



Product Catalog



Product Catalog

DOUBLE BASS STRINGS

CELLO STRINGS

VIOLA STRINGS

VIOLIN STRINGS

1919

Otto Infeld and Franz Thomastik join forces and found Thomastik-Infeld in Vienna.

1927

The Vienna-based string forge is already developing and producing extraordinary strings for violin, viola, cello and bass in the year Charles Lindbergh crosses the Atlantic Ocean.

1950

Although Thomastik-Infeld's workshops were completely destroyed in World War II, the founders hold onto their enthusiasm and innovative spirit. Just five years after the war ended, Thomastik-Infeld's steel Rope string conquers the music market, closely followed by strings for mandolin, mandola and jazz guitar.



1958

Thomastik-Infeld has 20 employees by this year. Just two years later, their team spirit and passion bore the next fruits of their labor and SPIROCORE, the flexible spiral Rope string, impresses musicians worldwide.

1970

Just one year after Apollo 11 landed on the moon, Thomastik-Infeld revolutionizes the world of strings again. The world's most widely played and best-known Synthetic strings DOMINANT are launched; together with strings for banjo and oud to join their orchestra.

1991

Only two years after the fall of the Berlin Wall, there are 140 employees working at Thomastik-Infeld in Vienna.

Music strings of the highest quality – this is both the incentive and obligation of Thomastik-Infeld. Based in Vienna, we have been developing and producing strings with the vastest range of tone colors since 1919. Our progressive string developments have revolutionized the music world repeatedly. More than 100 years of experience, pioneering research in the

field of string technology and material science as well as groundbreaking developments in mechanical engineering create tone and inspiration day after day. Whether for bowed, fretted or world music instruments – our Viennese strings impress on streets and stages all over the world and are played enthusiastically by musicians of all genres.



2000

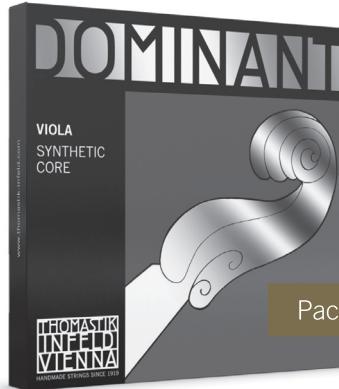
The new millennium is celebrated with the completion of Thomastik-Infeld's own extreme-precision rolling mill with an accuracy of 0.5 µm (= 5/1000 mm). A precision even world-renowned watch manufacturers envy us for. It's literally again time for more strings!

2009

Zdenka Infeld takes over the helm. One year later the product line PETER INFELD was launched in memoriam of her late husband. Since she is in the lead 28 of altogether 80 patents have been conferred, a clear sign for her visionary leadership.

2019

Thomastik-Infeld celebrates its 100 year anniversary with the launch of www.stringintelligence.com and many more surprises!



Package image

Available sizes | Available gauges

4/4 | medium, heavy
3/4 | medium
1/2 | medium
38 | medium
39.5 | medium
42 | medium

Product line overview:
Available gauges for indicated sizes

Dominant

Instrument size and vibrating string length

Viola 4/4 vibrating string length **37 cm | 14.6"**

String tension and silk color of the peg end

NO.	Core	Outer Material	Tailpiece End
136	a ¹ la ¹ I	Synthetic	Aluminum
137	d ¹ re ¹ II	Synthetic	Aluminum
137A	d ¹ re ¹ II	Synthetic	Silver
138	g sol III	Synthetic	Silver
139	c do IV	Synthetic	Silver

MEDIUM			HEAVY		
kg	lb	Peg End	kg	lb	Peg End
6.0	13.2	■■■	6.4	14.1	■■■
5.0	11.0	■■■	5.6	12.3	■■■
5.1	11.2	■■■			
4.8	10.6	■■■	5.2	11.5	■■■
4.9	10.8	■■■	5.2	11.5	■■■

Product number

Core material

Outer material

Tailpiece end: type, material and silk color

Set number and strings included

SET NO. 141

136; 137; 138; 139

MEDIUM	20.7	45.6
HEAVY	22.4	49.4

Total tension of the set/all 4 strings

Usable range of vibrating string length, relevant e.g. for viola

usable from 36.5 cm/14.4" up to 37.5 cm/14.8"



PRODUCT NUMBER

All product numbers refer to medium tension. For light tension, add „W“ (German: weich) to the product number (e.g. S24W or 132AW). For heavy tension, add „ST“ (German: stark) to the product number (e.g. VI01ST or 132AST).

KEYNOTE

The keynote is the lowest tone of a string.

CORE MATERIAL ● AND OUTER MATERIAL ●

The Thomastik-Infeld catalog contains information about the core material used and normally the material of the outermost layer. A string can consist of up to eight winding layers and various intermediary materials. We also use simplified terms for the materials in the catalog to make the information more understandable. The winding of a cello string can consist of several materials. When we write a “/” in the catalog, like with “tungsten/chrome”, we indicate that the inner material is tungsten and the outer material is chrome. So it is not an alloy, but two different layers of two different materials. The use of tungsten is important to mention, as it is a very expensive material and makes the string significantly thinner.

Thomastik-Infeld uses six different string cores:

- Carbon steel
- Spiral
- Stainless steel
- Synthetic
- Rope
- Composite

Despite the strictest compliance with the most stringent production and quality criteria, traces of materials other than those stated may be found in the string. For detailed information about the materials used, please contact ask@thomastik-infeld.com

VIBRATING STRING LENGTH

The vibrating string length is the distance from the inner edge of the bridge to the inner edge of the nut. To choose the right strings and the correct string tension, you need to know the vibrating string length of your instrument.

The vibrating string length is stated in both centimeters and inches in the catalog.

USABLE FROM / TO

There are some strings that can also be used for longer and/or shorter vibrating string lengths. The range is stated separately. Please note that the string tension changes in case of a varying vibrating string length: if the length increases, the string tension is squared!

STRING TENSION

The string tension is the force that must pull on a string in order to generate the desired tone for a specified vibrating string length. The string tension is stated in kilograms and pounds. It always relates to the vibrating string length stated in the catalog. Conversion: 1 kg = 2.20462 lb

TAILPIECE END

Thomastik-Infeld offers four different string ends for tailpieces:

- Ball end
- Crimp ball end
- Loop end
- Removable ball end

Ball ends can be made from the following materials:

- Aluminum
- Copper
- Nickel
- Brass

COLOR MARKING OF TAILPIECE END AND PEG END

To identify the products, our strings are marked with Thomastik-Infeld's own silks at the tailpiece and peg ends. See all of our silk colors at the top of this page.

Subject to modifications and errors.

USING VIOLA STRINGS ON A VIOLIN

THE E-STRING RECIPE

BODY LENGTH VERSUS STRING LENGTH

ATTENTION TO STRING TENSION

TAMING THE WOLF

400 GRIT SANDPAPER

STORING STRINGS

ALUMINUM, SILVER OR CHROME

WHAT'S A LEADING STRING?

CAN MY STRING LIVE FOREVER?

UNWANTED BOW NOISE

99.9% ISOPROPYL ALCOHOL

THE PROBLEM WITH CORROSION AND PERSPIRATION

BRINGING ROSIN BACK TO LIFE

VIBRATING STRING LENGTH

CONCERT-READY STRINGS IN 10 MINUTES

I AM ALLERGIC TO NICKEL

CHANGING STRINGS

MIXING ROSIN

STRINGTELLIGENCE.COM

BY THOMASTIK-INFELD

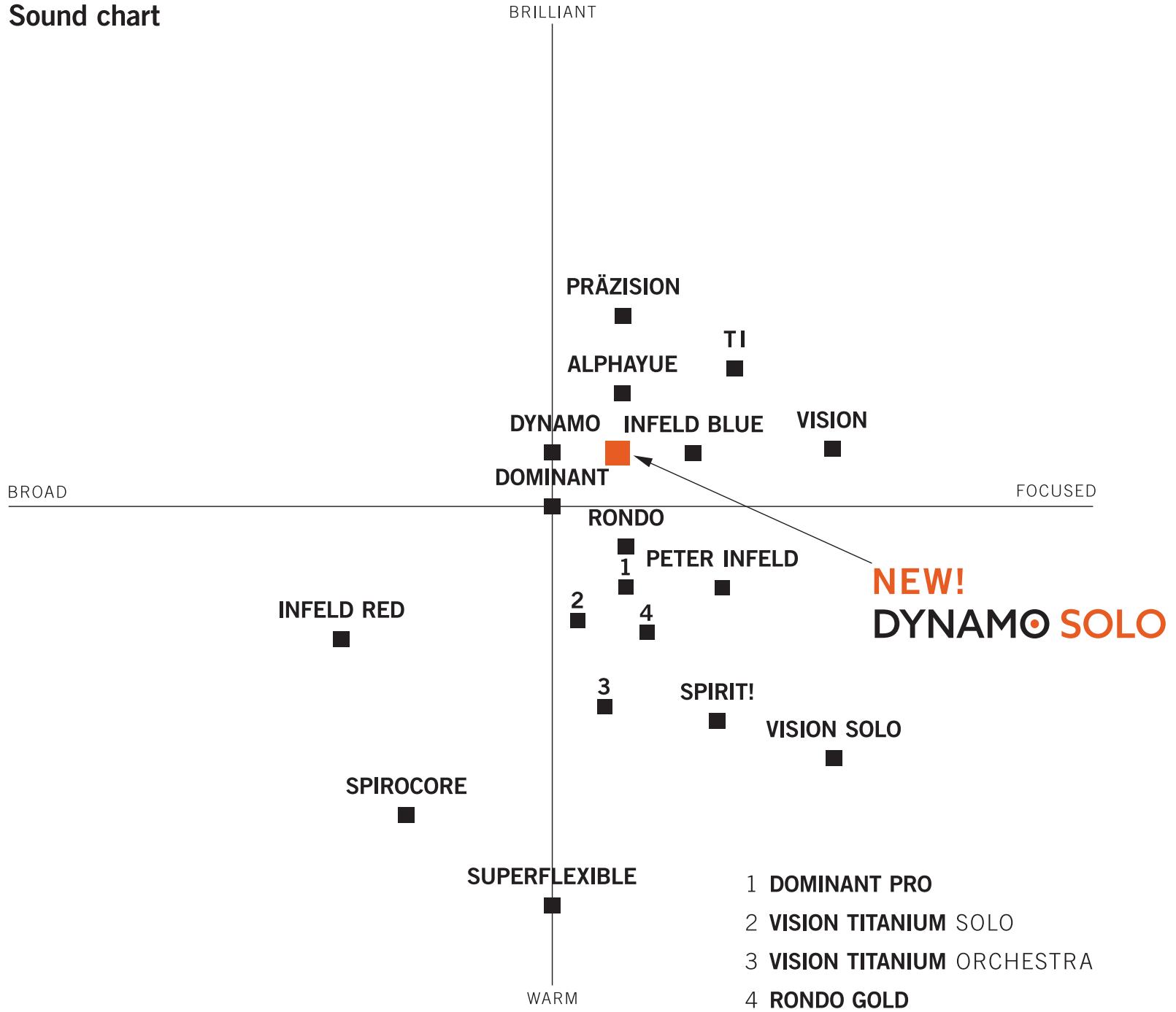
MY E-STRING KEEPS BREAKING

ALUMINUM OR SILVER D

BEAUTY PROCEDURES OF A HAPPY STRING

CAN YOU HEAR THE BUZZING?

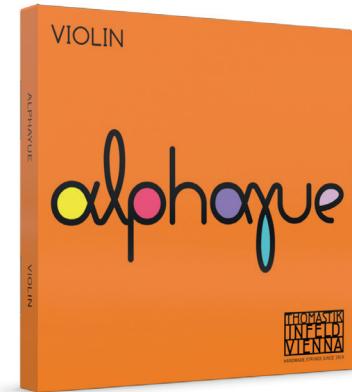
Sound chart



Violin Strings

Content

ALPHAYUE	10
DOMINANT	14
DOMINANT PRO	20
DYNAMO + DYNAMO SOLO	22
INFELD BLUE	26
INFELD RED	28
PETER INFELD	30
PRÄZISION	32
RONDO	34
RONDO GOLD	36
SPIRIT!	38
SPIROCORE	40
SUPERFLEXIBLE	42
TI	44
VISION	46
VISION SOLO	52
VISION TITANIUM ORCHESTRA	54
VISION TITANIUM SOLO	56
E-STRINGS	58
ROSIN	60



Available sizes | Available gauges

4/4 | medium

3/4 | medium

1/2 | medium

1/4 | medium

1/8 | medium

1/16 | medium

Alphayue

Violin 4/4 vibrating string length 32.5 cm | 12.8"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
AL01	e ² mi ² I	Carbon steel	Tin-plated	7.9	17.4	■■■■■
AL02	a ¹ la ¹ II	Synthetic	Aluminum	5.5	12.1	■■■■■
AL03	d ¹ re ¹ III	Synthetic	Aluminum	4.5	9.9	■■■■■
AL04	g sol IV	Synthetic	Silver	4.5	9.9	■■■■■

SET NO. AL100

AL01; AL02; AL03; AL04

MEDIUM	22.4	kg	49.3	lb

Violin 3/4 vibrating string length 30.5 cm | 12"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
AL01 3/4	e ² mi ² I	Carbon steel	Tin-plated	6.9	15.2	■■■
AL02 3/4	a ¹ la ¹ II	Synthetic	Aluminum	5.5	12.1	■■■
AL03 3/4	d ¹ re ¹ III	Synthetic	Monel	4.5	9.9	■■■
AL04 3/4	g sol IV	Synthetic	Monel	4.6	10.1	■■■

SET NO. AL100 3/4

AL01 3/4; AL02 3/4; AL03 3/4; AL04 3/4

MEDIUM	21.5 	47.3 

Violin 1/2 vibrating string length 28.3 cm | 11.1"

ALPHAYUE

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
AL01 1/2	e ² mi ² I	Carbon steel	Tin-plated	6.2	13.7	
AL02 1/2	a ¹ la ¹ II	Synthetic	Aluminum	5.1	11.2	
AL03 1/2	d ¹ re ¹ III	Synthetic	Monel	4.6	10.1	
AL04 1/2	g sol IV	Synthetic	Monel	4.2	9.3	

SET NO. AL100 1/2

AL01 1/2; AL02 1/2; AL03 1/2; AL04 1/2

MEDIUM	20.1	kg	44.3	lb

Violin 1/4 vibrating string length 26 cm | 10.2"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
AL01 1/4	e ² mi ² I	Carbon steel	Tin-plated	5.4	11.9	
AL02 1/4	a ¹ la ¹ II	Synthetic	Aluminum	4.5	9.9	
AL03 1/4	d ¹ re ¹ III	Synthetic	Monel	3.9	8.6	
AL04 1/4	g sol IV	Synthetic	Monel	4.2	9.3	

SET NO. AL100 1/4

AL01 1/4; AL02 1/4; AL03 1/4; AL04 1/4

MEDIUM	18.0	kg	39.7	lb

Violin 1/8 vibrating string length 24 cm | 9.4"

ALPHAYUE

NO.	CORE	OUTER MATERIAL	TAILPIECE END
AL01 1/8	e ² mi ² I	Carbon steel	Tin-plated
AL02 1/8	a ¹ la ¹ II	Synthetic	Aluminum
AL03 1/8	d ¹ re ¹ III	Synthetic	Monel
AL04 1/8	g sol IV	Synthetic	Monel

MEDIUM

kg	lb	PEG END
5.3	11.7	
4.3	9.5	
3.8	8.4	
4.3	9.5	

SET NO. AL100 1/8

AL01 1/8; AL02 1/8; AL03 1/8; AL04 1/8

MEDIUM	17.7 	39.1 

Violin 1/16 vibrating string length 21.5 cm | 8.5"

NO.	CORE	OUTER MATERIAL	TAILPIECE END
AL01 1/16	e ² mi ² I	Carbon steel	Tin-plated
AL02 1/16	a ¹ la ¹ II	Synthetic	Monel
AL03 1/16	d ¹ re ¹ III	Synthetic	Monel
AL04 1/16	g sol IV	Synthetic	Monel

