg	 lb	PEG END
AL21 3/4	a ¹ la ¹ I	Carbon steel	Chrome					7.5	16.5	
AL22 3/4	d ¹ re ¹ II	Synthetic	Chrome					5.3	11.7	
AL23 3/4	g sol III	Synthetic	Monel					5.1	11.2	
AL24 3/4	c do IV	Synthetic	Monel					5.0	11.0	

SET NO. AL200 3/4






AL21 3/4; AL22 3/4; AL23 3/4; AL24 3/4

MEDIUM	22.9 	50.4 

Viola 1/2 vibrating string length 33 cm | 13"



NO.				 CORE	 OUTER MATERIAL	TAILPIECE END
AL21 1/2	a ¹	la ¹	I	Carbon steel	Chrome	
AL22 1/2	d ¹	re ¹	II	Synthetic	Chrome	
AL23 1/2	g	sol	III	Synthetic	Monel	
AL24 1/2	c	do	IV	Synthetic	Monel	

MEDIUM

 kg	 lb	PEG END
6.4	14.1	
4.7	10.4	
4.5	9.9	
4.5	9.9	















SET NO. AL200 1/2

AL21 1/2; AL22 1/2; AL23 1/2; AL24 1/2







MEDIUM	20.1 	44.3 

Viola 1/4 vibrating string length 30 cm | 11.8"

ALPHAYUE



NO.		 CORE			 OUTER MATERIAL		TAILPIECE END	
AL21 1/4	a ¹ la ¹ I	Synthetic	Chrome	 				
AL22 1/4	d ¹ re ¹ II	Synthetic	Chrome	 				
AL23 1/4	g sol III	Synthetic	Monel	 				
AL24 1/4	c do IV	Synthetic	Monel	 				

MEDIUM















 kg	 lb	PEG END
5.4	11.9	
4.3	9.5	
4.2	9.3	
4.0	8.8	

SET NO. AL200 1/4



AL21 1/4; AL22 1/4; AL23 1/4; AL24 1/4

MEDIUM	17.9 	39.5 

Viola 1/8 vibrating string length 27 cm | 10.6"



NO.		 CORE			 OUTER MATERIAL		TAILPIECE END	
AL21 1/8	a ¹ la ¹ I	Synthetic	Chrome					
AL22 1/8	d ¹ re ¹ II	Synthetic	Chrome					
AL23 1/8	g sol III	Synthetic	Monel					
AL24 1/8	c do IV	Synthetic	Monel					

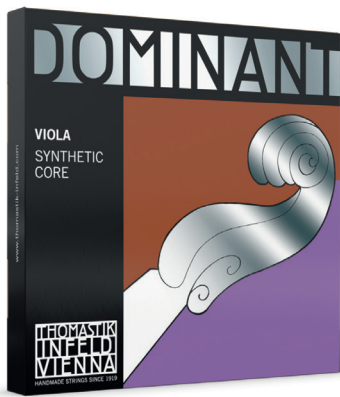
MEDIUM

 kg	 lb	PEG END
5.0	11.0	
4.1	9.0	
4.1	9.0	
4.0	8.8	

SET NO. AL200 1/8

AL21 1/8; AL22 1/8; AL23 1/8; AL24 1/8

MEDIUM	17.2 	37.8 



Available sizes | Available gauges

4/4 | medium, heavy

3/4 | medium

1/2 | medium

38 | medium

39.5 | medium

42 | medium

Dominant

Viola 4/4 vibrating string length **37 cm | 14.6"**

NO.			CORE	OUTER MATERIAL	TAILPIECE END	
136	a ¹	la ¹	I	Synthetic	Aluminum	
137	d ¹	re ¹	II	Synthetic	Aluminum	
137A	d ¹	re ¹	II	Synthetic	Silver	
138	g	sol	III	Synthetic	Silver	
139	c	do	IV	Synthetic	Silver	

MEDIUM			HEAVY		
kg	lb	PEG END	kg	lb	PEG END
6.0	13.2		6.4	14.1	
5.0	11.0		5.6	12.3	
5.1	11.2				
4.8	10.6		5.2	11.5	
4.9	10.8		5.2	11.5	

SET NO. 141

136; 137; 138; 139

MEDIUM	20.7 kg	45.6 lb
HEAVY	22.4 kg	49.4 lb

usable from 36.5 cm/14.4" up to 37.5 cm/14.8"

© Albert Manduca



We've been playing violin and viola for almost 30 years and we've loved Thomastik-Infeld strings from the very beginning. DOMINANT strings have been our go to set for our acoustic instruments dating as far back as when we were stand partners in high school orchestra. Their consistency and brilliance are unparalleled. Our electric instruments are strung with INFELD RED/BLUE sets because they are the warmest in the business and always sound strong and bold, just like us! #RockStarStrings. Thanks Thomastik-Infeld!

BLACK
VIOLIN

Black Violin

© Ebru Yildiz











Playing a string instrument is a team sport requiring all members – player + instrument + strings + bow – to be at the top of their game. That's why Thomastik-Infeld strings have been an integral part of my team for many years!







Martha Mooke

Martha Mooke

Viola 3/4 vibrating string length 34.5 cm | 13.6"



DOMINANT

NO.				CORE	OUTER MATERIAL	TAILPIECE END	
136 3/4	a ¹	la ¹	I	Synthetic	Aluminum		
137 3/4	d ¹	re ¹	II	Synthetic	Aluminum		
138 3/4	g	sol	III	Synthetic	Silver		
139 3/4	c	do	IV	Synthetic	Silver		









MEDIUM		
 kg	 lb	PEG END
5.2	11.5	
4.4	9.7	
4.2	9.3	
4.3	9.5	







SET NO. 141 3/4

136 3/4; 137 3/4; 138 3/4; 139 3/4

MEDIUM	18.1 	40.0 



Viola 1/2 vibrating string length 32.5 cm | 12.8"

NR.				CORE	OUTER MATERIAL	TAILPIECE END	
136 1/2	a ¹	la ¹	I	Synthetic core	Aluminum		
137 1/2	d ¹	re ¹	II	Synthetic core	Aluminum		
138 1/2	g	sol	III	Synthetic core	Silver		
139 1/2	c	do	IV	Synthetic core	Silver		

MEDIUM		
 kg	 lb	PEG END
5.0	11.0	
4.4	9.7	
4.0	8.8	
4.0	8.8	





















SET NO. 141 1/2

136 1/2; 137 1/2; 138 1/2; 139 1/2

MEDIUM	17.4 	38.3 


Viola 38 vibrating string length **38 cm | 15"**

MEDIUM

NO.		 CORE			 OUTER MATERIAL		TAILPIECE END		 kg	 lb	PEG END
4123.1	a ¹ la ¹ I	Synthetic	Aluminum	 		5.9	13.0				
4123.2	d ¹ re ¹ II	Synthetic	Aluminum	 		4.9	10.8				
4123.3	g sol III	Synthetic	Silver	 		4.5	9.9				
4123.4	c do IV	Synthetic	Silver	 		4.6	10.1				

SET NO. 4123.0

4123.1; 4123.2; 4123.3; 4123.4

MEDIUM 19.9  43.8 

















usable from 37.5 cm/14.8" up to 39.5 cm/15.6"



DOMINANT



Viola 39.5 vibrating string length 39.5 cm | 15.6"

MEDIUM

NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
4125.1	a ¹	la ¹	I	Synthetic	Aluminum	  	5.8	12.8	
4125.2	d ¹	re ¹	II	Synthetic	Aluminum	  	5.1	11.2	
4125.3	g	sol	III	Synthetic	Chrome	  	4.7	10.4	
4125.4	c	do	IV	Synthetic	Silver	  	4.7	10.4	

SET NO. 4125.0

4125.1; 4125.2; 4125.3; 4125.4





















MEDIUM	20.3 	44.8 

usable from 39.5 cm/15.6" up to 41 cm/16.1"





DOMINANT

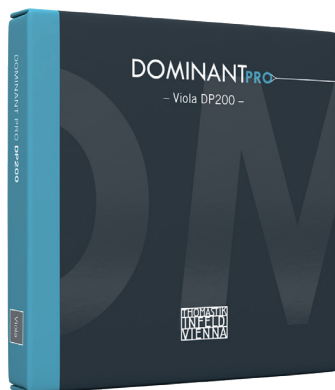
Viola 42 vibrating string length **42 cm | 16.5"**

							MEDIUM		
NO.		 CORE		 OUTER MATERIAL		TAILPIECE END	 kg	 lb	PEG END
4121.1	a ¹ la ¹ I	Synthetic		Aluminum		  	5.6	12.3	
4121.2	d ¹ re ¹ II	Synthetic		Aluminum		  	4.9	10.8	
4121.3	g sol III	Synthetic		Chrome		  	5.3	11.7	
4121.4	c do IV	Synthetic		Chrome		  	5.2	11.5	

SET NO. 4121.0

4121.1; 4121.2; 4121.3; 4121.4		
MEDIUM	21.0 	46.3 











usable from 41 cm/16.1" up to 43.5 cm/17.1"



Available sizes | Available gauges
4/4 | medium

Dominant Pro

Viola 4/4 vibrating string length **37.5 cm | 14.8"**

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
DP21	a ¹	la ¹	I	Carbon steel	Chrome		
DP22	d ¹	re ¹	II	Synthetic	Chrome		
DP23	g	sol	III	Synthetic	Silver		
DP24	c	do	IV	Synthetic	Tungsten/silver		

MEDIUM

kg	lb	PEG END
8.2	18.1	■
6.1	13.4	■
5.6	12.3	■
5.6	12.3	■

SET NO. DP200

DP21; DP22; DP23; DP24

MEDIUM	25.5 kg	56.2 lb

usable from 35 cm/13.8" up to 39 cm/15.4"



The first time I strung my viola with the DOMINANT PRO strings, I noticed an immediate improvement in the tonal quality. For me it felt like my instrument was suddenly able to “breathe” properly. With DOMINANT PRO strings, the sound is very present, with lots of overtones and a great deal of resonance. The character of the instrument itself, however, is not distorted in the process. The strings are particularly flexible. They implement what I dictate and follow what I do. The response of the four strings is well-balanced. From Baroque to modern music, this set is ideal for interpreting any repertoire. A fantastic product!