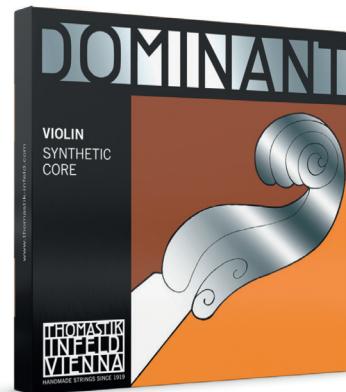
MEDIUM

kg	lb	PEG END
4.5	9.9	
4.2	9.3	
3.5	7.7	
4.0	8.8	

SET NO. AL100 1/16

AL01 1/16; AL02 1/16; AL03 1/16; AL04 1/16

MEDIUM	16.2 	35.7 



Available sizes | Available gauges

4/4 | light, medium, heavy

3/4 | medium

1/2 | medium

1/4 | medium

1/8 | medium

1/16 | medium

Dominant

Violin 4/4 vibrating string length 32.5 cm | 12.8"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	LIGHT			MEDIUM			HEAVY		
				kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
129	e ² mi ² I	Stainless steel	● ●	7.5	16.5	■ ■ ■	7.8	17.2	■ ■ ■	9.1	20.1	■ ■ ■
129SN	e ² mi ² I	Carbon steel	● ●	8.3	18.3	■ ■ ■						
130	e ² mi ² I	Carbon steel	● ●	6.6	14.6	■ ■ ■	7.2	15.9	■ ■ ■	7.5	16.5	■ ■ ■
130MS	e ² mi ² I	Carbon steel	● ●	6.6	14.6	■ ■ ■	7.2	15.9	■ ■ ■	7.5	16.5	■ ■ ■
131	a ¹ la ¹ II	Synthetic	● ●	4.6	10.1	■ ■ ■	5.5	12.1	■ ■ ■	5.9	13.0	■ ■ ■
132	d ¹ re ¹ III	Synthetic	● ●	3.9	8.6	■ ■ ■	4.1	9.0	■ ■ ■	5.4	11.9	■ ■ ■
132A	d ¹ re ¹ III	Synthetic	● ●	4.0	8.8	■ ■ ■	4.5	9.9	■ ■ ■	5.5	12.1	■ ■ ■
133	g sol IV	Synthetic	● ●	3.7	8.2	■ ■ ■	4.4	9.7	■ ■ ■	4.9	10.8	■ ■ ■

SET NO. 135

130; 131; 132; 133

LIGHT	18.8	41.5
MEDIUM	21.2	46.7
HEAVY	23.7	52.2

SET NO. 135A

130; 131; 132A; 133

LIGHT	18.9	41.7
MEDIUM	21.6	47.6
HEAVY	23.8	52.4

SET NO. 135B

129; 131; 132; 133

LIGHT	19.7	43.4
MEDIUM	21.8	48.0
HEAVY	25.3	55.8

SET NO. 135BA

129; 131; 132A; 133

LIGHT	19.8	43.6
MEDIUM	22.2	48.9
HEAVY	25.4	56.0



© Franck Bohbot

DOMINANT are the most reliable and versatile strings out here. Their quick response, warmth and rich sound combined with their incredible projection have taken me from Madison Square Garden with Stevie Wonder to Carnegie Hall, as well as jazz clubs all around the world.

Scott Tixier



© Dana van Leeuwen

I've played Thomastik-Infeld DOMINANTS for most of my life. They were recommended to me in my childhood and they have suited my Vuillaume perfectly since I was 13. I trust these strings as I tour all kinds of repertoire in different climates and acoustics around the world – you can hear DOMINANTS on every one of my recordings. I appreciate their tonal warmth, and I love my history with these strings. Thank you, Thomastik-Infeld.

Hilary Hahn

Multiple Grammy-winning Violinist



© Darwin Alberto

It's a great honor and a privilege to play on Thomastik-Infeld strings. As a fiddler, my string needs are unique, and my style is demanding, but the folks at Thomastik-Infeld helped me find the strings that work best for me, and now my fiddling is much more fun and enjoyable, and I'm much more confident in my sound. I use various cross-tunings (scordatura) in my style, and it's important for me to have strings that will stay in tune and maintain their quality when I change tunings. I also play a lot of double stops, and so it's important for the strings to have a warm sound that blends while also the melody is clear and distinct. DOMINANT strings are my current choice; I especially recommend them in the studio where each note needs to be clean and distinct. The people at Thomastik-Infeld are phenomenal, thanks so much,

Hillary Klug



© Marco Borggreve

For over 25 years DOMINANT strings have been my trusted and dear companion in performances and recordings all over the world. From climates of Tokyo to Buenos Aires, from music of Bach to Alfred Schnittke, I know I can always rely on DOMINANT's depth of sound, colour palette, responsiveness and power of projection. Looking forward to many more years of collaboration!

Vadim Gluzman

DOMINANT



Violin 3/4 vibrating string length 30.5 cm | 12"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
129 3/4	e ² mi ² I	Stainless steel	●○	6.9	15.2	■
130 3/4	e ² mi ² I	Carbon steel	●●	6.4	14.1	■
130MS 3/4	e ² mi ² I	Carbon steel	○	6.4	14.1	■
131 3/4	a ¹ la ¹ II	Synthetic	●○	4.9	10.8	■
132 3/4	d ¹ re ¹ III	Synthetic	●○	3.8	8.4	■
133 3/4	g sol IV	Synthetic	●○	3.9	8.6	■

SET NO. 135 3/4

130 3/4; 131 3/4; 132 3/4; 133 3/4

MEDIUM	19.0 	41.9 

SET NO. 135B 3/4

129 3/4; 131 3/4; 132 3/4; 133 3/4

MEDIUM	19.5 	43.0 

DOMINANT



Violin 1/2 vibrating string length **28.3 cm | 11.1"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END
129 1/2	e ² mi ² I	Stainless steel	● ○
130 1/2	e ² mi ² I	Carbon steel	● ●
130MS 1/2	e ² mi ² I	Carbon steel	○ ○
131 1/2	a ¹ la ¹ II	Synthetic	● ○
132 1/2	d ¹ re ¹ III	Synthetic	● ○
133 1/2	g sol IV	Silver	● ○

MEDIUM

kg	lb	PEG END
6.9	15.2	■
5.7	12.6	■
5.7	12.6	■
4.5	9.9	■
4.1	9.0	■
3.7	8.2	■

SET NO. 135 1/2

130 1/2; 131 1/2; 132 1/2; 133 1/2

MEDIUM	18.0 <small>kg</small>	39.7 <small>lb</small>

SET NO. 135B 1/2

129 1/2; 131 1/2; 132 1/2; 133 1/2

MEDIUM	19.2 <small>kg</small>	42.3 <small>lb</small>

DOMINANT

Domiany

Violin 1/4 vibrating string length **26 cm | 10.2"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
129 1/4	e ² mi ² I	Stainless steel	● ●	5.8	12.8	■
130 1/4	e ² mi ² I	Carbon steel	● ●	6.0	13.2	■
130MS 1/4	e ² mi ² I	Carbon steel	○	6.0	13.2	■
131 1/4	a ¹ la ¹ II	Synthetic	● ●	4.3	9.5	■
132 1/4	d ¹ re ¹ III	Synthetic	● ●	3.5	7.7	■
133 1/4	g sol IV	Synthetic	● ●	3.9	8.6	■

SET NO. 135 1/4

130 1/4; 131 1/4; 132 1/4; 133 1/4

MEDIUM	17.7 	39.0 

SET NO. 135B 1/4

129 1/4; 131 1/4; 132 1/4; 133 1/4

MEDIUM	17.5 	38.6 

Violin 1/8 vibrating string length 24 cm | 9.4"

DOMINANT

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
129 1/8	e ² mi ² I	Stainless steel	● ●	5.8	12.8	
130 1/8	e ² mi ² I	Carbon steel	● ●	5.6	12.3	
130MS 1/8	e ² mi ² I	Carbon steel	● ●	5.6	12.3	
131 1/8	a ¹ la ¹ II	Synthetic	● ●	4.1	9.0	
132 1/8	d ¹ re ¹ III	Synthetic	● ●	3.2	7.1	
133 1/8	g sol IV	Synthetic	● ●	3.9	8.6	

SET NO. 135 1/8

130 1/8; 131 1/8; 132 1/8; 133 1/8

MEDIUM 16.8 kg 37.0 lb

SET NO. 135B 1/8

129 1/8; 131 1/8; 132 1/8; 133 1/8

MEDIUM 17.0 kg 37.5 lb

Violin 1/16 vibrating string length 21.5 cm | 8.5"

MEDIUM

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
129 1/16	e ² mi ² I	Stainless steel	● ●	5.2	11.5	
130 1/16	e ² mi ² I	Carbon steel	● ●	5.0	11.0	
131 1/16	a ¹ la ¹ II	Synthetic	● ●	3.8	8.4	
132 1/16	d ¹ re ¹ III	Synthetic	● ●	3.0	6.6	
133 1/16	g sol IV	Synthetic	● ●	3.7	8.2	

SET NO. 135 1/16

130 1/16; 131 1/16; 132 1/16; 133 1/16

MEDIUM 15.5 kg 34.2 lb

SET NO. 135B 1/16

129 1/16; 131 1/16; 132 1/16; 133 1/16

MEDIUM 15.7 kg 34.7 lb



Available sizes | Available gauges

4/4 | medium

Dominant Pro

Violin 4/4 vibrating string length 32.5 cm | 12.8"

MEDIUM

NO.	CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
DP01	e ² mi ² I	Carbon steel	Tin-plated	8.0	17.6	
DP01AU	e ² mi ² I	Stainless steel	Gold-plated	8.0	17.6	
DP01PT	e ² mi ² I	Stainless steel	Platinum-plated	8.2	18.1	
DP01SN	e ² mi ² I	Carbon steel	Tin-plated	7.9	17.4	
DP02	a ¹ la ¹ II	Synthetic	Aluminum	5.5	12.1	
DP02B	a ¹ la ¹ II	Carbon steel	Chrome	6.1	13.4	
DP03A	d ¹ re ¹ III	Synthetic	Silver	4.5	9.9	
DP03	d ¹ re ¹ III	Synthetic	Aluminum	4.6	10.1	
DP04	g sol IV	Synthetic	Silver	4.6	10.1	

SET NO. DP100

DP01; DP02; DP03A; DP04

MEDIUM	22.6	49.7



DOMINANT PRO violin strings are a revolutionary evolution of the world-famous DOMINANT string set! I am completely fascinated by the tonal warmth, balance and immense power radiated by these strings. I can warmly recommend these violin strings to all instrumentalists of every level.

Anton Sorokow



© Kirill Bashkirov

Choosing the right strings is even more personal than finding a violin or a bow. I have been playing on Thomastik-Infeld strings for over 30 years. I have enjoyed each generation of strings which represented a breakthrough in technology while also setting a new standard in quality and sound. Thomastik-Infeld's latest edition of DOMINANT PRO is yet another level of excellency. It brought a whole new range of colors to my 1708 Antonio Stradivari violin. The G- and D-strings possess warmth and darkness which fits my personal taste and vision for the sound of those particular strings, whereas the soulful A-string has the necessary beauty while also supporting the intensity and brightness of the easily projecting E-string. The response is quick and effortless on all four strings. Bravo, Thomastik-Infeld, you did it again! Highly recommended.

Philippe Quint



© Crystal Brossard

The new DOMINANT PRO strings are a revelation! A full circle to the past in the way they feel under my fingers, which I really like, and at the same time a leap forward, as there is a quality of power and vibrance that jumps out with this new edition of a time-honored classic.

David Balakrishnan



© Julia Wesely

Just over 50 years ago, Thomastik-Infeld revolutionized the world with their DOMINANT strings. I remember my father raving about them and many soloist friends pronouncing them to work just as well on their Strads as on new instruments. I believe Thomastik-Infeld has done it yet again with their DOMINANT PRO strings. They seem to add depth at the same time as keeping the brilliance of my Santo Seraphin, and I am proud to endorse a ground-breaking new set of strings that will make millions happy around the globe!

Aleksey Igudesman



Available sizes | Available gauges

4/4 | medium

3/4 | medium

1/2 | medium

Dynamo
Dynamo solo

Violin 4/4 vibrating string length 32.5 cm | 12.8"

MEDIUM

NO.	CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
DY01	e ² mi ² I	Carbon steel	Multilayer/Tin-plated	8.1	17.9	orange
DY01S	e ² mi ² I	Carbon steel	Tin-plated	8.2	18.1	brown
DY02	a ¹ la ¹ II	Synthetic	Aluminum	5.5	12.1	blue
DY03A	d ¹ re ¹ III	Synthetic	Silver	4.7	10.4	green
DY03	d ¹ re ¹ III	Synthetic	Aluminum	4.6	10.1	light green
DY04	g sol IV	Synthetic	Silver	4.7	10.4	orange
DY04B	g sol IV	Synthetic	Silver	4.7	10.4	dark orange

SET NO. DY100

DY01; DY02; DY03A; DY04

MEDIUM	23.0	50.7
--------	------	------

SET NO. DY100S

DY01S; DY02; DY03A; DY04B

MEDIUM	23.1	50.9
--------	------	------



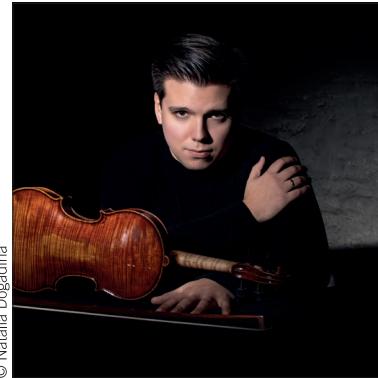
DYNAMO strings offer everything I need: the perfect balance of brightness, power, and depth, to make my instrument truly sing.

Ray Chen



The DYNAMO strings allow my violin to develop a new depth of sound. The spectrum of tone colors becomes considerably more complex while the sound remains constant.

Daniel Stoll



© Natalia Dogadin

The sound quality of the DYNAMO set remains at the level of a new set until the end of their lifetime.

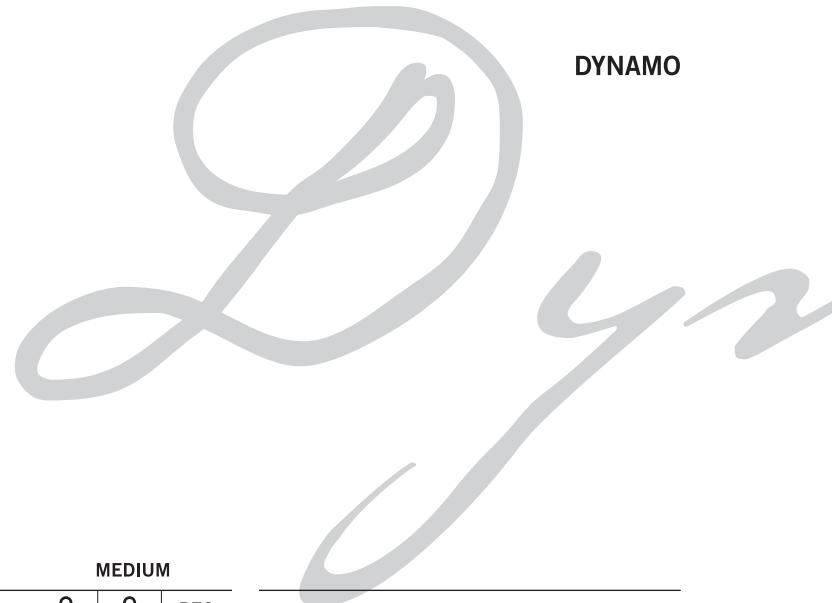
Sergei Dogadin



© Anne Hornemann

They are powerful, durable, and reliable. The strings let me bring out the best sounds of my violin.

Albrecht Menzel



Violin 3/4 vibrating string length 30.5 cm | 12"

NO.	CORE	OUTER MATERIAL	MEDIUM			
			TAILPIECE END	kg	lb	PEG END
DY01 3/4	e ² mi ² I	Carbon steel	Tin	7.3	16.1	Yellow
DY02 3/4	a ¹ la ¹ II	Synthetic	Aluminum	5.5	12.1	Blue
DY03A 3/4	d ¹ re ¹ III	Synthetic	Silver	4.6	10.1	Green
DY04 3/4	g sol IV	Synthetic	Silver	4.6	10.1	Yellow

SET NO. DY100 3/4

DY01 3/4; DY02 3/4; DY03A 3/4; DY04 3/4	
MEDIUM	21.9 kg 48.2 lb

ramo

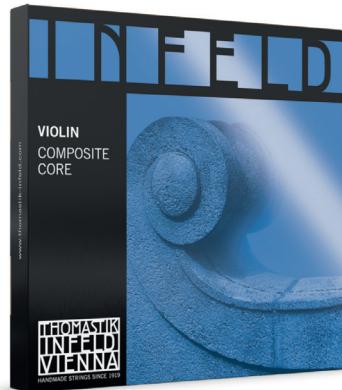
Violin 1/2 vibrating string length **28.3 cm | 11.1"**

NO.	CORE	OUTER MATERIAL	MEDIUM		
			TAILPIECE END	kg	lb
DY01 1/2	e ² mi ² I	Carbon steel	Tin	6.5	14.3
DY02 1/2	a ¹ la ¹ II	Synthetic	Aluminum	5.5	12.1
DY03 1/2	d ¹ re ¹ III	Synthetic	Aluminum	4.2	9.3
DY04 1/2	g sol IV	Synthetic	Silver	4.1	9.0

SET NO. DY100 1/2

DY01 1/2; DY02 1/2; DY03 1/2; DY04 1/2

MEDIUM	20.2	kg	44.5	lb



Available sizes | Available gauges
4/4 | medium

Infeld Blue

Violin 4/4 vibrating string length 32.5 cm | 12.8"

MEDIUM

NO.	CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
IB01	e ² mi ² I	Carbon steel	Tin-plated	8.0	17.6	
IB02	a ¹ la ¹ II	Composite	Hydronalium	5.5	12.1	
IB03	d ¹ re ¹ III	Composite	Hydronalium	4.6	10.1	
IB04	g sol IV	Composite	Silver	4.6	10.1	

SET NO. IB100

IB01; IB02; IB03; IB04

MEDIUM	22.7	kg	49.9	lb

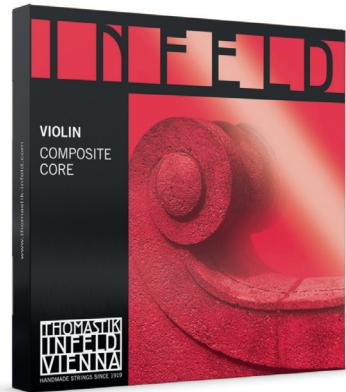


© Nikolaj Lund

I have been using Thomastik-Infeld INFELD BLUE and RED since 2013 for their powerful and pure sound. They settle easily on both modern and old instruments. The price is fantastic and I will never change again, because I find these strings among the best on the market.

A handwritten signature in black ink, appearing to read "Paolo Andreoli".

Paolo Andreoli



Available sizes | Available gauges
4/4 | medium

Infeld Red

Violin 4/4 vibrating string length 32.5 cm | 12.8"

MEDIUM

NO.	CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
IR01	e ² mi ² I	Stainless steel	Gold-plated	8.0	17.6	■
IR02	a ¹ la ¹ II	Composite	Hydronalium	5.5	12.1	■
IR03	d ¹ re ¹ III	Composite	Hydronalium	4.6	10.1	■
IR04	g sol IV	Composite	Silver	4.7	10.4	■

SET NO. IR100

IR01; IR02; IR03; IR04

MEDIUM	22.8	kg	50.2	lb

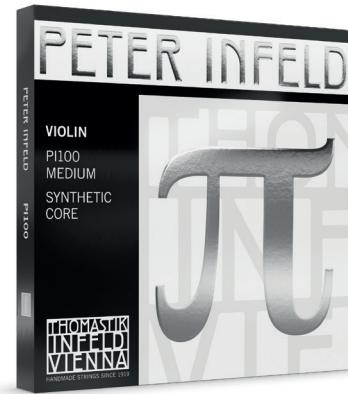


© Nikolaj Lund

I have been using Thomastik-Infeld INFELD BLUE and RED since 2013 for their powerful and pure sound. They settle easily on both modern and old instruments. The price is fantastic and I will never change again, because I find these strings among the best on the market.



Paolo Andreoli



Available sizes | Available gauges
4/4 | medium

Peter Infeld

Violin 4/4 vibrating string length 32.5 cm | 12.8"

MEDIUM

NO.	CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
PI01PT	e ² mi ² I	Stainless steel	Platinum-plated	8.3	18.3	orange
PI01SN	e ² mi ² I	Carbon steel	Tin-plated	8.3	18.3	green
PI01AU	e ² mi ² I	Stainless steel	Gold-plated	8.3	18.3	purple
PI02	a ¹ la ¹ II	Synthetic	Aluminum	5.6	12.3	blue
PI03	d ¹ re ¹ III	Synthetic	Aluminum	4.6	10.1	green
PI03A	d ¹ re ¹ III	Synthetic	Silver	4.8	10.6	light green
PI04	g sol IV	Synthetic	Silver	4.7	10.4	yellow

SET NO. PI100

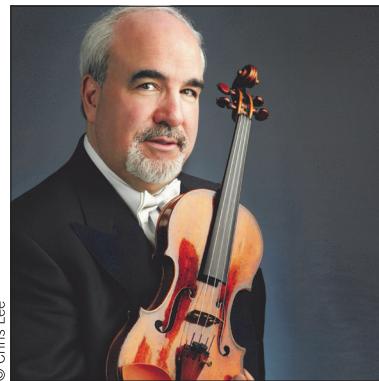
PI01PT; PI02; PI03A; PI04

MEDIUM	23.4	51.6

SET NO. PI101

PI01SN; PI02; PI03A; PI04

MEDIUM	23.4	51.6



© Chris Lee

PETER INFELD strings are by far the most open and responsive strings I have ever used. I have them on all my violins, old and new. They let me sculpt my sound allowing an array of tonal colors I never thought possible, and when I need the utmost volume out of my instruments I can do so without any string distortion.

The signature of Glenn Dicterow, written in cursive.

Glenn Dicterow



© Benjamin Falovega

Thomastik-Infeld strings have been my strings of choice through my entire career. Their PETER INFELD strings have, for me, the ideal combination of consistency, quality, power and variety of expression. They make my Stradivarius sing. Bravo, Thomastik-Infeld!

The signature of James Ehnes, written in cursive.

James Ehnes

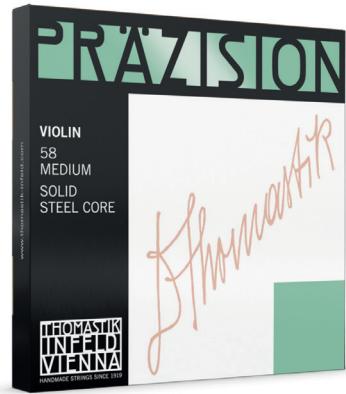


© Lawrence Tsang

I've been using Thomastik-Infeld strings for over 20 years. Currently I'm stuck on PETER INFELD and RONDO alike. They offer such a brilliant sound and at the same time allow me to create many, many different colors and characters. They are the perfect strings for my violins!! Thank you, Thomastik-Infeld.

The signature of Feng Ning, written in cursive.

Feng Ning



Available sizes | Available gauges
4/4 | medium

Präzision

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
49	e ² mi ² I	Carbon steel	Tin-plated	7.8	17.2	
50	e ² mi ² I	Stainless steel		7.8	17.2	
51	a ¹ la ¹ II	Carbon steel	Chrome	6.5	14.3	
53	d ¹ re ¹ III	Carbon steel	Chrome	5.9	13.0	
54	g sol IV	Carbon steel	Chrome	5.5	12.1	

SET NO. 58

50; 51; 53; 54

MEDIUM	25.7	56.6

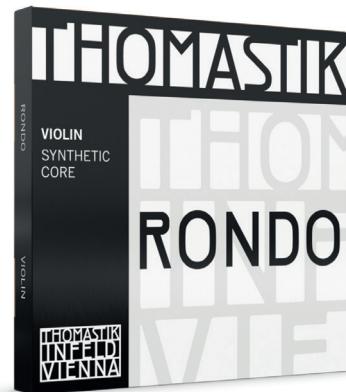
SET NO. 58A

49; 51; 53; 54

MEDIUM	25.7	56.6

Präzision

PRÄZISION



Available sizes | Available gauges
4/4 | medium

Rondo

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

MEDIUM

NO.	CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
R001	e ² mi ² I	Carbon steel	Tin-plated	8.2	18.1	
R002	a ¹ la ¹ II	Synthetic	Aluminum	5.7	12.6	
R002A	a ¹ la ¹ II	Carbon steel	Chrome	6.0	13.2	
R003A	d ¹ re ¹ III	Synthetic	Silver	4.8	10.6	
R004	g sol IV	Synthetic	Silver	4.8	10.6	

SET NO. R0100

R001; R002; R003A; R004

MEDIUM	23.5	kg	51.9	lb
--------	------	----	------	----



© Nikolaj Lund

I chose Thomastik-Infeld strings because they give me the clarity and responsiveness I need to make my violin sing and speak. Because I perform as a soloist, chamber musician and concertmaster, I need strings that are stable, powerful and that give me a range of colors to explore on the instrument.

The combination of RONDO and PETER INFELD strings by Thomastik-Infeld provide me with all this and more. Thank you!

Noah Bendix-Balgley



© Lukas Beck

As a Viennese musician, I'm thrilled to use strings which are handmade in Vienna – strings powerful enough to fill any concert hall, while remaining sensitive to the lightest stroke of the bow. Thomastik-Infeld RONDO strings allow me to take advantage of the many colors my Stradivarius has to offer. Their biggest virtue, however, is that they give me the freedom to shape the sound that I desire. I am proud to be a member of the Thomastik-Infeld family!

Emmanuel Tjeknavorian



© Benjamin Falanga

Thomastik-Infeld RONDO strings speak clearly and sing freely under the most extreme dynamic demands in orchestral playing, while in solos the perfect balance between warmth and brilliance helps my violin to shine like never before. I'm hooked on this feeling of great health!

Pieter Schoeman



© Elisha Knight

The RONDO strings enhance my favorite aspect of my violin: its vocal versatility. They animate a diverse cast of voices with an extraordinary range of inflection to produce a rich and expressive soundscape.

Simone Porter



Available sizes | Available gauges
4/4 | medium

Rondo Gold

Violin 4/4 vibrating string length 32.5 cm | 12.8"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
RG01	e ² mi ² I	Carbon steel	Tin-plated	8.2	18.1	■
RG01AU	e ² mi ² I	Carbon steel	Gold-plated	8.0	17.6	■
RG02	a ¹ la ¹ II	Synthetic	Aluminum	5.6	12.3	■
RG03A	d ¹ re ¹ III	Synthetic	Silver	4.7	10.4	■
RG04	g sol IV	Synthetic	Silver	4.7	10.4	■

SET NO. RG100

RG01; RG01AU; RG02; RG03A; RG04

MEDIUM	23.2	51.1

ondo Gold



Available sizes | Available gauges
4/4 | medium

Spirit!

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
SP01	e ² mi ² I	Carbon steel	Tin-plated	7.9	17.4	■
SP02	a ¹ la ¹ II	Synthetic	Aluminum	5.7	12.6	■
SP03	d ¹ re ¹ III	Synthetic	Aluminum	4.7	10.4	■
SP04	g sol IV	Synthetic	Silver	4.8	10.6	■

SET NO. SP100

SP01; SP02; SP03; SP04

MEDIUM	23.1	kg	51.0	lb





Available sizes | Available gauges
4/4 | medium

Spirocore

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
S8	e ² mi ² I	Spiral	Chrome	7.5	16.5	
S9	e ² mi ² I	Spiral	Aluminum	7.5	16.5	
S10	a ¹ la ¹ II	Spiral	Chrome	6.0	13.2	
S12	d ¹ re ¹ III	Spiral	Chrome	5.0	11.0	
S13	g sol IV	Spiral	Chrome	4.6	10.1	

SET NO. S15

S9; S10; S12; S13

MEDIUM	23.1	50.8

SET NO. S15A

S8; S10; S12; S13

MEDIUM	23.1	50.8



© Inni Singh



© Inni Singh

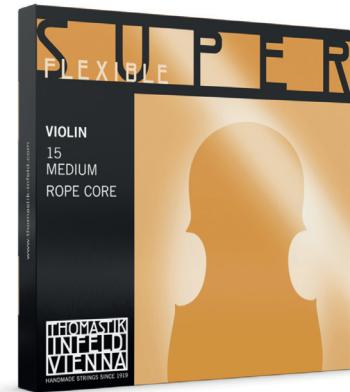
The quality and the range of strings offered by Thomastik-Infeld are exceptional and unparalleled. Thomastik-Infeld enables each violin player to make the best choice in selecting strings perfectly suited to their instrument in order to bring out the best sound qualities, resonance and performance. SPIROCORE by Thomastik-Infeld give my violin a very rich sound. The resonance of these strings is brilliant and their thickness is ideal for my fingers to glide easily, making them an absolute pleasure to play. They are just perfect for my violin and an absolute pleasure to play. Thank you so much Thomastik-Infeld for these high quality strings!

Ragini Shankar

Ragini Shankar

N. Rajam

Dr. N. Rajam



Available sizes | Available gauges
4/4 | medium

Superflexible

Violin 4/4 vibrating string length 32.5 cm | 12.8"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
8	e ² mi ² I	Rope	Chrome	7.8	17.2	
9	e ² mi ² I	Rope	Aluminum	7.8	17.2	
10	a ¹ la ¹ II	Rope	Chrome	6.5	14.3	
12	d ¹ re ¹ III	Rope	Chrome	5.9	13.0	
13	g re ¹ IV	Rope	Chrome	5.5	12.1	

SET NO. 15

9; 10; 12; 13

MEDIUM	25.7	56.6

SET NO. 15A

8; 10; 12; 13

MEDIUM	25.7	56.6

SET NO. 15B

50*; 10; 12; 13

MEDIUM	25.7	56.6



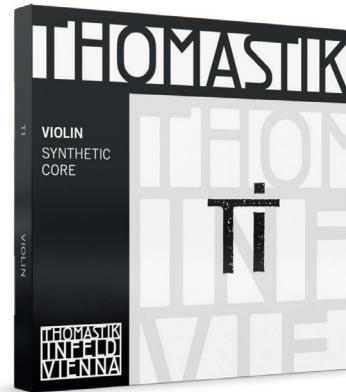
© Keoni Keur

Thomastik-Infeld SUPERFLEXIBLE strings are very rich in tone, quick to respond, accurate with intonation, and have a short break in time, with a long life. Thomastik-Infeld products are always reliable, and bring the best out of my playing. I'm very pleased to be working with such a fine company.



Jeremy Abshire

Jeremy Abshire



Available sizes | Available gauges
4/4 | medium

Ti

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

MEDIUM

NO.	CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
TI01	e ² mi ² I	Carbon steel	Tin-plated	8.0	17.6	■
TI02	a ¹ la ¹ II	Synthetic	Aluminum	5.5	12.1	■
TI03	d ¹ re ¹ III	Synthetic	Aluminum	4.5	9.9	■
TI03A	d ¹ re ¹ III	Synthetic	Silver	4.8	10.6	■
TI04	g sol IV	Synthetic	Silver	4.7	10.4	■

SET NO. TI100

TI01; TI02; TI03; TI04

MEDIUM	22.7	50.0
--------	------	------



© Lars Neumann

Thomastik-Infeld strings have remained my faithful companion for decades. The fascinating sound variety created by TI strings is absolutely remarkable. Soft warmth along with glorious energy enable me to combine two elements: the Russian Violin School and Viennese Sound.