Diyang Mei















Diyang Mei







Available sizes | Available gauges
4/4 | medium

Dynamo



Viola 4/4 vibrating string length **37.5 cm | 14.8"**

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
DY21	a ¹	la ¹	I	Carbon steel	Chrome	 	
DY22A	d ¹	re ¹	II	Synthetic	Silver/chrome	 	
DY23	g	sol	III	Synthetic	Silver	 	
DY24	c	do	IV	Synthetic	Tungsten/silver	 	

MEDIUM

 kg	 lb	PEG END
8.1	17.9	
6.2	13.7	
5.6	12.3	
5.6	12.3	

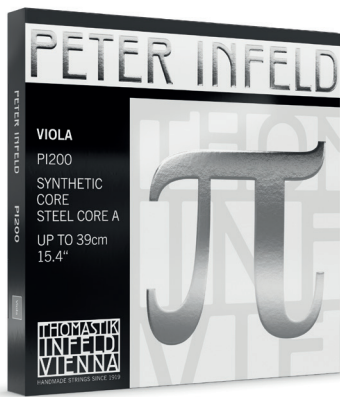
SET NO. DY200

DY21; DY22A; DY23; DY24		
MEDIUM	25.5 	56.2 

usable from 36.5 cm/14.4" up to 39 cm/15.4"

DYNAMO

VIOLA STRINGS



Available sizes | Available gauges
4/4 | medium

Peter Infeld

Viola 4/4 vibrating string length **37 cm | 14.6"**

NO.				CORE	OUTER MATERIAL	TAILPIECE END
PI21	a ¹	la ¹	I	Carbon steel	Chrome	
PI22A	d ¹	re ¹	II	Synthetic	Chrome combo	
PI23	g	sol	III	Synthetic	Silver	
PI24	c	do	IV	Synthetic	Silver	

MEDIUM

kg	lb	PEG END
8.1	17.9	
6.3	13.9	
5.6	12.3	
5.6	12.3	

SET NO. PI200

PI21; PI22A; PI23; PI24

MEDIUM	25.6	56.4

usable from 37 cm/14.6" up to 39 cm/15.4"

© Natalia Kikuchi



I have been using Thomastik-Infeld strings for over 30 years. I love the PETER INFELD line of viola strings; they give me amazing possibilities in solo, chamber and orchestral playing. They are the best strings I have ever used!

A stylized, handwritten signature of Peter Pas in black ink.

Peter Pas



I'm an old fan of Thomastik-Infeld's VISION SOLO, but since the launch of PETER INFELD for viola I am thrilled to have found a second string companion, depending on the repertoire and the instrument I am playing on. While VISION SOLO strings combine strength, brightness and beauty in a unique way, PETER INFELD strings add the touch of wound gut strings.

A stylized, handwritten signature of Thomas Riebl in black ink.

Thomas Riebl

© SG



I've always played on Thomastik-Infeld strings. Absolutely reliable, wonderful with a rich tone and sound. Out of curiosity I tried other strings from different producers but soon went back to Thomastik-Infeld. Discovering PETER INFELD strings made my day. Because now I also have the perfect balance.

A stylized, handwritten signature of Simone Gramaglia in black ink.

















Simone Gramaglia



Available sizes | Available gauges
4/4 | medium

Präzision

Viola 4/4 vibrating string length **37 cm | 14.6"**

							MEDIUM		
NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
70	a ¹	la ¹	I	Carbon steel	Chrome	  	8.1	17.9	
72	d ¹	re ¹	II	Carbon steel	Chrome	  	7.4	16.3	
73	g	sol	III	Carbon steel	Chrome	  	7.0	15.4	
75	c	do	IV	Carbon steel	Chrome	  	6.8	15.0	

SET NO. 79

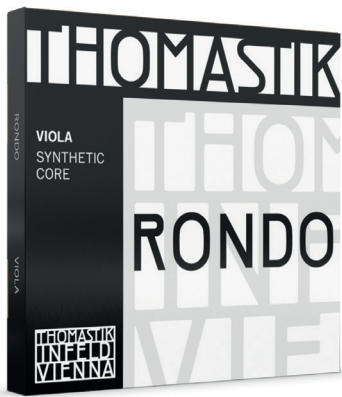
70; 72; 73; 75

MEDIUM	29.3 	64.6 
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usable from 36 cm/14.2" up to 37.5 cm/14.8"

PRÄZISION















VIOLA STRINGS








Available sizes | Available gauges
4/4 | medium

Rondo



Viola 4/4 vibrating string length **37 cm | 14.6"**

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
RO21	a ¹	la ¹	I	Carbon steel	Chrome	 	
RO22	d ¹	re ¹	II	Synthetic	Chrome	 	
RO23	g	sol	III	Synthetic	Chrome	 	
RO24	c	do	IV	Synthetic	Tungsten/silver	 	

MEDIUM

 kg	 lb	PEG END
8.3	18.3	
6.1	13.5	
5.6	12.3	
5.4	11.9	

SET NO. RO200

RO21; RO22; RO23; RO24		
MEDIUM	25.4 	56.0 

usable from 36 cm/14.2" up to 39.0 cm/15.4"



The RONDO viola strings have a buttery warmth, breadth of tone, complete clarity and focus, evenness between strings, and they are extremely responsive while allowing flexibility to really dig and not worry about squelching the resonance. RONDOS have all of the quality, power, projection, stability and versatility needed to play solo work or chamber music. They easily adapt, allowing me to project when needed but also allowing me to blend and support effortlessly. I can't recommend them highly enough!

Richard O'Neill
Grammy-winning Violist



My visit to Thomastik-Infeld in Vienna was a key experience. In RONDO for viola, I have now found the perfect strings for my instruments. They are brilliant and give me the possibility to shape my personal sound. A big thank you to the fantastic developers for that!

Wilfried Strehle



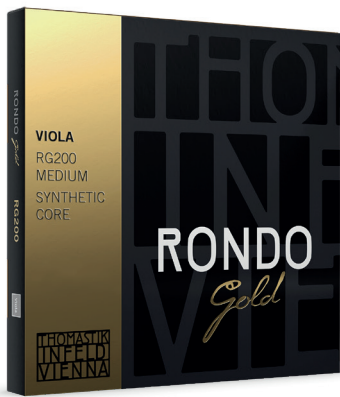
Ever since I started using RONDO strings, I was impressed with the added breadth and resonance they bring to the sound of my viola. The reduced tension of the strings seems to open up the richness of my Amati and add new possible colors.

Gillian Ansell



I'm truly delighted to play on these brilliant strings from Thomastik-Infeld. They are exceptionally well balanced, and bring out all of the best qualities in my viola, allowing me to focus on music and expression with a rich palette of colors.









Timothy Ridout



Available sizes | Available gauges
4/4 | medium

Rondo Gold

Viola 4/4 vibrating string length **37,5 cm | 14.8"**

							MEDIUM		
NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
RG21	a ¹	la ¹	I	Carbon steel	Chrome		8.2	18.1	
RG22A	d ¹	re ¹	II	Synthetic	Silver/chrome		6.3	13.9	
RG23	g	sol	III	Synthetic	Silver		5.8	12.8	
RG24	c	do	IV	Synthetic	Tungsten/silver		5.5	12.1	

SET NO. RG200

RG21; RG22A; RG23; RG24

MEDIUM 25.8  56.9 

usable from 35,5 cm/14" up to 39.0 cm/15.4"

















Rondo Gold













Available sizes | Available gauges
4/4 | light, medium, heavy

Spirocore



Viola 4/4 vibrating string length **37 cm | 14.6"**

NO.				CORE	OUTER MATERIAL	TAILPIECE END	
S18	a ¹	la ¹	I	Spiral	Chrome		
S19	d ¹	re ¹	II	Spiral	Chrome		
S19A	d ¹	re ¹	II	Spiral	Aluminum		
S20	g	sol	III	Spiral	Chrome		
S20A	g	sol	III	Spiral	Silver		
S21	c	do	IV	Spiral	Silver		
S22	c	do	IV	Spiral	Chrome		
S24	c	do	IV	Spiral	Tungsten		

LIGHT			MEDIUM			HEAVY		
kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
			8.0	17.6				
			7.1	15.7				
			7.1	15.7				
			6.8	15.0				
			6.8	15.0				
			6.4	14.1				
			6.4	14.1				
5.5	12.1		6.4	14.1		6.8	15.0	

SET NO. S23

S18; S19; S20; S22

MEDIUM	28.3 	62.4 

usable from 36 cm/14.2" up to 37.5 cm/14.8"



© Bonsook Koo

I must have tried almost all combinations of string brands but only Thomastik-Infeld strings meet my expectations. I combine VISION SOLO A+D, SPIROCORE Silver G and Tungsten C. Together they offer great power, sensitivity, many layers of colors and pitch stability. They help me sound at my best. With gratitude,

Choong-Jin Chang



© Lisa Mazzucco

I have used the SPIROCORE Viola strings by Thomastik-Infeld for many years with tremendous success. The tungsten C in particular is my ideal Viola C-string: perfect blend of resistance and sensitivity, clarity and depth of sound. SPIROCORE strings allow my instrument to find its ideal balance of tension, which translates into a full ringing sound across all registers of the instrument. I constantly recommend them to my students to fix response and resonance problems on their own instruments.

Larry Dutton



© Tania Quintanilla

I could not be happier with my Thomastik-Infeld strings! As a violist I believe our G and C strings should be steel core and have found the Silver G and the tungsten wound C SPIROCORE strings to be the absolute best quality in my 40 years of performing. They are quick to respond, very powerful and have a beautiful sound. With my VISION SOLO D and SPIROCORE A, I feel I have limitless room for expression. I highly recommend these strings to all my violist colleagues and students alike.

John Lagress



Available sizes | Available gauges
4/4 | medium

Superflexible

Viola 4/4 vibrating string length **37 cm | 14.6"**

						MEDIUM		
NO.			CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
18	a ¹	la ¹	I	Rope	Chrome	8.1	17.9	
19	d ¹	re ¹	II	Rope	Chrome	7.1	15.7	
20	g	sol	III	Rope	Chrome	6.8	15.0	
22	c	do	IV	Rope	Chrome	6.4	14.1	

SET NO. 23

18; 19; 20; 22

MEDIUM 28.4 kg 62.7 lb

usable from 36 cm/14.2" up to 37.5 cm/14.8"











Superflexible









Available sizes | Available gauges
4/4 | medium

Vision

Viola 4/4 vibrating string length **37 cm | 14.6"**



NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
VI21	a ¹	la ¹	I	Carbon steel	Chrome		
VI22A	d ¹	re ¹	II	Synthetic	Silver		
VI23	g	sol	III	Synthetic	Silver		
VI24	c	do	IV	Synthetic	Tungsten/silver		

MEDIUM

 kg	 lb	PEG END
8.2	18.1	
5.7	12.6	
5.6	12.3	
5.5	12.1	

SET NO. VI200

VI21; VI22A; VI23; VI24

MEDIUM	25.0 	55.1 

usable from 37 cm/14.6" up to 39 cm/15.4"

© Ebru Yildiz



Playing a string instrument is a team sport requiring all members – player + instrument + strings + bow – to be at the top of their game. That's why Thomastik-Infeld strings have been an integral part of my team for many years!

Martha Mooke

© Peter Schaaf



My Andrea Amati has happily worn gut strings for over 400 years – but as those string players who tour know, climates vary from place to place, making such strings a liability. In Thomastik-Infeld's VISION strings I have found a satisfying balance of the warmth, character and tonal variety native to gut, and the power, projection and stability of Synthetic. In quartets one learns that adaptation and compromise remain virtues when all share high standards – of which these strings are a fine example.

Daniel Avshalomov



Available sizes | Available gauges
4/4 | medium

Vision Solo

Viola 4/4 vibrating string length **37 cm | 14.6"**

NO.			CORE	OUTER MATERIAL	TAILPIECE END
VIS21	a ¹	la ¹	I	Carbon steel	Chrome
VIS22	d ¹	re ¹	II	Synthetic	Chrome
VIS22A	d ¹	re ¹	II	Synthetic	Silver
VIS23	g	sol	III	Synthetic	Silver
VIS24	c	do	IV	Synthetic	Silver

MEDIUM

kg	lb	PEG END
8.1	17.9	
5.9	13.0	
6.3	13.9	
5.7	12.6	
5.6	12.3	

SET NO. VIS200

VIS21; VIS22; VIS23; VIS24		
MEDIUM	25.3	55.8

usable from 37 cm/14.6" up to 39 cm/15.4"

© Bonsook Koo



I must have tried almost all combinations of string brands but only Thomastik-Infeld strings meet my expectations. I combine VISION SOLO A+D, SPIROCORE Silver G and Tungsten C. Together they offer great power, sensitivity, many layers of colors and pitch stability. They help me sound at my best. With gratitude,

Choong-Jin Chang

© Crystal Broussard



Early on in my career I was obsessed with finding the perfect strings for my instrument to produce exactly the sound I had in my mind. After literally trying (almost) every viola string on the market, I found that the Thomastik-Infeld VISION SOLO strings were exactly what I was looking for. They have the richness in overtones combined with warmth (which is lacking in many other synthetic strings), excellent sound projection and bow response as well as great pitch stability. Thomastik-Infeld VISION SOLO strings simply bring out the best on my viola and I couldn't imagine living without them.

Benjamin von Gutzeit



I'm an old fan of Thomastik-Infeld's VISION SOLO, but since the launch of PETER INFELD for viola I am thrilled to have found a second string companion, depending on the repertoire and the instrument I am playing on. While VISION SOLO strings combine strength, brightness and beauty in a unique way, PETER INFELD strings add the touch of wound gut strings.

Thomas Riebl



Rosin

Viola rosin

NO.		RESIN BASE	AVAILABLE PACKAGING
TIVA01	Thomastik-Infeld viola		1 piece
04BKVI002	Vision viola	Pine resin	10 pieces
199	Euphon	Spruce resin	1 piece
202A/II	Artist round framed medium	Larch resin	1 piece
203	Dominant Rosin	Larch resin	1 piece

Attention – danger warning: **H317** May cause allergic skin reaction. **P261** Avoid breathing dust/fume/gas/mist/vapours/spray. **P301 + P312** If swallowed call a poison center/doctor if you feel unwell. **P333 + P313** If skin irritation or rash occurs get medical advice/attention. **P501** Dispose of contents/container in accordance with local/regional/national/international regulations.

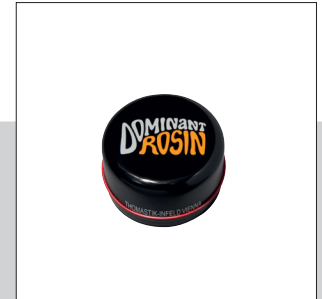
Thomastik-Infeld viola



Vision viola



Dominant rosin

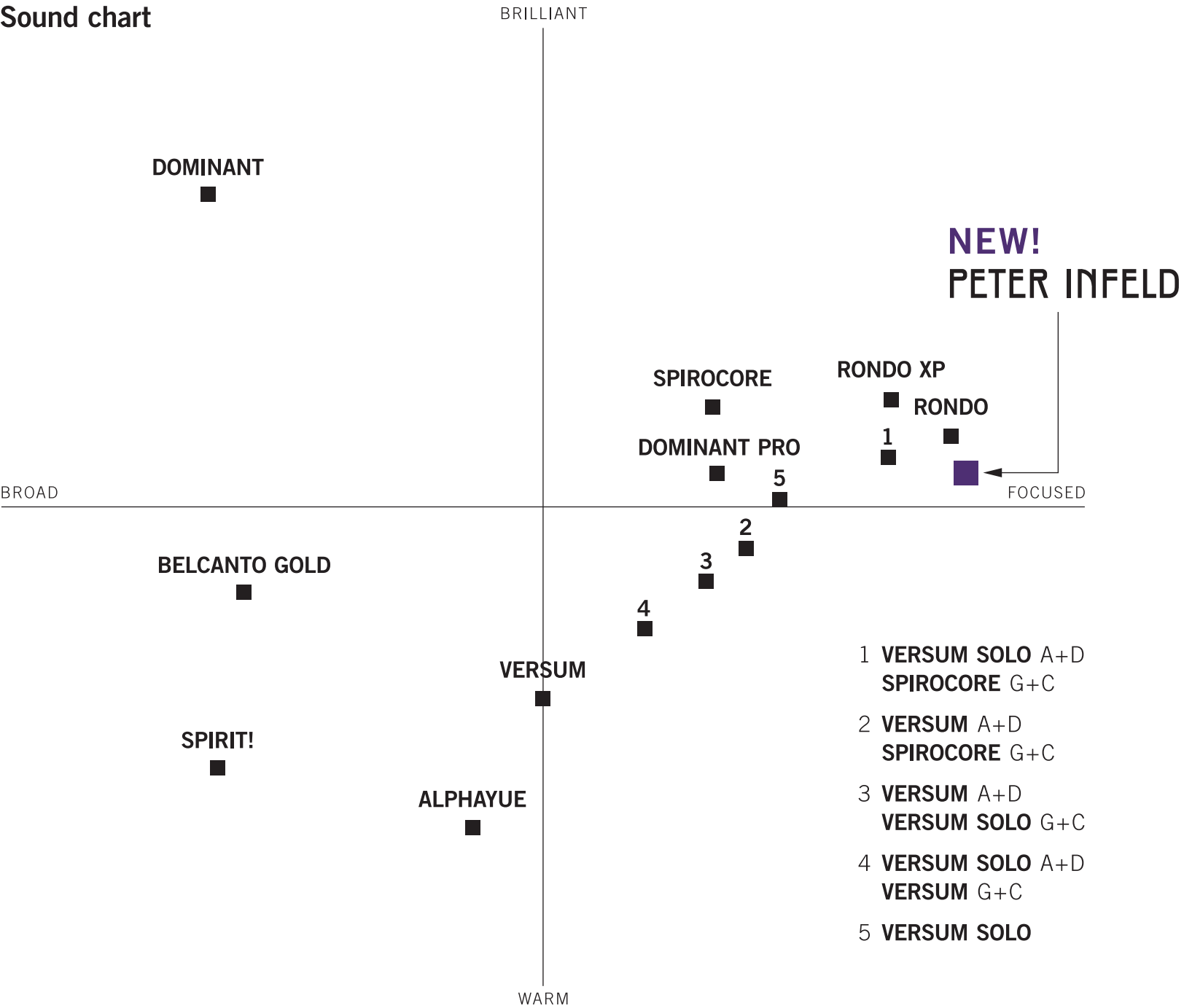


Euphon



Artist round framed

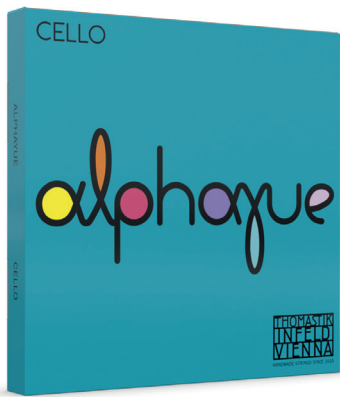
Sound chart



Bella Strings

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Available sizes | Available gauges

4/4 | medium

3/4 | medium















1/2 | medium

1/4 | medium





1/8 | medium

Alphaque

Cello 4/4 vibrating string length **70 cm | 27.6"**



NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
AL41	a	la	I	Carbon steel	Hydronalium	 	
AL42	d	re	II	Carbon steel	Multialloy	 	
AL43	G	Sol	III	Rope	Chrome	 	
AL44	C	Do	IV	Rope	Chrome	 	