Igor Malinovsky



© Inni Singh

When I think of violin strings, my first choice is Thomastik-Infeld's DOMINANT. I love their bright tone with their smooth edges and punch. They are very comfortable on the fingers and provide ideal tonal warmth. Especially their sonorous qualities are unparalleled. In addition to DOMINANT, another favorite is Thomastik-Infeld TI, as those strings add more sweetness to my violin.

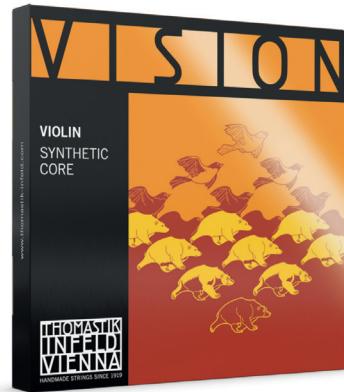
Dr. Sangeeta Shankar



© Inni Singh

Thomastik-Infeld strings give a beautiful body, richness and warmth to my violins. I have always been using DOMINANT and I love their fullness, projection and resonance. They are also extremely responsive and maintain their brilliance for a long time. I recently tried TI and these strings give a beautiful, sweet, rich tone to my violin. Both DOMINANT and TI are very suitable for Indian Music and I highly recommend them!

Nandini Shankar



Available sizes | Available gauges

4/4 | medium, heavy

3/4 | medium

1/2 | medium

1/4 | medium

1/8 | medium

1/10 | medium

1/16 | medium

Vision

Violin 4/4 vibrating string length 32.5 cm | 12.8"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM			HEAVY		
				kg	lb	PEG END	kg	lb	PEG END
VI01	e ² mi ² I	Carbon steel	Tin-plated	8.0	17.6	orange	8.3	18.3	orange
VI02	a ¹ la ¹ II	Synthetic	Aluminum	5.5	12.1	blue	5.6	12.3	blue
VI02B	a ¹ la ¹ II	Carbon steel	Chrome	6.0	13.2	blue			
VI03	d ¹ re ¹ III	Synthetic	Aluminum	4.5	9.9	green	4.8	10.6	green
VI03A	d ¹ re ¹ III	Synthetic	Silver	4.5	9.9	green	4.8	10.6	green
VI04	g sol IV	Synthetic	Silver	4.7	10.4	orange	4.8	10.6	orange
VI05	c do V	Synthetic	Silver	4.6	10.1	red			

SET NO. VI100

VI01; VI02; VI03A; VI04

MEDIUM	22.7	kg	50.0	lb
HEAVY	23.5	kg	51.8	lb



I've tried them all out and after some consideration I think I can say my preferred string set-up is Thomastik-Infeld's VISION with the silver-wound D and G-strings and the tin-plated E. With that being said, I love the powerful, clean tone that I get from my strings, and really appreciate how much they elevate my playing and performance. VISION strings provide me with a bright (yet warm), focused sound that always feels present and active, no matter what context or style I might be playing in.

Gabriel Terracciano



We are thrilled to play VISION and VERSUM SOLO strings by Thomastik-Infeld, carefully chosen according to our instruments, musical personalities and roles within the string quartet. They respond brilliantly to repertoire from classical to contemporary and have enabled us to expand our tonal palette, giving us both optimal blend and means of individual expression. Thank you, Thomastik-Infeld!

Castalian String Quartett

Violin 3/4 vibrating string length 30.5 cm | 12"

VISION

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
VI01 3/4	e ² mi ² I	Carbon steel	Tin-plated	7.0	15.4	Orange
VI02 3/4	a ¹ la ¹ II	Synthetic	Aluminum	5.1	11.2	Blue
VI03 3/4	d ¹ re ¹ III	Synthetic	Silver	4.1	9.0	Green
VI04 3/4	g sol IV	Synthetic	Silver	4.2	9.3	Orange

SET NO. VI100 3/4

VI01 3/4; VI02 3/4; VI03 3/4; VI04 3/4	
MEDIUM	20.4 44.9

Violin 1/2 vibrating string length 28.3 cm | 11.1"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
VI01 1/2	e ² mi ² I	Carbon steel	Tin-plated	6.0	13.2	Orange
VI02 1/2	a ¹ la ¹ II	Synthetic	Aluminum	4.5	9.9	Blue
VI03 1/2	d ¹ re ¹ III	Synthetic	Silver	4.0	8.8	Green
VI04 1/2	g sol IV	Synthetic	Silver	3.9	8.6	Orange

SET NO. VI100 1/2

VI01 1/2; VI02 1/2; VI03 1/2; VI04 1/2	
MEDIUM	18.4 40.5

Violin 1/4 vibrating string length 26 cm | 10.2"

VISION

NO.	CORE	OUTER MATERIAL	TAILPIECE END
VI01 1/4	e ² mi ² I	Carbon steel	Aluminum
VI02 1/4	a ¹ la ¹ II	Synthetic	Aluminum
VI03 1/4	d ¹ re ¹ III	Synthetic	Silver
VI04 1/4	g sol IV	Synthetic	Silver

MEDIUM		
kg	lb	PEG END
5.7	12.6	■
4.3	9.5	■
3.7	8.2	■
3.8	8.4	■

SET NO. VI100 1/4

VI01 1/4; VI02 1/4; VI03 1/4; VI04 1/4

MEDIUM	17.5 	38.7 

Violin 1/8 vibrating string length 24 cm | 9.4"

NO.	CORE	OUTER MATERIAL	TAILPIECE END
VI01 1/8	e ² mi ² I	Carbon steel	Aluminum
VI02 1/8	a ¹ la ¹ II	Synthetic	Aluminum
VI03 1/8	d ¹ re ¹ III	Synthetic	Silver
VI04 1/8	g sol IV	Synthetic	Silver

MEDIUM		
kg	lb	PEG END
5.3	11.7	■
4.1	9.0	■
3.4	7.5	■
4.0	8.8	■

SET NO. VI100 1/8

VI01 1/8; VI02 1/8; VI03 1/8; VI04 1/8

MEDIUM	16.8 	37.0 

Violin 1/10 vibrating string length 22.2 cm | 8.7"

VISION

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
VI01 1/10	e ² mi ² I	Carbon steel	Aluminum	5.1	11.2	Orange
VI02 1/10	a ¹ la ¹ II	Synthetic	Aluminum	4.1	9.0	Blue
VI03 1/10	d ¹ re ¹ III	Synthetic	Silver	3.1	6.8	Green
VI04 1/10	g sol IV	Synthetic	Silver	3.8	8.4	Orange

SET NO. VI100 1/10

VI01 1/10; VI02 1/10; VI03 1/10; VI04 1/10

MEDIUM	16.1	kg	35.4	lb

Violin 1/16 vibrating string length 21.5 cm | 8.5"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
VI01 1/16	e ² mi ² I	Carbon steel	Aluminum	4.8	10.6	Orange
VI02 1/16	a ¹ la ¹ II	Synthetic	Aluminum	3.9	8.6	Blue
VI03 1/16	d ¹ re ¹ III	Synthetic	Silver	3.1	6.8	Green
VI04 1/16	g sol IV	Synthetic	Silver	3.6	7.9	Orange

SET NO. VI100 1/16

VI01 1/16; VI02 1/16; VI03 1/16; VI04 1/16

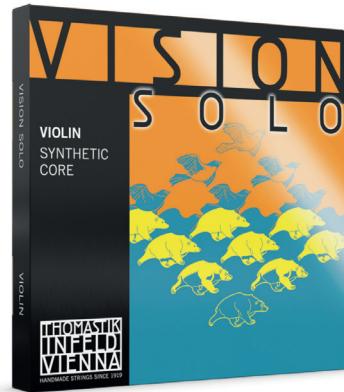
MEDIUM	15.4	kg	33.9	lb



vision

VISION

VIOLIN STRINGS



Available sizes | Available gauges
4/4 | medium

Vision Solo

Violin 4/4 vibrating string length 32.5 cm | 12.8"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
VIS01	e ² mi ² I	Carbon steel	Tin-plated	8.1	17.9	■ orange
VIS02	a ¹ la ¹ II	Synthetic	Aluminum	5.6	12.3	■ blue
VIS03	d ¹ re ¹ III	Synthetic	Aluminum	4.6	10.1	■ green
VIS03A	d ¹ re ¹ III	Synthetic	Silver	4.9	10.8	■ green
VIS04	g sol IV	Synthetic	Silver	4.7	10.4	■ orange

SET NO. VIS100

VIS01; VIS02; VIS03; VIS04

MEDIUM	23.0	50.7

SET NO. VIS101

VIS01; VIS02; VIS03A; VIS04

MEDIUM	23.3	51.4



© Nikolaj Lund

A few years back I tried the Thomastik-Infeld VISION SOLO simply because their name made me curious. I've always looked for clarity and depth of sound in strings and I must say that I found both in VISION SOLO!

Cristiano Gualco



© Chris Lee

I have been using Thomastik-Infeld strings my whole career. From DOMINANTS to PETER INFELDS to all the various VISION strings, I have never been disappointed! Today VISION SOLOS are my strings of choice. They are superb strings for my 1687 Stradivarius. Responsive, powerful, true to pitch, these wonderful strings suit my style of playing and are more than a match for the many demands the job of a concertmaster places on them. They adapt perfectly to the many changes of weather and humidity here on the east coast of the U.S. When needed I can change them, even immediately before a concert, and they will always be faithful and ready for action! I think these strings are simply fantastic.

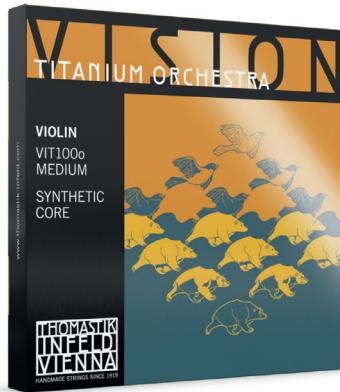
Jonathan Carney



© Jon Karr

As a touring musician, I look for strings that are durable, stable and settle quickly as sometimes I don't have the luxury of time between shows. I like VISION SOLO strings because they are warm, but articulate, and have the stability I need for the road. For me, the tone and articulation fits perfectly with the current fiddle style I find myself playing most frequently with country artist Drake White.

Jon Aanestad



Available sizes | Available gauges
4/4 | medium

Vision Titanium

Violin 4/4 vibrating string length 32.5 cm | 12.8"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
VIT01o	e ² mi ² I	Stainless steel	Titanium design	7.7	17.0	■■■■■
VIT01Bo	e ² mi ² I	Stainless steel	Titanium	8.0	17.6	■■■■■
VIT02o	a ¹ la ¹ II	Synthetic	Hydronalium	5.5	12.1	■■■■■
VIT03o	d ¹ re ¹ III	Synthetic	Silver	4.5	9.9	■■■■■
VIT04o	g sol IV	Synthetic	Silver	4.6	10.1	■■■■■

SET NO. VIT100o

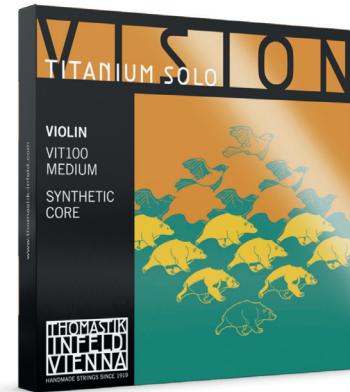
VIT01o, VIT02o, VIT03o, VIT04o

MEDIUM	22.3	kg	49.1	lb

Orchestra

VISION TITANIUM ORCHESTRA

VIOLIN STRINGS



Available sizes | Available gauges

4/4 | medium

Vision Titanium Solo

Violin 4/4 vibrating string length **32.5 cm | 12.8"**

No.	Core	Outer Material	Tailpiece End	Medium		
				kg	lb	Peg End
VIT01	e ² mi ² I	Stainless steel	Titanium design	8.0	17.6	
VIT02	a ¹ la ¹ II	Synthetic	Aluminum	5.5	12.1	
VIT03	d ¹ re ¹ III	Synthetic	Silver	4.8	10.6	
VIT04	g sol IV	Synthetic	Silver	4.7	10.4	

SET NO. VIT100

VIT01, VIT02, VIT03, VIT04

MEDIUM	23.0	kg	50.7	lb
--------	------	----	------	----



© Peter Schaaf

I love my VISION TITANIUM SOLO strings because they make my 1720 Tononi sound powerful and warm. They break in quickly and never have that new string sound which can be harsh for the first 2 days. Would never play anything else!

Laurie Carney

Laurie Carney



© Lisa-Marie Mazzucco

The 1742 ,ex-Bazzini ex-Soldat' Guarneri del Gesu is my voice. With VISION TITANIUM SOLO strings, my violin always sounds at its best – even with a brand-new set. The power and the clarity of VIT are perfect for the biggest halls and their limitless colors and subtleties are captivating when heard in the most intimate of venues. For all the repertoire I play and every emotion I strive to communicate, VISION TITANIUM SOLOS are my perfect partner. I love these strings!

Rachel ☺

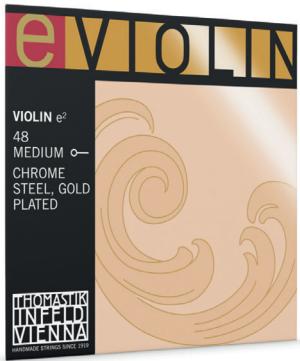
Rachel Barton Pine



The VISION TITANIUM SOLO strings by Thomastik-Infeld are excellent. They have immediate response, wonderful resonance and give my violin the extra edge to project in large halls. I love these strings!

Robert

Robert Uchida



Available sizes | Available gauges

4/4 | medium

E-Strings

Violin 4/4 vibrating string length 32.5 cm | 12.8"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
48	e ² mi ²	Stainless steel	Gold-plated	● ●	7.8	17.2
e01	e ² mi ²	Carbon steel	Multilayer/tin-plated	● ○	8.0	17.6

BREAKING OF THE E-STRING

THE E-RECIPE

THE PROBLEM WITH CORROSION

FIFTH IMPURITY

STRINGTELLIGENCE.COM

BY THOMASTIK-INFELD

THE WHISTLING E-STRING

RATTLING OF THE E-STRING



© Nik Pichler

Rosin

Violin rosin

NO.		RESIN BASE	AVAILABLE PACKAGING
TIV001	Thomastik-Infeld violin		1 piece
04BKPI001	Peter Infeld violin	Pine resin	10 pieces
04BKVI001	Vision violin	Pine resin	10 pieces
199	Euphon	Spruce resin	1 piece
202A/II	Artist round framed medium	Larch resin	1 piece
203	Dominant rosin	Larch resin	1 piece

Attention – danger warning: **H317** May cause allergic skin reaction. **P261** Avoid breathing dust/fume/gas/mist/vapours/spray. **P301 + P312** If swallowed call a poison center/doctor if you feel unwell. **P333 + P313** If skin irritation or rash occurs get medical advice/attention. **P501** Dispose of contents/container in accordance with local/regional/national/international regulations.