MEDIUM





















kg	lb	PEG END
17.7	39.0	
14.2	31.3	
14.3	31.5	
13.6	30.0	

SET NO. AL400

AL41; AL42; AL43; AL44



MEDIUM	59.8 	131.8 

Cello 3/4 vibrating string length **65 cm | 25.6"**





















								MEDIUM			
NO.				 CORE	 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END	
AL41 3/4	a	la	I	Carbon steel	Hydronalium				16.6	36.6	
AL42 3/4	d	re	II	Carbon steel	Multialloy				13.2	29.1	
AL43 3/4	G	Sol	III	Carbon steel	Chrome				13,0	28,7	
AL44 3/4	C	Do	IV	Rope	Chrome				13,0	28,7	

SET NO. AL400 3/4

AL41 3/4; AL42 3/4; AL43 3/4; AL44 3/4



MEDIUM	55.8 	123.1 

Cello 1/2 vibrating string length 60 cm | 23.6"

							MEDIUM		
NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	 kg	 lb	PEG END
AL41 1/2	a	la	I	Carbon steel	Hydronalium	  	16.4	36.2	
AL42 1/2	d	re	II	Carbon steel	Multialloy	  	12.2	26.9	
AL43 1/2	G	Sol	III	Carbon steel	Chrome	  	11.4	25.1	
AL44 1/2	C	Do	IV	Rope	Chrome	  	11.3	24.9	

SET NO. AL400 1/2

AL41 1/2; AL42 1/2; AL43 1/2; AL44 1/2

MEDIUM	51.3 	113.1 

Cello 1/4 vibrating string length 54.5 cm | 21.5"

ALPHAYUE

NO.				CORE	OUTER MATERIAL	TAILPIECE END
AL41 1/4	a	la	I	Carbon steel	Hydronalium	
AL42 1/4	d	re	II	Carbon steel	Multialloy	
AL43 1/4	G	Sol	III	Carbon steel	Chrome	
AL44 1/4	C	Do	IV	Rope	Chrome	

MEDIUM		
		PEG END
13.8	30.4	
11.3	24.9	
10.4	22.9	
10.2	22.5	

SET NO. AL400 1/4

AL41 1/4; AL42 1/4; AL43 1/4; AL44 1/4

MEDIUM	45.7	100.7

Cello 1/8 vibrating string length 48 cm | 18.9"

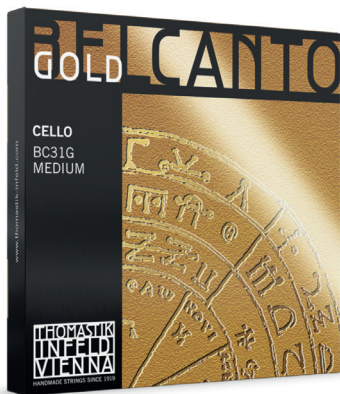
NO.				CORE	OUTER MATERIAL	TAILPIECE END
AL41 1/8	a	la	I	Carbon steel	Hydronalium	
AL42 1/8	d	re	II	Carbon steel	Multialloy	
AL43 1/8	G	Sol	III	Carbon steel	Chrome	
AL44 1/8	C	Do	IV	Rope	Chrome	

MEDIUM		
		PEG END
12.2	26.9	
9.8	21.6	
9.2	20.3	
9.0	19.8	

SET NO. AL400 1/8

AL41 1/8; AL42 1/8; AL43 1/8; AL44 1/8

MEDIUM	40.2	88.6



Available sizes | Available gauges
4/4 | medium

Belcanto Gold

Cello 4/4 vibrating string length **70 cm | 27.6"**

						MEDIUM		
NO.			CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
BC25G	a	la	I	Carbon steel	Multialloy	17.8	39.2	
BC27G	d	re	II	Carbon steel	Multialloy	14.0	30.9	
BC28G	G	Sol	III	Spiral	Multialloy	14.0	30.9	
BC33G	C	Do	IV	Spiral	Tungsten/multialloy	13.5	29.8	

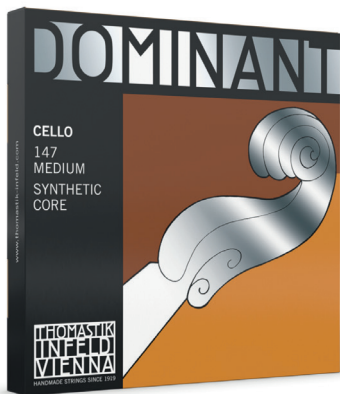
SET NO. BC31G

BC25G; BC27G; BC28G; BC33G

MEDIUM 59.3 kg 130.8 lb

Belcanto

Belcanto Gold



Available sizes | Available gauges

4/4 | medium, heavy

3/4 | medium

1/2 | medium

1/4 | medium

Dominant

Cello 4/4 vibrating string length **70 cm | 27.6"**

NO.			CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM			HEAVY		
						kg	lb	PEG END	kg	lb	PEG END
142	a	la	I	Synthetic	Chrome	14.0	30.9	■	14.8	32.6	■
143	d	re	II	Synthetic	Chrome	11.3	24.9	■	12.6	27.8	■
144	G	Sol	III	Synthetic	Chrome	10.4	22.9	■	11.5	25.4	■
145	C	Do	IV	Synthetic	Chrome	10.2	22.5	■	11.2	24.7	■

SET NO. 147

142; 143; 144; 145

MEDIUM	45.9	101.2
HEAVY	50.1	110.5













I have always counted on Thomastik-Infeld DOMINANT strings for their absolute reliability in all climates wherever travel takes me. The clarity and responsiveness of these strings frees me to concentrate on the music!







A handwritten signature in black ink, which appears to read 'Wolfram Koessel'.

Wolfram Koessel

Cello 3/4 vibrating string length 65 cm | 25.6"



DOMINANT

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
142 3/4	a	la	I	Synthetic	Chrome		
143 3/4	d	re	II	Synthetic	Chrome		
144 3/4	G	Sol	III	Synthetic	Chrome		
145 3/4	C	Do	IV	Synthetic	Chrome		











MEDIUM		
 kg	 lb	PEG END
12.8	28.2	
10.9	24.0	
9.9	21.8	
9.7	21.4	







SET NO. 147 3/4

142 3/4; 143 3/4; 144 3/4; 145 3/4

MEDIUM	43.3 	95.4 



Cello 1/2 vibrating string length 60 cm | 23.6"

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
142 1/2	a	la	I	Synthetic	Chrome		
143 1/2	d	re	II	Synthetic	Chrome		
144 1/2	G	Sol	III	Synthetic	Chrome		
145 1/2	C	Do	IV	Synthetic	Chrome		

MEDIUM		
 kg	 lb	PEG END
11.5	25.4	
10.1	22.3	
9.6	21.2	
9.4	20.7	





















SET NO. 147 1/2

142 1/2; 143 1/2; 144 1/2; 145 1/2



MEDIUM	40.6 	89.6 

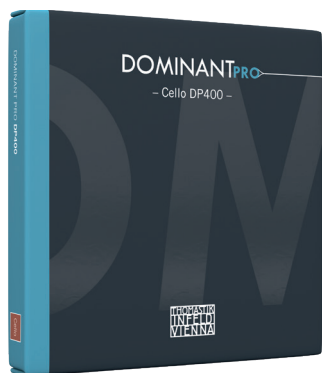
Cello 1/4 vibrating string length 54.5 cm | 21.5"

DOMINANT

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END				PEG END	
142 1/4	a	la	I	Synthetic	Chrome				12.1	26.7	
143 1/4	d	re	II	Synthetic	Chrome				10.1	22.3	
144 1/4	G	Sol	III	Synthetic	Chrome				9.2	20.3	
145 1/4	C	Do	IV	Synthetic	Chrome				9.0	19.8	

SET NO. 147 1/4

















142 1/4; 143 1/4; 144 1/4; 145 1/4		
MEDIUM	40.4 	89.1 



Available sizes | Available gauges
4/4 | medium



Dominant Pro

Cello 4/4 vibrating string length **70 cm | 27.6"**

								MEDIUM		
NO.	 CORE				 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END
DP41	a	la	I	Carbon steel	Chrome			18.2	40.1	
DP42	d	re	II	Carbon steel	Chrome			14.2	31.3	
DP43	G	Sol	III	Spiral	Nickel alloy			13.8	30.4	
DP44	C	Do	IV	Spiral	Tungsten/nickel alloy			13.4	29.5	

SET NO. DP400

DP41; DP42; DP43; DP44

MEDIUM	59.6 	131.3 

Do

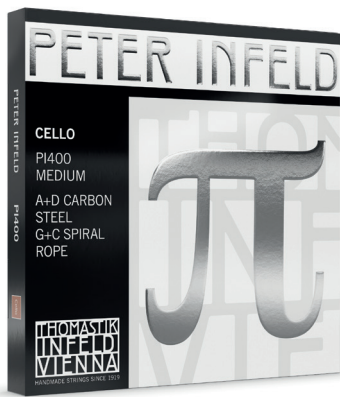
© Johannes Raab



From the first moment, what truly took me by surprise was what the string can draw out of the cello. When I'm working together with singers in the opera and listening to them, my greatest desire is to imitate these human voices with my cello. The DOMINANT PRO gives me this possibility, I can play with all of the timbres and get the very best out of my instrument.

Emanuel Graf





















dominant Pro



Available sizes | Available gauges
4/4 | medium



Peter Infeld

Cello 4/4 vibrating string length **70 cm | 27.6"**

						MEDIUM		
NO.			 CORE	 OUTER MATERIAL	TAILPIECE END	 kg	 lb	PEG END
PI41	a	1a	I	Carbon steel	Multialloy	 		18.4 40.6 
PI42	d	re	II	Carbon steel	Multialloy	 		14.4 31.7 
PI43	G	Sol	III	Spiral rope	Tungsten/chrome	 		14.0 30.9 
PI44	C	Do	IV	Spiral rope	Tungsten/chrome	 		13.7 30.2 

SET NO. PI400

PI41; PI42; PI43; PI44

















MEDIUM	60.5 	133.4 



Available sizes | Available gauges
4/4 | medium



Präzision

Cello 4/4 vibrating string length **70 cm | 27.6"**

							MEDIUM		
NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
90	a	la	I	Carbon steel	Chrome	  	14.8	32.6	
93	d	re	II	Carbon steel	Chrome	  	14.5	32.0	
95	G	Sol	III	Carbon steel	Chrome	  	14.3	31.5	
98	C	Do	IV	Carbon steel	Chrome	  	14.0	30.9	

SET NO. 102

90; 93; 95; 98

MEDIUM	57.6 	127.0 




















Präzision



Available sizes | Available gauges
4/4 | medium



Rondo
Rondo Experience

Cello 4/4 vibrating string length **70 cm | 27.6"**

							MEDIUM		
NO.			 CORE	 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END
RO41	a	la	I	Carbon steel	Multialloy	 	18.8	41.4	
RO41XP	a	la	I	Carbon steel	Multialloy	 	18.1	39.9	
RO42	d	re	II	Carbon steel	Multialloy	 	14.3	31.5	
RO43	G	Sol	III	Spiral	Tungsten/chrome	 	14.3	31.5	
RO44	C	Do	IV	Spiral	Tungsten/chrome	 	13.8	30.4	

SET NO. RO400

RO41; RO42; RO43; RO44

MEDIUM	61.2 	134.8 

© Tania Quintanilla



Since settling on my current cello, I have spent far too much money on various brands, types and tensions of strings. I love the feel and sound of gut, but my quartet prefers the immediacy and brightness of steel. I have searched far and wide and played your brilliant VERSUM SOLO and SPIROCORE strings until recently trying Thomastik-Infeld RONDO. These strings feel a little more flexible, which allows me to play with a lot more variety of color and volume. They also add a good bit of warmth to the sound of my cello which is very welcome. This is the first string that feels like I can emulate the malleability I love so much about gut strings. All of that said, I would like to thank you for the hard work and dedication to this pursuit. You really are making a difference in the continuing performance of this incredible repertoire.

Joshua Gindele



For me, sound quality is everything. The perfect string has to be both: powerful and focused as well as sweet, delicate, noble and velvet-like. Thomastik-Infeld RONDO strings easily achieve this wonderful duality and this is why I exclusively play on them.

Santiago Cañón Valencia



Available sizes | Available gauges
4/4 | medium

Spirit!

Cello 4/4 vibrating string length **70 cm | 27.6"**

NO.			CORE	OUTER MATERIAL	TAILPIECE END
SP41	a	Ia	I	Carbon steel	Chrome
SP42	d	re	II	Carbon steel	Chrome
SP43	G	Sol	III	Rope	Chrome
SP44	C	Do	IV	Rope	Chrome

MEDIUM

kg	lb	PEG END
17.5	38.6	Blue
14.3	31.5	Green
14.3	31.5	Yellow
13.6	30.0	Red

SET NO. SP400

SP41; SP42; SP43; SP44		
MEDIUM	59.7 kg	131.6 lb

Finis!



Available sizes | Available gauges

4/4 | light, medium, heavy

























3/4 | medium













1/2 | medium

1/4 | medium

Spirocore



Cello 4/4 vibrating string length **70 cm | 27.6"**

NO.				CORE	OUTER MATERIAL	TAILPIECE END	
S25	a	la	I	Spiral	Chrome	 	
S27	d	re	II	Spiral	Chrome	 	
S28	G	Sol	III	Spiral	Chrome	 	
S28A	G	Sol	III	Spiral	Silver	 	
S32	G	Sol	III	Spiral	Tungsten	 	
S29	C	Do	IV	Spiral	Chrome	 	
S30	C	Do	IV	Spiral	Silver	 	
S33	C	Do	IV	Spiral	Tungsten	 	

LIGHT			MEDIUM			HEAVY		
kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
			14.8	32.6				
			14.3	31.5				
			14.0	30.9				
			14.0	30.9				
13.0	28.7		14.0	30.9		14.5	32.0	
			13.5	29.8				
			13.5	29.8				
12.3	27.1		13.5	29.8		14.0	30.9	



SET NO. S31

S25; S27; S28; S29

MEDIUM	56.6 	124.8 

TWIN SET NO. S3233

S32; S33

MEDIUM	27.5 	60.7 

© Nadine Sherman



Playing in Cello Fury, I look for a bright and direct melodic tone with enough punch that I can cut through the texture of our band. I also need enough bite and power on my lower strings to provide a booming bass sound. The unified sound of the SPIROCORE set fits all my needs as a rock cellist and Thomastik-Infeld is the only brand that I trust.

Simon Cummings

Simon Cummings

© Josh Rossi



My cellos and I have seen the world together. We've been atop the Great Wall, in the mists of Iguazu Falls, astride a speeding train and even upon the parapets of an iconic castle. The strings I play have to be tough, but ever so sensitive and immune to jet-lag. I play Thomastik-Infeld VERSUM and SPIROCORE strings because they are the finest strings I've found no matter where I've flown. They are tenacious, responsive and forgiving. They are my soulmate strings. Thank you, Thomastik-Infeld!





















Steven Sharp Nelson

Steven Sharp Nelson

SPIROCORE



Spirocore

Cello 3/4 vibrating string length **65 cm | 25.6"**

							MEDIUM		
NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	 kg	 lb	PEG END
S790	a	la	I	Spiral	Chrome	  	13.8	30.4	
S791	d	re	II	Spiral	Chrome	  	12.9	28.4	
S792	G	Sol	III	Spiral	Chrome	  	12.5	27.6	
S793	C	Do	IV	Spiral	Chrome	  	12.1	26.7	













SET NO. S794







S790; S791; S792; S793

MEDIUM	51.3 	113.1 

Cello 1/2 vibrating string length 60 cm | 23.6"



SPIROCORE

NO.				CORE	OUTER MATERIAL	TAILPIECE END
S785	a	la	I	Spiral	Chrome	  
S786	d	re	II	Spiral	Chrome	  
S787	G	Sol	III	Spiral	Chrome	  
S788	C	Do	IV	Spiral	Chrome	  













MEDIUM		
		PEG END
12.6	27.8	
11.5	25.4	
11.5	25.4	
11.3	24.9	







SET NO. S789

S785; S786; S787; S788

MEDIUM	46.9 	103.5 



Cello 1/4 vibrating string length 54.5 cm | 21.5"

NO.				CORE	OUTER MATERIAL	TAILPIECE END
S775	a	la	I	Spiral	Chrome	  
S776	d	re	II	Spiral	Chrome	  
S777	G	Sol	III	Spiral	Chrome	  
S778	C	Do	IV	Spiral	Chrome	  

MEDIUM		
		PEG END
11.4	25.1	
10.8	23.8	
10.5	23.1	
10.0	22.0	

SET NO. S779

S775; S776; S777; S778

MEDIUM	42.7 	94.0 



Available sizes | Available gauges
4/4 | medium

Superflexible

Cello 4/4 vibrating string length **70 cm | 27.6"**

NO.			CORE	OUTER MATERIAL	TAILPIECE END	
25	a	la	I	Rope	Chrome	
27	d	re	II	Rope	Chrome	
28	G	Sol	III	Rope	Chrome	
29	C	Do	IV	Rope	Chrome	

MEDIUM

kg	lb	PEG END
14.8	32.6	
14.5	32.0	
14.3	31.5	
13.6	30.0	

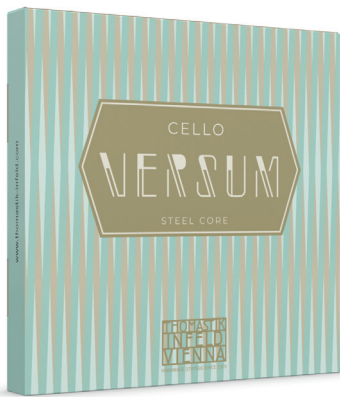
SET NO. 31

25; 27; 28; 29

MEDIUM	57.2	126.1
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SUPERFLEXIBLE

















superflexible





Available sizes | Available gauges
4/4 | medium

Versum



Cello 4/4 vibrating string length **70 cm | 27.6"**

							MEDIUM		
NO.			 CORE	 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END
VE41	a	Ia	I	Carbon steel	Multialloy	 	17.6	38.8	
VE42	d	re	II	Carbon steel	Multialloy	 	14.3	31.5	
VE43	G	Sol	III	Spiral	Tungsten/chrome	 	14.3	31.5	
VE44	C	Do	IV	Spiral	Tungsten/chrome	 	13.7	30.2	



SET NO. VE400

VE41; VE42; VE43; VE44	
MEDIUM	59.5  132.0 

TWIN SET NO. VE4142

VE41; VE42	
MEDIUM	31.9  70.3 

TWIN SET NO. VE4344

VE43; VE44	
MEDIUM	28.0  61.7 

© Sarasate | Hideki Shiozawa



I love playing VERSUM strings. They give me the elegance and clarity in sound that I want and open my mind to new possibilities. Always very comfortable to play, with high quality sound and quick articulation – what else!

中本 健二

Kenji Nakagi

© Scott Jarvie



My cellos and I have seen the world together. We've been atop the Great Wall, in the mists of Iguazu Falls, astride a speeding train and even upon the parapets of an iconic castle. The strings I play have to be tough, but ever so sensitive and immune to jet-lag. I play Thomastik-Infeld VERSUM and SPIROCORE strings because they are the finest strings I've found no matter where I've flown. They are tenacious, responsive and forgiving. They are my soulmate strings. Thank you, Thomastik-Infeld!

A handwritten signature of Steven Sharp Nelson in black ink.