Thomastik-Infeld violin



Peter Infeld violin



Vision violin



Dominant rosin

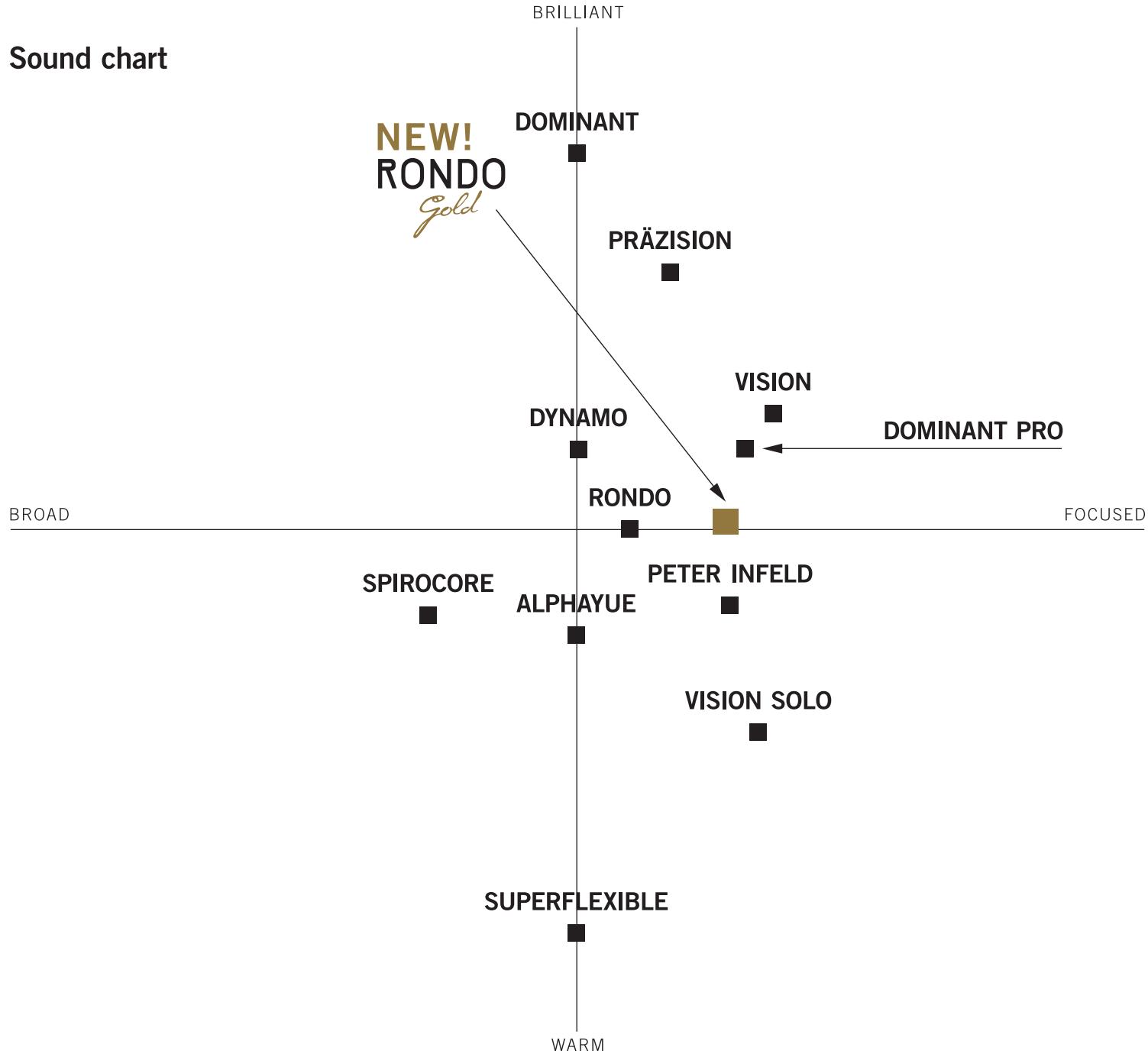


Artist round framed



Euphon

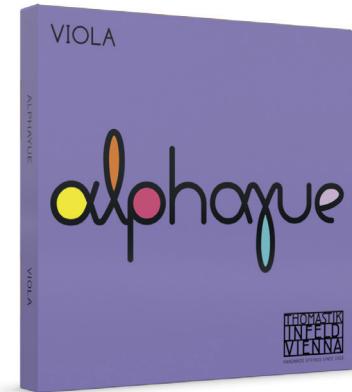
Sound chart



Viola Strings

Content

ALPHAYUE	64
DOMINANT	68
DOMINANT PRO	74
DYNAMO	76
PETER INFELD	78
PRÄZISION	80
RONDO	82
RONDO GOLD	84
SPIROCORE	86
SUPERFLEXIBLE	88
VISION	90
VISION SOLO	92
ROSIN	94



Available sizes | Available gauges

4/4 | medium
3/4 | medium
1/2 | medium
1/4 | medium
1/8 | medium

Alphayue

Viola 4/4 vibrating string length **37 cm | 14.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
AL21	a ¹ la ¹ I	Carbon steel	Chrome	8.1	17.9	
AL22	d ¹ re ¹ II	Synthetic	Chrome	6.1	13.4	
AL23	g sol III	Synthetic	Monel	5.6	12.3	
AL24	c do IV	Synthetic	Monel	5.6	12.3	

SET NO. AL200

AL21; AL22; AL23; AL24

MEDIUM	25.4	kg	55.9	lb

usable from 37 cm/14.6" up to 38.5 cm/15.2"

Viola 3/4 vibrating string length 35 cm | 13.8"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
AL21 3/4	a ¹ la ¹ I	Carbon steel	Chrome	7.5	16.5	
AL22 3/4	d ¹ re ¹ II	Synthetic	Chrome	5.3	11.7	
AL23 3/4	g sol III	Synthetic	Monel	5.1	11.2	
AL24 3/4	c do IV	Synthetic	Monel	5.0	11.0	

SET NO. AL200 3/4

AL21 3/4; AL22 3/4; AL23 3/4; AL24 3/4

MEDIUM	22.9 	50.4 



ALPHAYUE

Viola 1/2 vibrating string length **33 cm | 13"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
AL21 1/2	a ¹ la ¹ I	Carbon steel	Chrome	6.4	14.1	■
AL22 1/2	d ¹ re ¹ II	Synthetic	Chrome	4.7	10.4	■
AL23 1/2	g sol III	Synthetic	Monel	4.5	9.9	■
AL24 1/2	c do IV	Synthetic	Monel	4.5	9.9	■

SET NO. AL200 1/2

AL21 1/2; AL22 1/2; AL23 1/2; AL24 1/2

MEDIUM	20.1 	44.3 

Viola 1/4 vibrating string length 30 cm | 11.8"

ALPHAYUE

NO.	CORE	OUTER MATERIAL	TAILPIECE END
AL21 1/4	a ¹ la ¹ I	Synthetic	Chrome
AL22 1/4	d ¹ re ¹ II	Synthetic	Chrome
AL23 1/4	g sol III	Synthetic	Monel
AL24 1/4	c do IV	Synthetic	Monel

MEDIUM

kg	lb	PEG END
5.4	11.9	
4.3	9.5	
4.2	9.3	
4.0	8.8	

SET NO. AL200 1/4

AL21 1/4; AL22 1/4; AL23 1/4; AL24 1/4

MEDIUM	17.9 <small>kg</small>	39.5 <small>lb</small>

Viola 1/8 vibrating string length 27 cm | 10.6"

NO.	CORE	OUTER MATERIAL	TAILPIECE END
AL21 1/8	a ¹ la ¹ I	Synthetic	Chrome
AL22 1/8	d ¹ re ¹ II	Synthetic	Chrome
AL23 1/8	g sol III	Synthetic	Monel
AL24 1/8	c do IV	Synthetic	Monel

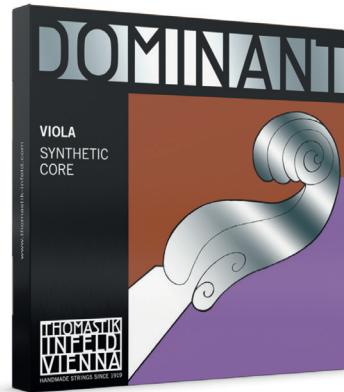
MEDIUM

kg	lb	PEG END
5.0	11.0	
4.1	9.0	
4.1	9.0	
4.0	8.8	

SET NO. AL200 1/8

AL21 1/8; AL22 1/8; AL23 1/8; AL24 1/8

MEDIUM	17.2 <small>kg</small>	37.8 <small>lb</small>



Available sizes | Available gauges

4/4 | medium, heavy
3/4 | medium
1/2 | medium
38 | medium
39.5 | medium
42 | medium

Dominant

Viola 4/4 vibrating string length **37 cm | 14.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM			HEAVY		
				kg	lb	PEG END	kg	lb	PEG END
136	a ¹ la ¹ I	Synthetic	Aluminum	6.0	13.2	■	6.4	14.1	■
137	d ¹ re ¹ II	Synthetic	Aluminum	5.0	11.0	■	5.6	12.3	■
137A	d ¹ re ¹ II	Synthetic	Silver	5.1	11.2	■			
138	g sol III	Synthetic	Silver	4.8	10.6	■	5.2	11.5	■
139	c do IV	Synthetic	Silver	4.9	10.8	■	5.2	11.5	■

SET NO. 141

136; 137; 138; 139

MEDIUM	20.7	kg	45.6	lb
HEAVY	22.4	kg	49.4	lb

usable from 36.5 cm/14.4" up to 37.5 cm/14.8"



© Albert Manduca



© Ebru Yildiz

We've been playing violin and viola for almost 30 years and we've loved Thomastik-Infeld strings from the very beginning. DOMINANT strings have been our go to set for our acoustic instruments dating as far back as when we were stand partners in high school orchestra. Their consistency and brilliance are unparalleled. Our electric instruments are strung with INFELD RED/BLUE sets because they are the warmest in the business and always sound strong and bold, just like us! #RockStarStrings. Thanks Thomastik-Infeld!

Martha Mooke

Martha Mooke

*BLACK
VIOLIN*

Black Violin

Viola 3/4 vibrating string length 34.5 cm | 13.6"

DOMINANT

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
136 3/4	a ¹ la ¹ I	Synthetic	Aluminum	5.2	11.5	■
137 3/4	d ¹ re ¹ II	Synthetic	Aluminum	4.4	9.7	■
138 3/4	g sol III	Synthetic	Silver	4.2	9.3	■
139 3/4	c do IV	Synthetic	Silver	4.3	9.5	■



SET NO. 141 3/4

136 3/4; 137 3/4; 138 3/4; 139 3/4

MEDIUM	18.1	kg	40.0	lb

Viola 1/2 vibrating string length 32.5 cm | 12.8"

MEDIUM

NR.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
136 1/2	a ¹ la ¹ I	Synthetic core	Aluminum	5.0	11.0	■
137 1/2	d ¹ re ¹ II	Synthetic core	Aluminum	4.4	9.7	■
138 1/2	g sol III	Synthetic core	Silver	4.0	8.8	■
139 1/2	c do IV	Synthetic core	Silver	4.0	8.8	■

SET NO. 141 1/2

136 1/2; 137 1/2; 138 1/2; 139 1/2

MEDIUM	17.4	kg	38.3	lb

DOMINANT



Viola 38 vibrating string length 38 cm | 15"

NO.	CORE	OUTER MATERIAL	TAILPIECE END
4123.1	a ¹ la ¹ I	Synthetic	Aluminum
4123.2	d ¹ re ¹ II	Synthetic	Aluminum
4123.3	g sol III	Synthetic	Silver
4123.4	c do IV	Synthetic	Silver

MEDIUM		
kg	lb	PEG END
5.9	13.0	■
4.9	10.8	■
4.5	9.9	■
4.6	10.1	■

SET NO. 4123.0

4123.1; 4123.2; 4123.3; 4123.4

MEDIUM	19.9	43.8

usable from 37.5 cm/14.8" up to 39.5 cm/15.6"

DOMINANT



Viola 39.5 vibrating string length **39.5 cm | 15.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
4125.1	a ¹ la ¹ I	Synthetic	Aluminum	5.8	12.8	■
4125.2	d ¹ re ¹ II	Synthetic	Aluminum	5.1	11.2	■
4125.3	g sol III	Synthetic	Chrome	4.7	10.4	■
4125.4	c do IV	Synthetic	Silver	4.7	10.4	■

SET NO. 4125.0

4125.1; 4125.2; 4125.3; 4125.4

MEDIUM	20.3	kg	44.8	lb

usable from 39.5 cm/15.6" up to 41 cm/16.1"



DOMINANT

Viola 42 vibrating string length **42 cm | 16.5"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END
4121.1	a ¹ la ¹ I	Synthetic	Aluminum
4121.2	d ¹ re ¹ II	Synthetic	Aluminum
4121.3	g sol III	Synthetic	Chrome
4121.4	c do IV	Synthetic	Chrome

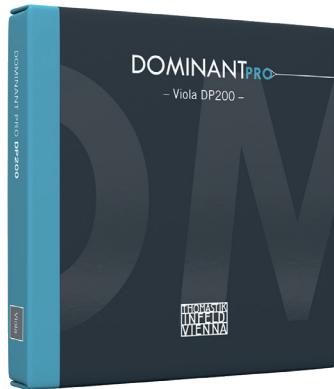
MEDIUM		
kg	lb	PEG END
5.6	12.3	■
4.9	10.8	■
5.3	11.7	■
5.2	11.5	■

SET NO. 4121.0

4121.1; 4121.2; 4121.3; 4121.4

MEDIUM	21.0 <small>kg</small>	46.3 <small>lb</small>

usable from 41 cm/16.1" up to 43.5 cm/17.1"



Available sizes | Available gauges

4/4 | medium

Dominant Pro

Viola 4/4 vibrating string length **37.5 cm | 14.8"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
DP21	a ¹ la ¹ I	Carbon steel	Chrome	8.2	18.1	Grey
DP22	d ¹ re ¹ II	Synthetic	Chrome	6.1	13.4	Purple
DP23	g sol III	Synthetic	Silver	5.6	12.3	Black
DP24	c do IV	Synthetic	Tungsten/silver	5.6	12.3	Blue

SET NO. DP200

DP21; DP22; DP23; DP24

MEDIUM	25.5	56.2



usable from 35 cm/13.8" up to 39 cm/15.4"



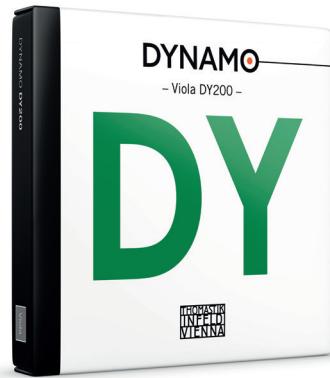
© Simon Weir

The first time I strung my viola with the DOMINANT PRO strings, I noticed an immediate improvement in the tonal quality. For me it felt like my instrument was suddenly able to "breathe" properly. With DOMINANT PRO strings, the sound is very present, with lots of overtones and a great deal of resonance. The character of the instrument itself, however, is not distorted in the process. The strings are particularly flexible. They implement what I dictate and follow what I do. The response of the four strings is well-balanced. From Baroque to modern music, this set is ideal for interpreting any repertoire. A fantastic product!

A handwritten signature in black ink, appearing to read "Diyang Mei".

Diyang Mei

A large, faint watermark or background text in a light gray, cursive font that reads "dominant Pro". The text is oriented diagonally and appears to be a stylized signature of the brand name.



Available sizes | Available gauges
4/4 | medium

Dynamo

Viola 4/4 vibrating string length **37.5 cm | 14.8"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
DY21	a ¹ la ¹ I	Carbon steel	Chrome	8.1	17.9	
DY22A	d ¹ re ¹ II	Synthetic	Silver/chrome	6.2	13.7	
DY23	g sol III	Synthetic	Silver	5.6	12.3	
DY24	c do IV	Synthetic	Tungsten/silver	5.6	12.3	

SET NO. DY200

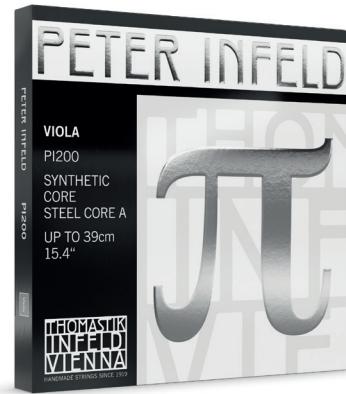
DY21; DY22A; DY23; DY24

MEDIUM	25.5	56.2

usable from 36.5 cm/14.4" up to 39 cm/15.4"

DYNAMO

VIOLA STRINGS



Available sizes | Available gauges
4/4 | medium

Peter Infeld

Viola 4/4 vibrating string length **37 cm | 14.6"**

MEDIUM

NO.	CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
PI21	a ¹ la ¹ I	Carbon steel	Chrome	8.1	17.9	Blue
PI22A	d ¹ re ¹ II	Synthetic	Chrome combo	6.3	13.9	Green
PI23	g sol III	Synthetic	Silver	5.6	12.3	Yellow
PI24	c do IV	Synthetic	Silver	5.6	12.3	Red

SET NO. PI200

PI21; PI22A; PI23; PI24

MEDIUM	25.6	56.4

usable from 37 cm/14.6" up to 39 cm/15.4"



I have been using Thomastik-Infeld strings for over 30 years. I love the PETER INFELD line of viola strings; they give me amazing possibilities in solo, chamber and orchestral playing. They are the best strings I have ever used!