Steven Sharp Nelson

© Nikolaj Lund



I tried Thomastik-Infeld VERSUM due to a recommendation. The results were great, immediately! It was not just the power of sound, but also the amazing quality that made me fall in love with them! Sweet, but also strong. The best strings ever!

Giovanni Scaglione

























Giovanni Scaglione



Available sizes | Available gauges
4/4 | medium



Versum Solo

Cello 4/4 vibrating string length **70 cm | 27.6"**

								MEDIUM			
NO.				 CORE	 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END	
VES41	a	Ia	I	Carbon steel	Multialloy				18.2	40.1	 
VES42	d	re	II	Carbon steel	Multialloy				14.3	31.5	 
VES43	G	Sol	III	Spiral	Tungsten/chrome				14.3	31.5	 
VES44	C	Do	IV	Spiral	Tungsten/chrome				13.7	30.2	 



SET NO. VES400

VES41; VES42; VES43; VES44

MEDIUM	60.5 	133.3 



TWIN SET NO. VES4142

VES41; VES42

MEDIUM	32.5 	71.6 

TWIN SET NO. VES4344

VES43; VES44

MEDIUM	28.0 	61.7 



Gorgeous tone and POWER!!!
Thomastik-Infeld strings are a
dream come true.

Zuill Bailey

© M. Andonian



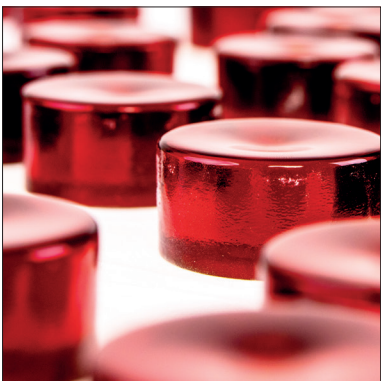
The new VERSUM SOLO G and C are a great blend of power, richness, and ease of playing. At first, I expected to run back to my SPIROCORE tungsten G and C, but weeks and months later, the honeymoon is indeed not over. I love these new strings, and feel as though this change is a 'forever' one. I have used them with the VERSUM SOLO A and D strings on all the instruments I own (JB Vuillaume, Goffriller, Gagliano) and the LA Philharmonic's Stradivari, and I have arrived at the same conclusion on each instrument: these strings are truly amazing. The VERSUM SOLO set also has a terrific bonus: longevity. Never have I had a cello string last as long with such freshness, and also very little initial playing-in time. Bravissimo, Thomastik-Infeld, for achieving the impossible!

Robert de Maine



I wholeheartedly endorse the VERSUM SOLO strings of Thomastik-Infeld Vienna because they are full-bodied, durable, responsive, and robust strings that produce a tone of the highest quality. The strings bring out the soul of an instrument, and allow the player to fully realize their expressive imagination. They are the finest cello strings available today.

Zlatomir Fung



Rosin

Cello rosin

NO.		RESIN BASE	AVAILABLE PACKAGING
TIVC01	Thomastik-Infeld cello		1 piece
204A/II	Artist round framed medium	Larch resin	1 piece

Attention – danger warning: **H317** May cause allergic skin reaction. **P261** Avoid breathing dust/fume/gas/mist/vapours/spray. **P301 + P312** If swallowed call a poison center/doctor if you feel unwell. **P333 + P313** If skin irritation or rash occurs get medical advice/attention. **P501** Dispose of contents/container in accordance with local/regional/national/international regulations.

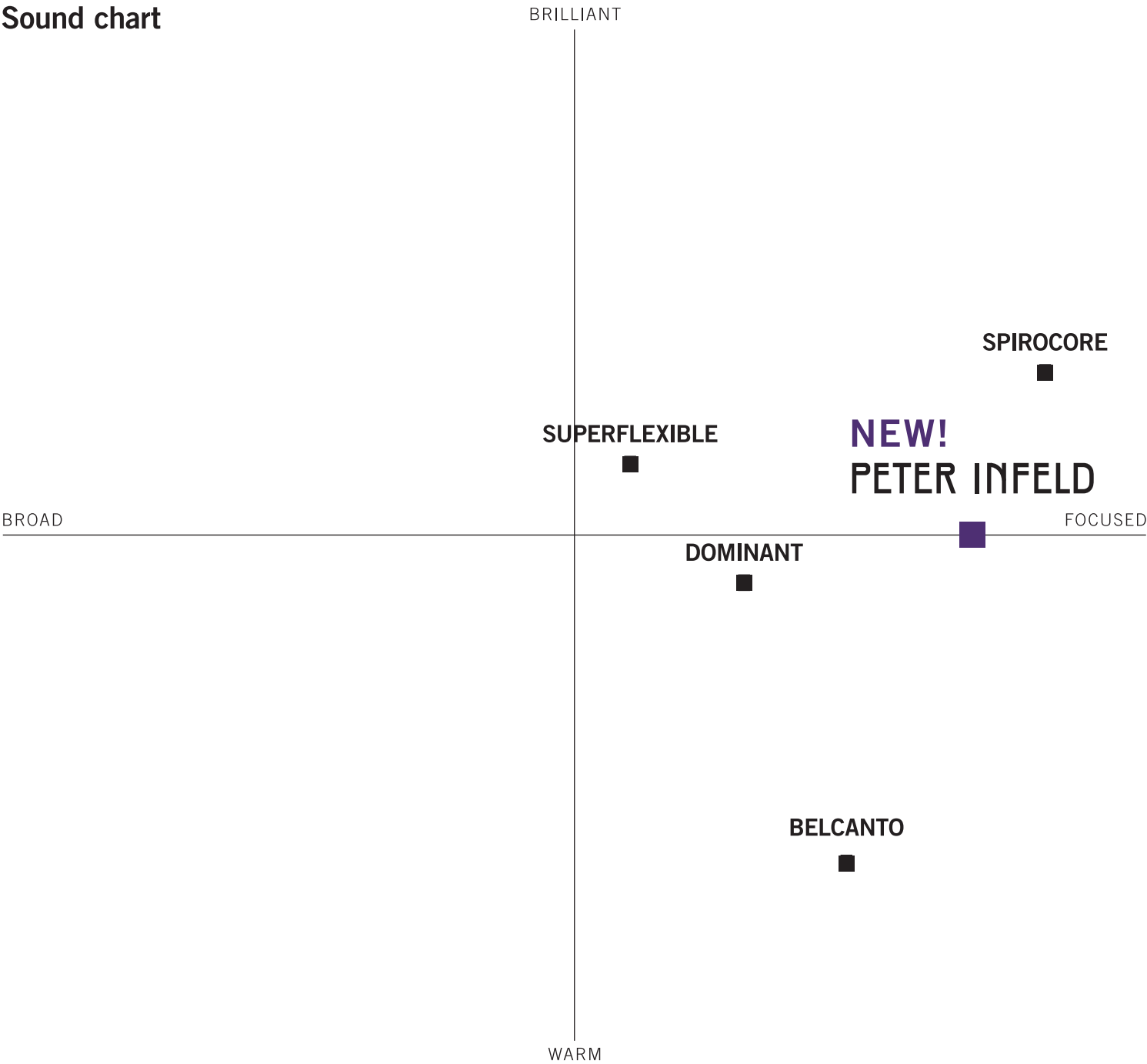
Thomastik-Infeld cello



Artist round framed



Sound chart



Double Bass Strings

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Available sizes | Available gauges
3/4 | medium

Belcanto Orchestra

Double Bass Orchestra 3/4 vibrating string length 104 cm | 40.9"

MEDIUM

NO.		CORE		OUTER MATERIAL		TAILPIECE END		kg	lb	PEG END
BC61	G Sol I	Rope	Chrome					28.3	62.4	
BC62	D Re II	Rope	Chrome					28.8	63.5	
BC63	A ₁ La ₁ III	Rope	Chrome					29.3	64.6	
BC64	E ₁ Mi ₁ IV	Rope	Chrome					28.8	63.5	
BC64C EXT*	C ₁ Do ₁ IV	Rope	Chrome					32.0	70.5	
BC65	H ₂ Si ₂ V	Rope	Chrome					29.5	65.0	

*Extension

SET NO. BC600

BC61; BC62; BC63; BC64

MEDIUM	115.2 kg	254.0 lb

usable from 103 cm/40.6" up to 110 cm/43.3"

© Jojo Samek



SPIROCORE and BELCANTO strings by Thomastik-Infeld raise the perfect sound from my double bass and enable me to touch the soul of my audience.

Julius Darvas

© Lukas Beck



I have been playing Thomastik-Infeld BELCANTO strings since 2012 now and these strings are the perfect choice for me as a double bass soloist as well as performing with the Vienna Philharmonic Orchestra. BELCANTO strings have a superior quality and create such wonderfully smooth and beautiful tones – playing these extraordinary strings is simply a joy, every single time and tone.

Ödön Racz

© Nohely Oliveros



As a soloist only with Thomastik-Infeld SPIROCORE I have succeeded to fly easily over any orchestra I have been blessed to play with. Their clarity travels easily to the audience and their unique frequency matches my antique 1754 Milanese bass like no other string. After trying every string brand on the market, I can say with absolute certainty that Thomastik-Infeld BELCANTO is the most powerful and thus the only string for my orchestral playing. It is the one with the highest resistance in terms of weight, it offers diversity of color and all the dimensions that our orchestra is renowned for world-wide.

Edicson Ruiz



Thomastik-Infeld strings fully live up to my inner conception and vision of sound. When I play on them, I have the impression that their timbre more closely resembles that of the human voice than that of a string. The tone quality of BELCANTO is warm, deep and radiant: every note is an inspiration.