A handwritten signature of Peter Pas in black ink.

Peter Pas



I'm an old fan of Thomastik-Infeld's VISION SOLO, but since the launch of PETER INFELD for viola I am thrilled to have found a second string companion, depending on the repertoire and the instrument I am playing on. While VISION SOLO strings combine strength, brightness and beauty in a unique way, PETER INFELD strings add the touch of wound gut strings.

A handwritten signature of Thomas Riebl in black ink.

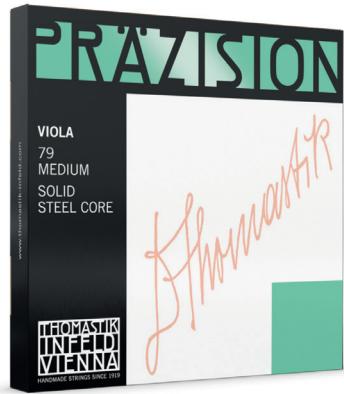
Thomas Riebl



I've always played on Thomastik-Infeld strings. Absolutely reliable, wonderful with a rich tone and sound. Out of curiosity I tried other strings from different producers but soon went back to Thomastik-Infeld. Discovering PETER INFELD strings made my day. Because now I also have the perfect balance.

A handwritten signature of Simone Gramaglia in black ink.

Simone Gramaglia



Available sizes | Available gauges
4/4 | medium

Präzision

Viola 4/4 vibrating string length **37 cm | 14.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
70	a ¹ la ¹ I	Carbon steel	Chrome	8.1	17.9	
72	d ¹ re ¹ II	Carbon steel	Chrome	7.4	16.3	
73	g sol III	Carbon steel	Chrome	7.0	15.4	
75	c do IV	Carbon steel	Chrome	6.8	15.0	

SET NO. 79

70; 72; 73; 75

MEDIUM	29.3	kg	64.6	lb

usable from 36 cm/14.2" up to 37.5 cm/14.8"

PRÄZISION

VIOLA STRINGS



Available sizes | Available gauges
4/4 | medium

Rondo

Viola 4/4 vibrating string length **37 cm | 14.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
RO21	a ¹ la ¹ I	Carbon steel	Chrome	8.3	18.3	
RO22	d ¹ re ¹ II	Synthetic	Chrome	6.1	13.5	
RO23	g sol III	Synthetic	Chrome	5.6	12.3	
RO24	c do IV	Synthetic	Tungsten/silver	5.4	11.9	

SET NO. RO200

RO21; RO22; RO23; RO24

MEDIUM	25.4	kg	56.0	lb

usable from 36 cm/14.2" up to 39.0 cm/15.4"



© CREDIA

The RONDO viola strings have a buttery warmth, breadth of tone, complete clarity and focus, evenness between strings, and they are extremely responsive while allowing flexibility to really dig and not worry about squelching the resonance. RONDOS have all of the quality, power, projection, stability and versatility needed to play solo work or chamber music. They easily adapt, allowing me to project when needed but also allowing me to blend and support effortlessly. I can't recommend them highly enough!



Richard O'Neill

Grammy-winning Violist



My visit to Thomastik-Infeld in Vienna was a key experience. In RONDO for viola, I have now found the perfect strings for my instruments. They are brilliant and give me the possibility to shape my personal sound. A big thank you to the fantastic developers for that!



Wilfried Strehle



Ever since I started using RONDO strings, I was impressed with the added breadth and resonance they bring to the sound of my viola. The reduced tension of the strings seems to open up the richness of my Amati and add new possible colors.



Gillian Ansell

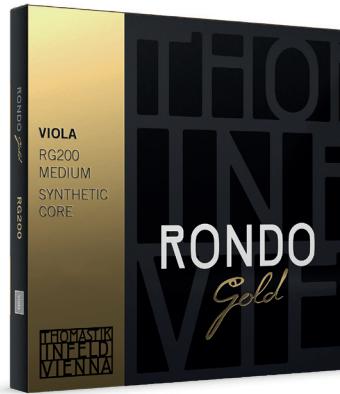


© Kaiupo Kikkas

I'm truly delighted to play on these brilliant strings from Thomastik-Infeld. They are exceptionally well balanced, and bring out all of the best qualities in my viola, allowing me to focus on music and expression with a rich palette of colors.



Timothy Ridout



Available sizes | Available gauges

4/4 | medium

Rondo Gold

Viola 4/4 vibrating string length **37,5 cm | 14.8"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
RG21	a ¹ la ¹ I	Carbon steel	Chrome	8.2	18.1	■
RG22A	d ¹ re ¹ II	Synthetic	Silver/chrome	6.3	13.9	■
RG23	g sol III	Synthetic	Silver	5.8	12.8	■
RG24	c do IV	Synthetic	Tungsten/silver	5.5	12.1	■

SET NO. RG200

RG21; RG22A; RG23; RG24

MEDIUM	25.8	kg	56.9	lb

usable from 35,5 cm/14" up to 39,0 cm/15.4"

Rondo Gold

RONDO GOLD

VIOLA STRINGS

Rondo Gold



Available sizes | Available gauges
4/4 | light, medium, heavy

Spirocore

Viola 4/4 vibrating string length **37 cm | 14.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	LIGHT			MEDIUM			HEAVY		
				kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
S18	a ¹ la ¹ I	Spiral	Chrome	●	●	■	8.0	17.6	■			
S19	d ¹ re ¹ II	Spiral	Chrome	●	●	■	7.1	15.7	■			
S19A	d ¹ re ¹ II	Spiral	Aluminum	●	●	■	7.1	15.7	■			
S20	g sol III	Spiral	Chrome	●	●	■	6.8	15.0	■			
S20A	g sol III	Spiral	Silver	●	●	■	6.8	15.0	■			
S21	c do IV	Spiral	Silver	●	●	■	6.4	14.1	■			
S22	c do IV	Spiral	Chrome	●	●	■	6.4	14.1	■			
S24	c do IV	Spiral	Tungsten	●	●	■	5.5	12.1	■	6.4	14.1	■
										6.8	15.0	■

SET NO. S23

S18; S19; S20; S22

MEDIUM	28.3	kg	62.4	lb

usable from 36 cm/14.2" up to 37.5 cm/14.8"

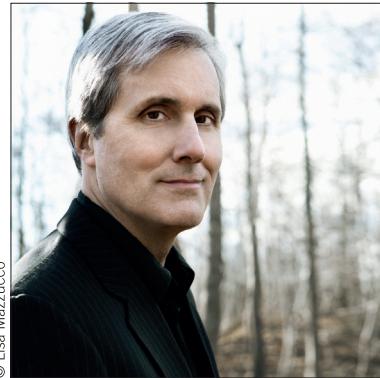


© Bonsook Koo

I must have tried almost all combinations of string brands but only Thomastik-Infeld strings meet my expectations. I combine VISION SOLO A+D, SPIROCORE Silver G and Tungsten C. Together they offer great power, sensitivity, many layers of colors and pitch stability. They help me sound at my best. With gratitude,

The signature of Choong-Jin Chang, written in black ink.

Choong-Jin Chang



© Lisa Mazzucco

I have used the SPIROCORE Viola strings by Thomastik-Infeld for many years with tremendous success. The tungsten C in particular is my ideal Viola C-string: perfect blend of resistance and sensitivity, clarity and depth of sound. SPIROCORE strings allow my instrument to find its ideal balance of tension, which translates into a full ringing sound across all registers of the instrument. I constantly recommend them to my students to fix response and resonance problems on their own instruments.

The signature of Larry Dutton, written in black ink.

Larry Dutton

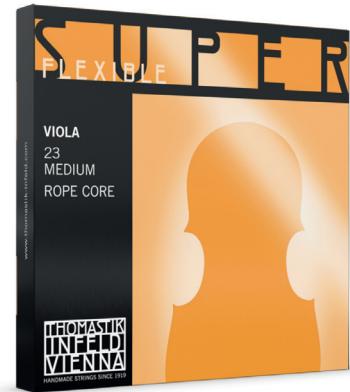


© Tania Quintanilla

I could not be happier with my Thomastik-Infeld strings! As a violist I believe our G and C strings should be steel core and have found the Silver G and the tungsten wound C SPIROCORE strings to be the absolute best quality in my 40 years of performing. They are quick to respond, very powerful and have a beautiful sound. With my VISION SOLO D and SPIROCORE A, I feel I have limitless room for expression. I highly recommend these strings to all my violist colleagues and students alike.

The signature of John Lagress, written in black ink.

John Lagress



Available sizes | Available gauges
4/4 | medium

Superflexible

Viola 4/4 vibrating string length **37 cm | 14.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
18	a ¹ la ¹ I	Rope	Chrome	8.1	17.9	
19	d ¹ re ¹ II	Rope	Chrome	7.1	15.7	
20	g sol III	Rope	Chrome	6.8	15.0	
22	c do IV	Rope	Chrome	6.4	14.1	

SET NO. 23

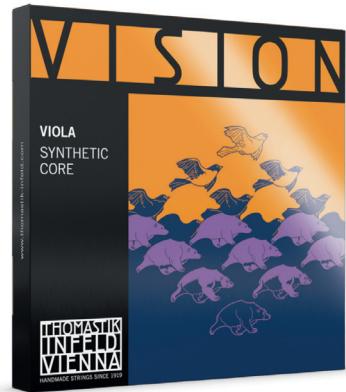
18; 19; 20; 22

MEDIUM	28.4	kg	62.7	lb

usable from 36 cm/14.2" up to 37.5 cm/14.8"

SUPERFLEXIBLE

Superflexible



Available sizes | Available gauges
4/4 | medium

Vision

Viola 4/4 vibrating string length 37 cm | 14.6"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
VI21	a ¹ la ¹ I	Carbon steel	Chrome	8.2	18.1	blue
VI22A	d ¹ re ¹ II	Synthetic	Silver	5.7	12.6	green
VI23	g sol III	Synthetic	Silver	5.6	12.3	yellow
VI24	c do IV	Synthetic	Tungsten/silver	5.5	12.1	red

SET NO. VI200

VI21; VI22A; VI23; VI24

MEDIUM	25.0	kg	55.1	lb

usable from 37 cm/14.6" up to 39 cm/15.4"



© Ebru Yildiz

Playing a string instrument is a team sport requiring all members – player + instrument + strings + bow – to be at the top of their game. That's why Thomastik-Infeld strings have been an integral part of my team for many years!

A handwritten signature of Martha Mooke's name.

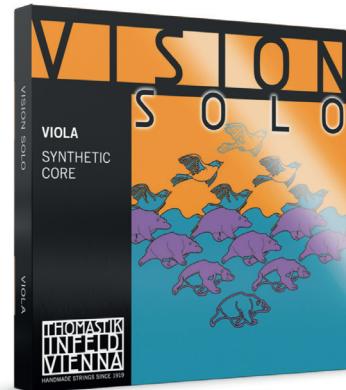
Martha Mooke

© Peter Schaf

My Andrea Amati has happily worn gut strings for over 400 years – but as those string players who tour know, climates vary from place to place, making such strings a liability. In Thomastik-Infeld's VISION strings I have found a satisfying balance of the warmth, character and tonal variety native to gut, and the power, projection and stability of Synthetic. In quartets one learns that adaptation and compromise remain virtues when all share high standards – of which these strings are a fine example.

A handwritten signature of Daniel Avshalomov's name.

Daniel Avshalomov



Available sizes | Available gauges

4/4 | medium

Vision solo

Viola 4/4 vibrating string length **37 cm | 14.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
VIS21	a ¹ la ¹ I	Carbon steel	Chrome	8.1	17.9	
VIS22	d ¹ re ¹ II	Synthetic	Chrome	5.9	13.0	
VIS22A	d ¹ re ¹ II	Synthetic	Silver	6.3	13.9	
VIS23	g sol III	Synthetic	Silver	5.7	12.6	
VIS24	c do IV	Synthetic	Silver	5.6	12.3	

SET NO. VIS200

VIS21; VIS22; VIS23; VIS24

MEDIUM	25.3	kg	55.8	lb
--------	------	----	------	----

usable from 37 cm/14.6" up to 39 cm/15.4"



© Bonsook Koo

I must have tried almost all combinations of string brands but only Thomastik-Infeld strings meet my expectations. I combine VISION SOLO A+D, SPIROCORE Silver G and Tungsten C. Together they offer great power, sensitivity, many layers of colors and pitch stability. They help me sound at my best. With gratitude,

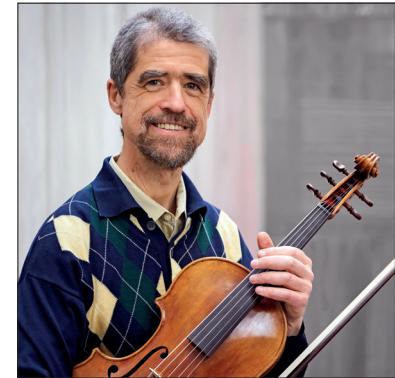
Choong-Jin Chang



© Crystal Broussard

Early on in my career I was obsessed with finding the perfect strings for my instrument to produce exactly the sound I had in my mind. After literally trying (almost) every viola string on the market, I found that the Thomastik-Infeld VISION SOLO strings were exactly what I was looking for. They have the richness in overtones combined with warmth (which is lacking in many other synthetic strings), excellent sound projection and bow response as well as great pitch stability. Thomastik-Infeld VISION SOLO strings simply bring out the best on my viola and I couldn't imagine living without them.

Benjamin von Gutzeit



I'm an old fan of Thomastik-Infeld's VISION SOLO, but since the launch of PETER INFELD for viola I am thrilled to have found a second string companion, depending on the repertoire and the instrument I am playing on. While VISION SOLO strings combine strength, brightness and beauty in a unique way, PETER INFELD strings add the touch of wound gut strings.

Thomas Riebl



© Nik Pichler

Rosin

Viola rosin

NO.		RESIN BASE	AVAILABLE PACKAGING
TIVA01	Thomastik-Infeld viola		1 piece
04BKVI002	Vision viola	Pine resin	10 pieces
199	Euphon	Spruce resin	1 piece
202A/II	Artist round framed medium	Larch resin	1 piece
203	Dominant Rosin	Larch resin	1 piece

Attention – danger warning: **H317** May cause allergic skin reaction. **P261** Avoid breathing dust/fume/gas/mist/vapours/spray. **P301 + P312** If swallowed call a poison center/doctor if you feel unwell. **P333 + P313** If skin irritation or rash occurs get medical advice/attention. **P501** Dispose of contents/container in accordance with local/regional/national/international regulations.

Thomastik-Infeld viola



Vision viola



Dominant rosin

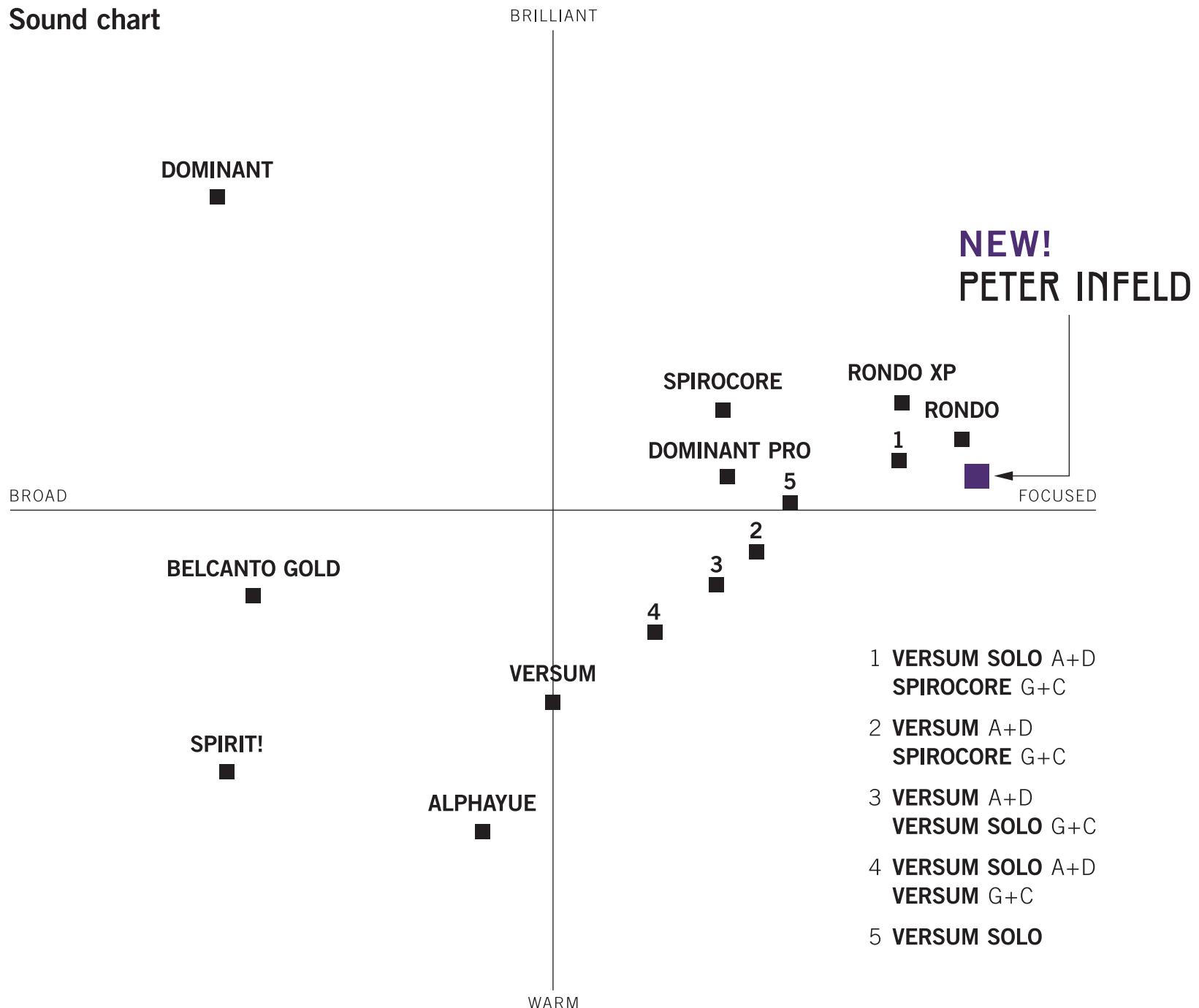


Euphon



Artist round framed

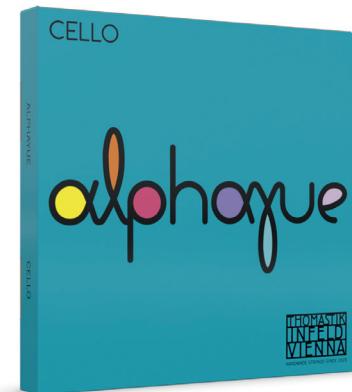
Sound chart



Cello Strings

Content

ALPHAYUE	98
BELCANTO GOLD	102
DOMINANT	104
DOMINANT PRO	108
PETER INFELD	110
PRÄZISION	112
RONDO + RONDO EXPERIENCE	114
SPIRIT!	116
SPIROCORE	118
SUPERFLEXIBLE	122
VERSUM	124
VERSUM SOLO	126
ROSIN	128



Available sizes | Available gauges

4/4 | medium

3/4 | medium

1/2 | medium

1/4 | medium

1/8 | medium

Alphayue

Cello 4/4 vibrating string length **70 cm | 27.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
AL41	a la I	Carbon steel	Hydronalium	17.7	39.0	
AL42	d re II	Carbon steel	Multialloy	14.2	31.3	
AL43	G Sol III	Rope	Chrome	14.3	31.5	
AL44	C Do IV	Rope	Chrome	13.6	30.0	

SET NO. AL400

AL41; AL42; AL43; AL44

MEDIUM	59.8	131.8

Cello 3/4 vibrating string length 65 cm | 25.6"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
AL41 3/4	a la I	Carbon steel	Hydronalium	16.6	36.6	■■■
AL42 3/4	d re II	Carbon steel	Multialloy	13.2	29.1	■■■
AL43 3/4	G Sol III	Carbon steel	Chrome	13.0	28.7	■■■
AL44 3/4	C Do IV	Rope	Chrome	13.0	28.7	■■■

SET NO. AL400 3/4

AL41 3/4; AL42 3/4; AL43 3/4; AL44 3/4

MEDIUM	55.8 	123.1 



ALPHAYUE

Cello 1/2 vibrating string length **60 cm | 23.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
AL41 1/2	a la I	Carbon steel	Hydronalium	16.4	36.2	
AL42 1/2	d re II	Carbon steel	Multialloy	12.2	26.9	
AL43 1/2	G Sol III	Carbon steel	Chrome	11.4	25.1	
AL44 1/2	C Do IV	Rope	Chrome	11.3	24.9	

SET NO. AL400 1/2

AL41 1/2; AL42 1/2; AL43 1/2; AL44 1/2

MEDIUM	51.3	113.1

Cello 1/4 vibrating string length 54.5 cm | 21.5"

ALPHAYUE

NO.	CORE	OUTER MATERIAL	TAILPIECE END
AL41 1/4	a la I	Carbon steel	Hydronalium
AL42 1/4	d re II	Carbon steel	Multialloy
AL43 1/4	G Sol III	Carbon steel	Chrome
AL44 1/4	C Do IV	Rope	Chrome

MEDIUM

kg	lb	PEG END
13.8	30.4	
11.3	24.9	
10.4	22.9	
10.2	22.5	

SET NO. AL400 1/4

AL41 1/4; AL42 1/4; AL43 1/4; AL44 1/4

MEDIUM	45.7 <small>kg</small>	100.7 <small>lb</small>

Cello 1/8 vibrating string length 48 cm | 18.9"

NO.	CORE	OUTER MATERIAL	TAILPIECE END
AL41 1/8	a la I	Carbon steel	Hydronalium
AL42 1/8	d re II	Carbon steel	Multialloy
AL43 1/8	G Sol III	Carbon steel	Chrome
AL44 1/8	C Do IV	Rope	Chrome

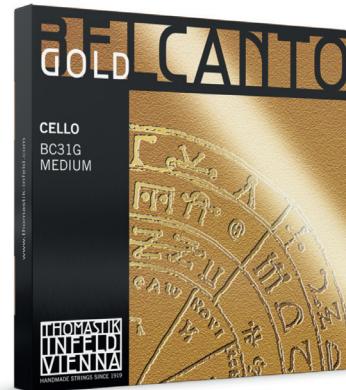
MEDIUM

kg	lb	PEG END
12.2	26.9	
9.8	21.6	
9.2	20.3	
9.0	19.8	

SET NO. AL400 1/8

AL41 1/8; AL42 1/8; AL43 1/8; AL44 1/8

MEDIUM	40.2 <small>kg</small>	88.6 <small>lb</small>



Available sizes | Available gauges
4/4 | medium

Belcanto Gold

Cello 4/4 vibrating string length **70 cm | 27.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
BC25G	a la I	Carbon steel	Multialloy	17.8	39.2	
BC27G	d re II	Carbon steel	Multialloy	14.0	30.9	
BC28G	G Sol III	Spiral	Multialloy	14.0	30.9	
BC33G	C Do IV	Spiral	Tungsten/multialloy	13.5	29.8	

Belcanto

SET NO. BC31G

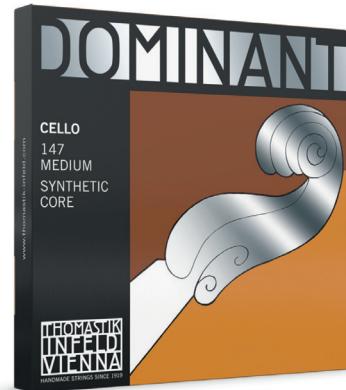
BC25G; BC27G; BC28G; BC33G

MEDIUM	59.3	130.8

BELCANTO GOLD

belcanto gold

CELLO STRINGS



Available sizes | Available gauges

4/4 | medium, heavy

3/4 | medium

1/2 | medium

1/4 | medium

Dominant

Cello 4/4 vibrating string length **70 cm | 27.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM			HEAVY		
				kg	lb	PEG END	kg	lb	PEG END
142	a la I	Synthetic	Chrome	14.0	30.9	■	14.8	32.6	■
143	d re II	Synthetic	Chrome	11.3	24.9	■	12.6	27.8	■
144	G Sol III	Synthetic	Chrome	10.4	22.9	■	11.5	25.4	■
145	C Do IV	Synthetic	Chrome	10.2	22.5	■	11.2	24.7	■

SET NO. 147

142; 143; 144; 145

MEDIUM	45.9	kg	101.2	lb
HEAVY	50.1	kg	110.5	lb



I have always counted on
Thomastik-Infeld DOMINANT
strings for their absolute reliability
in all climates wherever travel
takes me. The clarity and
responsiveness of these strings
frees me to concentrate on the
music!

A handwritten signature in black ink, appearing to read "Wolfram Koessel".

Wolfram Koessel

Cello 3/4

vibrating string length **65 cm | 25.6"**

DOMINANT

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
142 3/4	a la I	Synthetic	Chrome	12.8	28.2	■
143 3/4	d re II	Synthetic	Chrome	10.9	24.0	■
144 3/4	G Sol III	Synthetic	Chrome	9.9	21.8	■
145 3/4	C Do IV	Synthetic	Chrome	9.7	21.4	■

SET NO. 147 3/4

142 3/4; 143 3/4; 144 3/4; 145 3/4

MEDIUM	43.3	kg	95.4	lb

Cello 1/2

vibrating string length **60 cm | 23.6"**

MEDIUM

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
142 1/2	a la I	Synthetic	Chrome	11.5	25.4	■
143 1/2	d re II	Synthetic	Chrome	10.1	22.3	■
144 1/2	G Sol III	Synthetic	Chrome	9.6	21.2	■
145 1/2	C Do IV	Synthetic	Chrome	9.4	20.7	■

SET NO. 147 1/2

142 1/2; 143 1/2; 144 1/2; 145 1/2

MEDIUM	40.6	kg	89.6	lb

Cello 1/4 vibrating string length 54.5 cm | 21.5"

DOMINANT

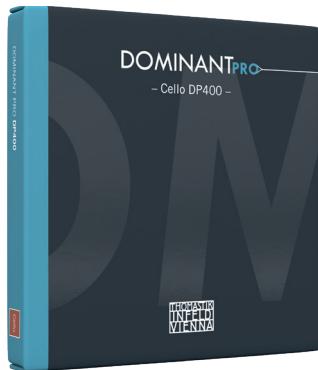
NO.	CORE	OUTER MATERIAL	TAILPIECE END
142 1/4	a la I	Synthetic	Chrome
143 1/4	d re II	Synthetic	Chrome
144 1/4	G Sol III	Synthetic	Chrome
145 1/4	C Do IV	Synthetic	Chrome

MEDIUM		
kg	lb	PEG END
12.1	26.7	■
10.1	22.3	■
9.2	20.3	■
9.0	19.8	■

SET NO. 147 1/4

142 1/4; 143 1/4; 144 1/4; 145 1/4

MEDIUM	40.4 <small>kg</small>	89.1 <small>lb</small>



Available sizes | Available gauges

4/4 | medium

Dominant Pro

Cello 4/4 vibrating string length **70 cm | 27.6"**

No.	Core	Outer Material	Tailpiece End	Medium		
				kg	lb	Peg End
DP41	a la I	Carbon steel	Chrome	18.2	40.1	
DP42	d re II	Carbon steel	Chrome	14.2	31.3	
DP43	G Sol III	Spiral	Nickel alloy	13.8	30.4	
DP44	C Do IV	Spiral	Tungsten/nickel alloy	13.4	29.5	

SET NO. DP400

DP41; DP42; DP43; DP44

MEDIUM	59.6	kg	131.3	lb
--------	------	----	-------	----

www.thomastik-infeld.com



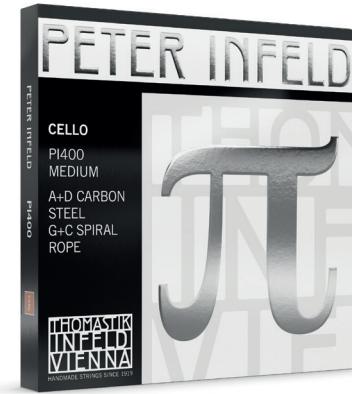
© Johannes Raab

From the first moment, what truly took me by surprise was what the string can draw out of the cello. When I'm working together with singers in the opera and listening to them, my greatest desire is to imitate these human voices with my cello. The DOMINANT PRO gives me this possibility, I can play with all of the timbres and get the very best out of my instrument.

A handwritten signature in black ink, appearing to read "Emanuel Graf".

Emanuel Graf

myPro



Available sizes | Available gauges
4/4 | medium

Peter Infeld

Cello 4/4 vibrating string length **70 cm | 27.6"**

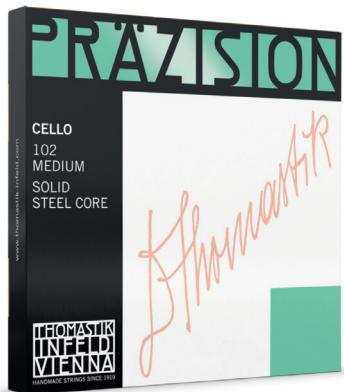
MEDIUM

NO.	CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
PI41	a la I Carbon steel	Multialloy	● ○	18.4	40.6	■ ■
PI42	d re II Carbon steel	Multialloy	● ○	14.4	31.7	■ ■
PI43	G Sol III Spiral rope	Tungsten/chrome	○ ●	14.0	30.9	■ ■
PI44	C Do IV Spiral rope	Tungsten/chrome	● ●	13.7	30.2	■ ■

SET NO. PI400

PI41; PI42; PI43; PI44

MEDIUM	60.5	kg	133.4	lb



Available sizes | Available gauges
4/4 | medium

Präzision

Cello 4/4 vibrating string length **70 cm | 27.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
90	a la I	Carbon steel	Chrome	● ●	14.8	32.6
93	d re II	Carbon steel	Chrome	● ●	14.5	32.0
95	G Sol III	Carbon steel	Chrome	● ●	14.3	31.5
98	C Do IV	Carbon steel	Chrome	● ●	14.0	30.9

SET NO. 102

90; 93; 95; 98

MEDIUM	57.6	127.0

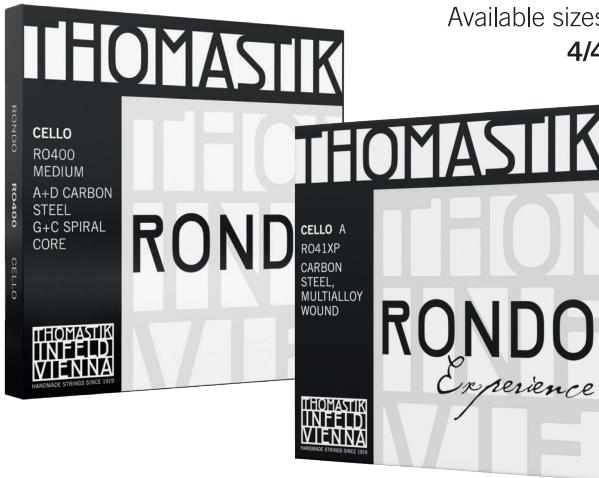
PRÄZISION

Pra^zision

CELLO STRINGS

Available sizes | Available gauges

4/4 | medium



Rondo
Rondo Experience

Cello 4/4 vibrating string length **70 cm | 27.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
R041	a la I	Carbon steel	Multialloy	18.8	41.4	■
R041XP	a la I	Carbon steel	Multialloy	18.1	39.9	■
R042	d re II	Carbon steel	Multialloy	14.3	31.5	■
R043	G Sol III	Spiral	Tungsten/chrome	14.3	31.5	■
R044	C Do IV	Spiral	Tungsten/chrome	13.8	30.4	■

SET NO. R0400

R041; R042; R043; R044

MEDIUM	61.2	kg	134.8	lb



© Tania Quintanilla

Since settling on my current cello, I have spent far too much money on various brands, types and tensions of strings. I love the feel and sound of gut, but my quartet prefers the immediacy and brightness of steel. I have searched far and wide and played your brilliant VERSUM SOLO and SPIROCORE strings until recently trying Thomastik-Infeld RONDO. These strings feel a little more flexible, which allows me to play with a lot more variety of color and volume. They also add a good bit of warmth to the sound of my cello which is very welcome. This is the first string that feels like I can emulate the malleability I love so much about gut strings. All of that said, I would like to thank you for the hard work and dedication to this pursuit. You really are making a difference in the continuing performance of this incredible repertoire.