Petru Iuga



Available sizes | Available gauges
3/4 | medium

Belcanto Solo

Double Bass Solo 3/4 vibrating string length **104 cm | 40.9"**

							MEDIUM		
NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
BC61S	A	La	I	Rope	Chrome		29.5	65.0	
BC62S	E	Mi	II	Rope	Chrome		29.8	65.7	
BC63S	H ₁	Si ₁	III	Rope	Chrome		29.8	65.7	
BC64S	Fis ₁	Fa# ₁	IV	Rope	Chrome		29.3	64.6	

SET NO. BC600S

BC61S; BC62S; BC63S; BC64S

MEDIUM	118.4	261.0

usable from 103 cm/40.6" up to 110 cm/43.3"



For 10 years I happily play BELCANTO SOLO strings by Thomastik-Infeld. They offer exactly what I wish for: an unbelievably warm and brilliant sound. In my opinion these strings are the first choice in turning a double bass into a soloist.

A stylized, handwritten signature of Ernő Racz in black ink.

Ernö Racz

© Nohely Oliveros



© Daniel Delang



As a soloist only with Thomastik-Infeld SPIROCORE I have succeeded to fly easily over any orchestra I have been blessed to play with. Their clarity travels easily to the audience and their unique frequency matches my antique 1754 Milanese bass like no other string. After trying every string brand on the market, I can say with absolute certainty that Thomastik-Infeld BELCANTO is the most powerful and thus the only string for my orchestral playing. It is the one with the highest resistance in terms of weight, it offers diversity of color and all the dimensions that our orchestra is renowned for world-wide.

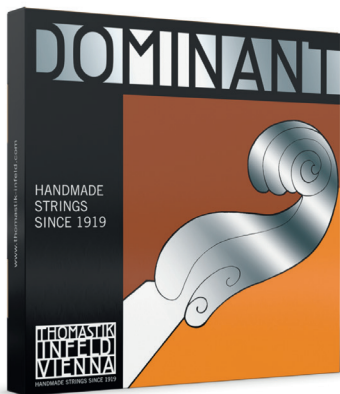
A stylized, handwritten signature of Edicson Ruiz in black ink.

Edicson Ruiz

I use BELCANTO SOLO strings for the A- and E-strings and SPIROCORE SOLO strings for the B- and F-sharp strings. The BELCANTO SOLO strings give me the flexibility and brilliance I need to produce all the different colors I want while the Spicocore strings give me the power and force I need to be heard even in the biggest hall. I'm very happy to work together with Thomastik-Infeld and to play their amazing double bass strings.

A stylized, handwritten signature of Dominik Emanuel Wagner in black ink.





















Dominik Emanuel Wagner



Available sizes | Available gauges
3/4 | medium



Dominant Orchestra

Double Bass Orchestra 3/4 vibrating string length **104 cm | 40.9"**

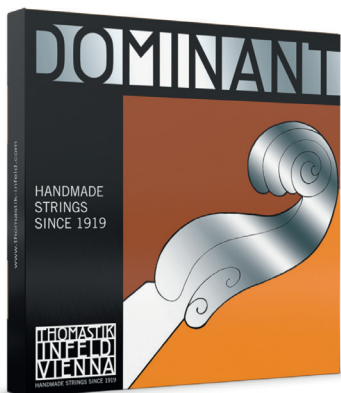
							MEDIUM				
NO.	 CORE				 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END	
190	G	Sol	I	Synthetic	Chrome				29.0	63.9	
191	D	Re	II	Synthetic	Chrome				29.0	63.9	
192	A ₁	La ₁	III	Synthetic	Chrome				30.0	66.1	
193	E ₁	Mi ₁	IV	Synthetic	Chrome				30.0	66.1	

SET NO. 196

190; 191; 192; 193

MEDIUM	118.0 	260.0 













usable from 104 cm/40.9" up to 106 cm/41.7"



Available sizes | Available gauges
3/4 I medium



Dominant Solo

Double Bass Solo 3/4 vibrating string length 104 cm | 40.9"

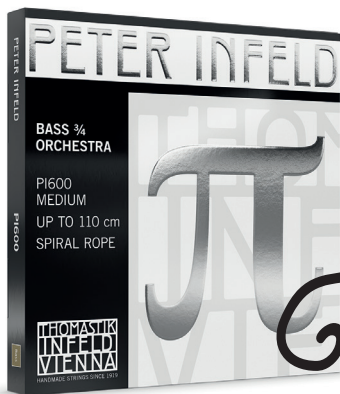
							MEDIUM		
NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
190S	A	La	I	Synthetic	Chrome	 	27.0	59.5	
191S	E	Mi	II	Synthetic	Chrome	 	28.0	61.7	
192S	H ₁	Si ₁	III	Synthetic	Chrome	 	29.0	63.9	
193S	Fis ₁	Fa# ₁	IV	Synthetic	Chrome	 	30.0	66.1	

SET NO. 197

190S; 191S; 192S; 193S

MEDIUM 114.0  251.2 

usable from 104 cm/40.9" up to 106 cm/41.7"



Available sizes | Available gauges
3/4 | medium

Peter Infeld Orchestra

Double Bass Orchestra 3/4 vibrating string length **104 cm | 40.9"**

MEDIUM

NO.		CORE		OUTER MATERIAL		TAILPIECE END		kg	lb	PEG END
PI61	G Sol I	Spiral rope	Chrome					28.8	63.5	
PI62	D Re II	Spiral rope	Chrome					29.3	64.6	
PI63	A ₁ La ₁ III	Spiral rope	Chrome					29.3	64.6	
PI64	E ₁ Mi ₁ IV	Spiral rope	Chrome					30.5	67.2	
PI64C	C ₁ Do ₁ IV	Spiral rope	Chrome					32.8	72.3	
PI65	H ₂ Si ₂ V	Spiral rope	Tungsten/chrome					30.7	67.7	

SET NO. PI600

PI61; PI62; PI63; PI64

MEDIUM	117.9 kg	259.9 lb

usable from 103 cm/40.6" up to 110 cm/43.3"

stra

PETER INFELD ORCHESTRA



Available sizes | Available gauges

4/4 | medium

3/4 | light, medium

1/2 | medium

1/4 | medium

Spirocore Orchestra

Double Bass Orchestra 4/4 vibrating string length **110 cm | 43.3"**

NO.			CORE	OUTER MATERIAL	TAILPIECE END	
S35	c	do	0	Spiral	Chrome	
S36	G	Sol	I	Spiral	Chrome	
S37	D	Re	II	Spiral	Chrome	
S38	A ₁	La ₁	III	Spiral	Chrome	
S39	E ₁	Mi ₁	IV	Spiral	Chrome	
S44 EXT*	C ₁	Do ₁	IV	Spiral	Chrome	
S40	C ₁	Do ₁	V	Spiral	Chrome	
S41	H ₂	Si ₂	V	Spiral	Chrome	

LIGHT			MEDIUM			HEAVY		
kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
			30.0	66.1				
27.7	61.1		30.0	66.1		36.0	79.4	
29.0	63.9		32.0	70.5		36.0	79.4	
30.0	66.1		34.0	75.0		37.0	81.6	
31.0	68.3		34.0	75.0		38.0	83.8	
33.0	72.8		38.0	83.8				
			35.0	77.2				
			35.0	77.2				

*Extension

SET NO. S42

S36; S37; S38; S39

LIGHT	117.7	259.4
MEDIUM	130.0	286.6
HEAVY	147.0	324.2

usable from 106 cm/41.7" up to 110 cm/43.3"

© Yuri Lenquette



I have been using the SPIROCORE weich strings by Thomastik-Infeld for twenty years now and don't look to change anything. I think that says it all! Thanks!

Avishai

Avishai Cohen

© Andrey Kezzyn



SPIROCORES were the strings I started playing on, and the strings I always return to. I need strings that can cut through in a packed underground punk club or deliver the subtlest of notes in a classical music hall. Emotion and drama at my fingertips, strings that can be brutal and violent one minute, sensitive and quiet the next. Thomastik-Infeld SPIROCORES have the strength, depth and tone that I rely on day after day.

Adrian Stout

Adrian Stout

© Pernilla Nylander



Thomastik-Infeld SPIROCORE were the strings I started my career with way back when I was a kid in Habana Cuba. Like a good old friend of mine they have always been there for me with perfect balance, perfect tension, toughness and durability. SPIROCORES are traditional yet modern sounding at the same time. I love them, they feel familiar, they feel like home. Thank you Thomastik-Infeld for continuing to make amazing products! It means a lot to all of us musicians, thank you.

Carlitos del Puerto

Carlitos del Puerto

© Ricardo Beron























Thomastik-Infeld SPIROCORE set number 42 medium gauge strings have been my staple since 1982. The sound and tension of these strings are as important to me as the instrument that I play. Be it on stage or in the studio, the clarity and responsiveness are perfect.















Viktor Krauss

Viktor Krauss

Spirocore





Double Bass Orchestra 3/4 vibrating string length 104 cm | 40.9"

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
3885.1	c	do	0	Spiral	Chrome		 
3885.2	G	Sol	I	Spiral	Chrome		 
3885.3	D	Re	II	Spiral	Chrome		 
3885.4	A ₁	La ₁	III	Spiral	Chrome		 
3885.5	E ₁	Mi ₁	IV	Spiral	Chrome		 
3885.7	H ₂	Si ₂	V	Spiral	Chrome		 

LIGHT			MEDIUM		
 kg	 lb	PEG END	 kg	 lb	PEG END
			29.0	63.9	
27.5	60.6		30.5	67.2	
28.0	61.7		31.0	68.3	
29.0	63.9		32.0	70.5	
30.0	66.1		33.0	72.8	
			32.0	70.5	

SET NO. 3885.0





















3885.2; 3885.3; 3885.4; 3885.5

LIGHT	114.5 	252.3 
MEDIUM	126.5 	278.8 

usable from 103 cm/40.6" up to 106 cm/41.7"



Double Bass Orchestra 1/2 vibrating string length 96.5 cm | 38"

SPIROCORE





















								MEDIUM				
NO.	 CORE				 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END		
3887.2	G	Sol	I	Spiral	Chrome				27.0	59.5		
3887.3	D	Re	II	Spiral	Chrome				27.5	60.6		
3887.4	A ₁	La ₁	III	Spiral	Chrome				28.0	61.7		
3887.5	E ₁	Mi ₁	IV	Spiral	Chrome				29.5	65.0		

SET NO. 3887.0

3887.2; 3887.3; 3887.4; 3887.5



MEDIUM	112.0  246.8 

Double Bass Orchestra 1/4 vibrating string length 90.5 cm | 35.6"

								MEDIUM		
NO.		 CORE			 OUTER MATERIAL		TAILPIECE END	 kg	 lb	PEG END
3874.2	G Sol I	Spiral		Chrome	 		25.0	55.1		
3874.3	D Re II	Spiral		Chrome	 		25.0	55.1		
3874.4	A ₁ La ₁ III	Spiral		Chrome	 		26.0	57.3		
3874.5	E ₁ Mi ₁ IV	Spiral		Chrome	 		27.5	60.6		

SET NO. 3874.0

3874.2; 3874.3; 3874.4; 3874.5

MEDIUM	103.5  228.1 



Available sizes | Available gauges















4/4 | medium

3/4 | medium









1/2 | medium

Spirocore Solo

Double Bass Solo 4/4 vibrating string length **110 cm | 43.3"**

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
S36S	A	La	I	Spiral	Chrome		
S37S	E	Mi	II	Spiral	Chrome		
S38S	H ₁	Si ₁	III	Spiral	Chrome		
S39S	Fis ₁	Fa# ₁	IV	Spiral	Chrome		
S40S	Cis ₁	Do# ₁	V	Spiral	Chrome		
S44S EXT*	D ₁	Re ₁	IV	Spiral	Chrome		



MEDIUM

		PEG END
31.0	68.3	
34.0	75.0	
34.0	75.0	
34.0	75.0	
35.0	77.2	
39.0	86.0	

*Extension

SET NO. S43

S36S; S37S; S38S; S39S

MEDIUM	133.0 	293.3 

usable from 106 cm/41.7" up to 110 cm/43.3"

© Yuri Lenquette



Thomastik-Infeld strings are perfectly adaptable to all my playing styles, whether it's pizzicato, arco or my 'Slap' technique. They are just as ideal for jazz and classical as they are for any other musical genre. Thanks Thomastik-Infeld for giving me all these possibilities and the long-term support!

Stanley Clarke

© Daniel Delang



I use BELCANTO SOLO strings for the A- and E-strings and SPIROCORE SOLO strings for the B- and F-sharp strings. The BELCANTO SOLO strings give me the flexibility and brilliance I need to produce all the different colors I want while the Spicocore strings give me the power and force I need to be heard even in the biggest hall. I'm very happy to work together with Thomastik-Infeld and to play their amazing double bass strings.

Dominik Emanuel Wagner

© Pernilla Nylander



For more than 35 years I have been using Thomastik-Infeld SPIROCORE strings, combining SPIROCORE SOLO and SPIROCORE ORCHESTRA weich. In the course of time I have tried other brands, but I have always returned home. For me they are perfect for pizzicato and bowing. These strings offer brilliance, precision and a tonal quality I need for both my melodic and rhythmic playing. They are suitable for solo performances as well as accompaniment, for recording sessions and concerts. These strings allowed me to develop a particular bow rebound technique called pizzicato di arco, assuring best rendering in terms of tone and response accuracies.

Renaud Garcia-Fons

© Ricardo Beron























Whether playing a Mahler Symphony at Severance Hall or a recital in solo tuning, SPIROCORES have the great combination of power, clarity and quick response that I love! The sustain on pizzicato is unmatched by any other string. SPIROCORES are the perfect strings in a wide range of styles. Thank you Thomastik-Infeld!!

Max Dimoff

SPIROCORE SOLO



Spiro

Double Bass Solo 3/4 vibrating string length 104 cm | 40.9"

								MEDIUM			
NO.	 CORE				 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END	
3886.1	A	La	I	Spiral	Chrome				32.0	70.5	
3886.2	E	Mi	II	Spiral	Chrome				33.0	72.8	
3886.3	H ₁	Si ₁	III	Spiral	Chrome				33.0	72.8	
3886.4	Fis ₁	Fa# ₁	IV	Spiral	Chrome				33.0	72.8	

SET NO. 3886.0

3886.1; 3886.2; 3886.3; 3886.4























MEDIUM	131.0 	288.9 

usable from 103 cm/40.6" up to 106 cm/41.7"

core solo



Double Bass Solo 1/2 vibrating string length 96.5 cm | 38"

MEDIUM

NO.				 CORE	 OUTER MATERIAL	  TAILPIECE END	 kg	 lb	PEG END
3871.2	A	La	I	Spiral	Chrome	  	25.5	56.2	
3871.3	E	Mi	II	Spiral	Chrome	  	27.5	60.6	
3871.4	H ₁	Si ₁	III	Spiral	Chrome	  	28.5	62.8	
3871.5	Fis ₁	Fa# ₁	IV	Spiral	Chrome	  	29.5	65.0	

SET NO. 3871.0

3871.2; 3871.3; 3871.4; 3871.5

MEDIUM	111.0 	244.6 























Available sizes | Available gauges

4/4 | medium

3/4 | medium

Spirocore Tuning

Double Bass Tuning in 5th 4/4 vibrating string length **110 cm | 43.3"**

										MEDIUM				
NO.	 CORE				 OUTER MATERIAL		TAILPIECE END		 kg	 lb	PEG END			
3986.2	A	La	I	Spiral	Chrome	 		29.3	64.6					
3986.3	D	Re	II	Spiral	Chrome	 		29.0	63.9					
3986.4	G ₁	Sol ₁	III	Spiral	Chrome	 		29.5	65.0					
3986.5	C ₁	Fa# ₁	IV	Spiral	Chrome	 		30.5	67.2					

SET NO. 3986.0

3986.2; 3986.3; 3986.4; 3986.5



















MEDIUM	118.3 kg	260.7 lb

usable from 106 cm/41.7" up to 110 cm/43.3"

in 5th



Double Bass Tuning in 5th 3/4 vibrating string length 104 cm | 40.9"

MEDIUM

NO.				 CORE	 OUTER MATERIAL	  TAILPIECE END	 kg	 lb	PEG END	
3985.2	A	La	I	Spiral	Chrome	 	28.8	63.5		
3985.3	D	Re	II	Spiral	Chrome	 	29.4	64.8		
3985.4	G ₁	Sol ₁	III	Spiral	Chrome	 	30.2	66.6		
3985.5	C ₁	Fa# ₁	IV	Spiral	Chrome	 	30.6	67.5		

SET NO. 3985.0

3985.2; 3985.3; 3985.4; 3985.5

MEDIUM	119.0 	262.4 

usable from 103 cm/40.6" up to 106 cm/41.7"



Available sizes | Available gauges

4/4 | medium

3/4 | medium

Superflexible

Double Bass Orchestra 4/4 vibrating string length 110 cm | 43.3"

NO.			CORE	OUTER MATERIAL	TAILPIECE END
36	G	Sol I	Rope	Chrome	
37	D	Re II	Rope	Chrome	
38	A ₁	La ₁ III	Rope	Chrome	
39	E ₁	Mi ₁ IV	Rope	Chrome	

MEDIUM

kg	lb	PEG END
32.0	70.5	
32.0	70.5	
34.0	75.0	
34.0	75.0	

*Extension

SET NO. 42





















36; 37; 38; 39

MEDIUM	132.0 kg	291.0 lb

usable from 106 cm/41.7" up to 110 cm/43.3"

Orchestra

Double Bass Orchestra 3/4 vibrating string length 104 cm | 40.9"

								MEDIUM		
NO.	 CORE				 OUTER MATERIAL		TAILPIECE END	 kg	 lb	PEG END
2887.2	G	Sol	I	Rope	Chrome	 		28.5	62.8	
2887.3	D	Re	II	Rope	Chrome	 		30.0	66.1	
2887.4	A ₁	La ₁	III	Rope	Chrome	 		31.0	68.3	
2887.5	E ₁	Mi ₁	IV	Rope	Chrome	 		32.0	70.5	

SET NO. 2887.0

2887.2; 2887.3; 2887.4; 2887.5

MEDIUM	121.5 kg	267.7 lb















usable from 103 cm/40.9" up to 106 cm/41.7"



Available sizes | Available gauges
4/4 | medium

Superflexible Solo

Double Bass Solo 4/4 vibrating string length **110 cm | 43.3"**



NO.	 CORE				 OUTER MATERIAL		TAILPIECE END	
36S	A	La	I	Rope	Chrome			
37S	E	Mi	II	Rope	Chrome			
38S	H ₁	Si ₁	III	Rope	Chrome			
39S	Fis ₁	Fa# ₁	IV	Rope	Chrome			

MEDIUM

		PEG END
34.0	75.0	
34.0	75.0	
34.0	75.0	
34.0	75.0	

SET NO. 43

36S; 37S; 38S; 39S

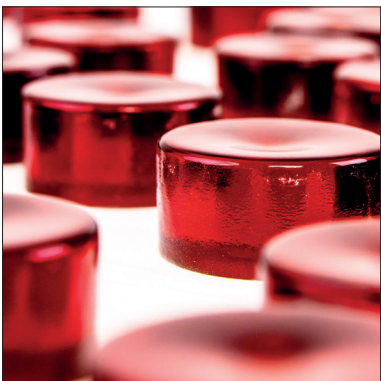
MEDIUM	136.0 	300.0 

Spring

usable from 106 cm/41.7" up to 110 cm/43.3"

core Solo

© Nik Pichler



Resin

Bass rosin

NO.		RESIN BASE	AVAILABLE PACKAGING
205A/II	Artist round framed medium	Larch resin	1 piece

Attention – danger warning: **H317** May cause allergic skin reaction. **P261** Avoid breathing dust/fume/gas/mist/vapours/spray. **P301 + P312** If swallowed call a poison center/doctor if you feel unwell. **P333 + P313** If skin irritation or rash occurs get medical advice/attention. **P501** Dispose of contents/container in accordance with local/regional/national/international regulations.

Artist round framed



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#thomastikinlove