Joshua Gindele



For me, sound quality is everything. The perfect string has to be both: powerful and focused as well as sweet, delicate, noble and velvet-like. Thomastik-Infeld RONDO strings easily achieve this wonderful duality and this is why I exclusively play on them.

Santiago Cañón Valencia



Available sizes | Available gauges
4/4 | medium

Spirit!

Cello 4/4 vibrating string length **70 cm | 27.6"**

MEDIUM

NO.	CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
SP41	a la I	Carbon steel	Chrome	17.5	38.6	■
SP42	d re II	Carbon steel	Chrome	14.3	31.5	■
SP43	G Sol III	Rope	Chrome	14.3	31.5	■
SP44	C Do IV	Rope	Chrome	13.6	30.0	■

SET NO. SP400

SP41; SP42; SP43; SP44

MEDIUM	59.7	131.6





Available sizes | Available gauges

4/4 | light, medium, heavy

3/4 | medium

1/2 | medium

1/4 | medium

Spirocore

Cello 4/4 vibrating string length **70 cm | 27.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	LIGHT			MEDIUM			HEAVY		
				kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
S25	a la I	Spiral	Chrome	●	●	●	14.8	32.6	●	14.5	32.0	●
S27	d re II	Spiral	Chrome	●	●	●	14.3	31.5	●	13.5	29.8	●
S28	G Sol III	Spiral	Chrome	●	●	●	14.0	30.9	●	13.5	29.8	●
S28A	G Sol III	Spiral	Silver	●	●	●	14.0	30.9	●	14.0	30.9	●
S32	G Sol III	Spiral	Tungsten	●	●	●	13.0	28.7	●	14.0	30.9	●
S29	C Do IV	Spiral	Chrome	●	●	●	13.5	29.8	●	14.0	30.9	●
S30	C Do IV	Spiral	Silver	●	●	●	13.5	29.8	●	13.5	29.8	●
S33	C Do IV	Spiral	Tungsten	●	●	●	12.3	27.1	●	13.5	29.8	●
										14.0	30.9	●

SET NO. S31

S25; S27; S28; S29

MEDIUM	56.6	124.8

TWIN SET NO. S3233

S32; S33

MEDIUM	27.5	60.7



© Nadine Sherman

Playing in Cello Fury, I look for a bright and direct melodic tone with enough punch that I can cut through the texture of our band. I also need enough bite and power on my lower strings to provide a booming bass sound. The unified sound of the SPIROCORE set fits all my needs as a rock cellist and Thomastik-Infeld is the only brand that I trust.



Simon Cummings



© Josh Rossi

My cellos and I have seen the world together. We've been atop the Great Wall, in the mists of Iguazu Falls, astride a speeding train and even upon the parapets of an iconic castle. The strings I play have to be tough, but ever so sensitive and immune to jet-lag. I play Thomastik-Infeld VERSUM and SPIROCORE strings because they are the finest strings I've found no matter where I've flown. They are tenacious, responsive and forgiving. They are my soulmate strings. Thank you, Thomastik-Infeld!



Steven Sharp Nelson

SPIROCORE

Cello 3/4 vibrating string length **65 cm | 25.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
S790	a la I	Spiral	Chrome	13.8	30.4	
S791	d re II	Spiral	Chrome	12.9	28.4	
S792	G Sol III	Spiral	Chrome	12.5	27.6	
S793	C Do IV	Spiral	Chrome	12.1	26.7	

SET NO. S794

S790; S791; S792; S793

MEDIUM	51.3	kg	113.1	lb

Cello 1/2 vibrating string length 60 cm | 23.6"

SPIROCORE

NO.	CORE	OUTER MATERIAL	TAILPIECE END
S785	a la I	Spiral	Chrome
S786	d re II	Spiral	Chrome
S787	G Sol III	Spiral	Chrome
S788	C Do IV	Spiral	Chrome

MEDIUM

kg	lb	PEG END
12.6	27.8	
11.5	25.4	
11.5	25.4	
11.3	24.9	

SET NO. S789

S785; S786; S787; S788

MEDIUM	46.9 	103.5 

Cello 1/4 vibrating string length 54.5 cm | 21.5"

NO.	CORE	OUTER MATERIAL	TAILPIECE END
S775	a la I	Spiral	Chrome
S776	d re II	Spiral	Chrome
S777	G Sol III	Spiral	Chrome
S778	C Do IV	Spiral	Chrome

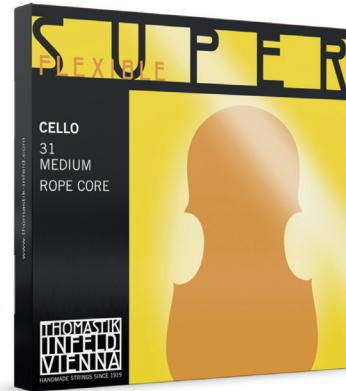
MEDIUM

kg	lb	PEG END
11.4	25.1	
10.8	23.8	
10.5	23.1	
10.0	22.0	

SET NO. S779

S775; S776; S777; S778

MEDIUM	42.7 	94.0 



Available sizes | Available gauges
4/4 | medium

Superflexible

Cello 4/4 vibrating string length **70 cm | 27.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
25	a la I	Rope	Chrome	14.8	32.6	
27	d re II	Rope	Chrome	14.5	32.0	
28	G Sol III	Rope	Chrome	14.3	31.5	
29	C Do IV	Rope	Chrome	13.6	30.0	

SET NO. 31

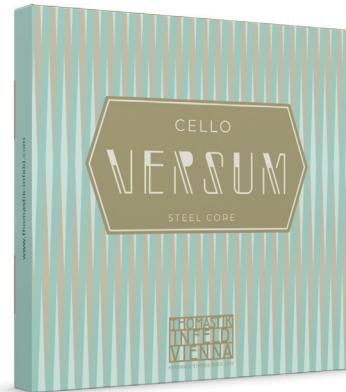
25; 27; 28; 29

MEDIUM	57.2	kg	126.1	lb

SUPERFLEXIBLE

CELLO STRINGS

superflexible



Available sizes | Available gauges
4/4 | medium

Versum

Cello 4/4 vibrating string length **70 cm | 27.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
VE41	a la I	Carbon steel	Multialloy	17.6	38.8	Blue
VE42	d re II	Carbon steel	Multialloy	14.3	31.5	Green
VE43	G Sol III	Spiral	Tungsten/chrome	14.3	31.5	Yellow
VE44	C Do IV	Spiral	Tungsten/chrome	13.7	30.2	Red

SET NO. VE400

VE41; VE42; VE43; VE44

MEDIUM	59.5	132.0

TWIN SET NO. VE4142

VE41; VE42

MEDIUM	31.9	70.3

TWIN SET NO. VE4344

VE43; VE44

MEDIUM	28.0	61.7



© Sarasate | Hideki Shiozawa

I love playing VERSUM strings. They give me the elegance and clarity in sound that I want and open my mind to new possibilities. Always very comfortable to play, with high quality sound and quick articulation – what else!

中木 健二

Kenji Nakagi



© Scott Janyie

My cellos and I have seen the world together. We've been atop the Great Wall, in the mists of Iguazu Falls, astride a speeding train and even upon the parapets of an iconic castle. The strings I play have to be tough, but ever so sensitive and immune to jet-lag. I play Thomastik-Infeld VERSUM and SPIROCORE strings because they are the finest strings I've found no matter where I've flown. They are tenacious, responsive and forgiving. They are my soulmate strings. Thank you, Thomastik-Infeld!

Steven Sharp Nelson



© Nikolaj Lund

I tried Thomastik-Infeld VERSUM due to a recommendation. The results were great, immediately! It was not just the power of sound, but also the amazing quality that made me fall in love with them! Sweet, but also strong. The best strings ever!

Giovanni Scaglione



Available sizes | Available gauges

4/4 | medium

Versum solo

Cello 4/4 vibrating string length **70 cm | 27.6"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
VES41	a la I	Carbon steel	Multialloy	●	18.2	40.1
VES42	d re II	Carbon steel	Multialloy	●	14.3	31.5
VES43	G Sol III	Spiral	Tungsten/chrome	●	14.3	31.5
VES44	C Do IV	Spiral	Tungsten/chrome	●	13.7	30.2

SET NO. VES400

VES41; VES42; VES43; VES44

MEDIUM	60.5 $\frac{\text{kg}}{\text{m}^2}$	133.3 $\frac{\text{lb}}{\text{ft}^2}$
--------	-------------------------------------	---------------------------------------

TWIN SET NO. VES4142

VES41; VES42

MEDIUM	32.5	kg	71.6	lb
--------	------	----	------	----

TWIN SET NO. VES4344

VES43; VES44

MEDIUM	28.0	kg	61.7	lb
---------------	------	----	------	----



Gorgeous tone and POWER!!!
Thomastik-Infeld strings are a
dream come true.

A handwritten signature of Zuill Bailey's name.

Zuill Bailey



© M. Andonian

The new VERSUM SOLO G and C are a great blend of power, richness, and ease of playing. At first, I expected to run back to my SPIROCORE tungsten G and C, but weeks and months later, the honeymoon is indeed not over. I love these new strings, and feel as though this change is a 'forever' one. I have used them with the VERSUM SOLO A and D strings on all the instruments I own (JB Vuillaume, Goffriller, Gagliano) and the LA Philharmonic's Stradivari, and I have arrived at the same conclusion on each instrument: these strings are truly amazing. The VERSUM SOLO set also has a terrific bonus: longevity. Never have I had a cello string last as long with such freshness, and also very little initial playing-in time. Bravissimo, Thomastik-Infeld, for achieving the impossible!

A handwritten signature of Robert de Maine's name.

Robert de Maine



I wholeheartedly endorse the VERSUM SOLO strings of Thomastik-Infeld Vienna because they are full-bodied, durable, responsive, and robust strings that produce a tone of the highest quality. The strings bring out the soul of an instrument, and allow the player to fully realize their expressive imagination. They are the finest cello strings available today.

A handwritten signature of Zlatomir Fung's name.

Zlatomir Fung



© Nik Pichler

Rosin

Cello rosin

NO.		RESIN BASE	AVAILABLE PACKAGING
TIVC01	Thomastik-Infeld cello		1 piece
204A/II	Artist round framed medium	Larch resin	1 piece

Attention – danger warning: **H317** May cause allergic skin reaction. **P261** Avoid breathing dust/fume/gas/mist/vapours/spray. **P301 + P312** If swallowed call a poison center/doctor if you feel unwell. **P333 + P313** If skin irritation or rash occurs get medical advice/attention. **P501** Dispose of contents/container in accordance with local/regional/national/international regulations.

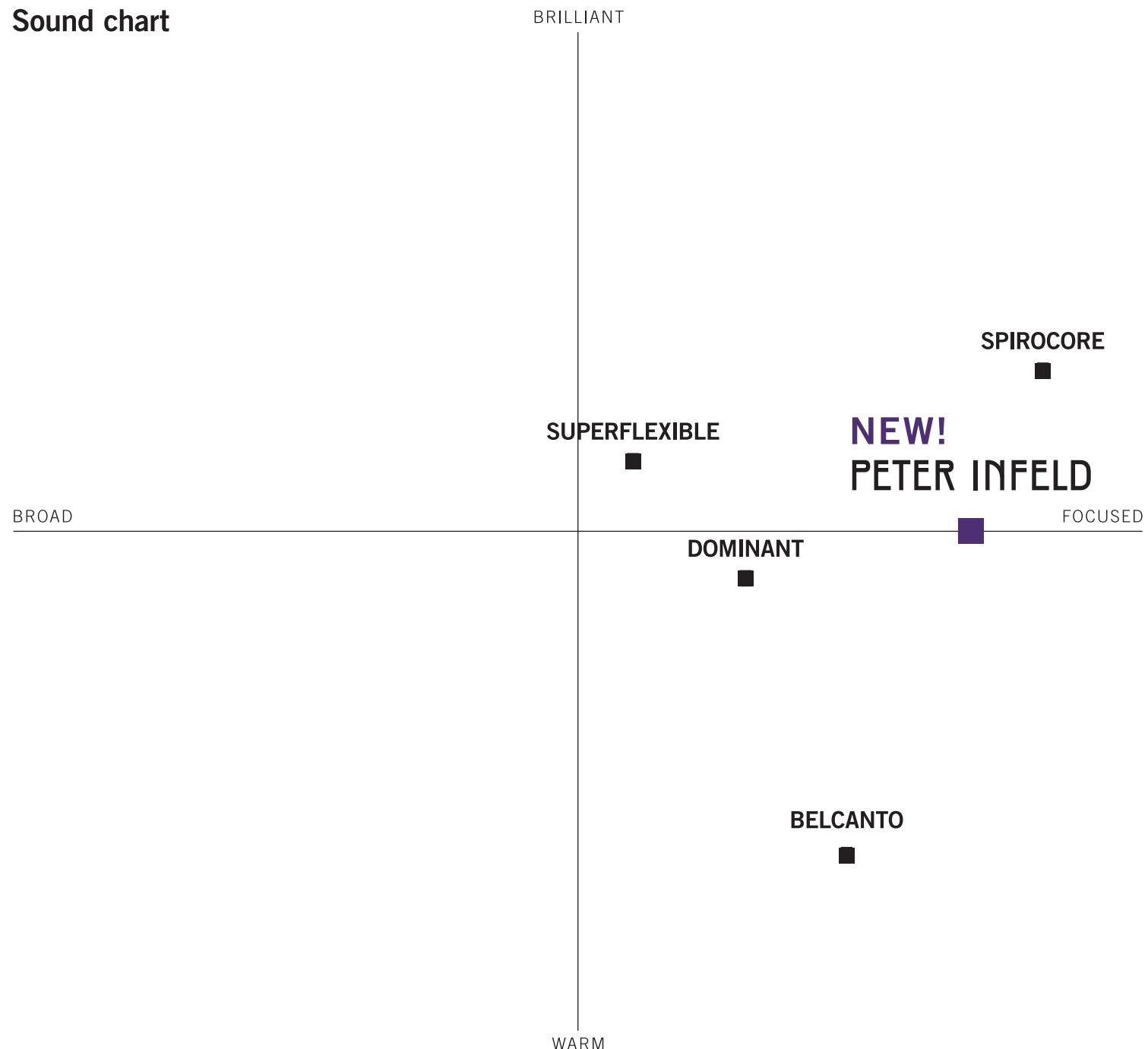
Thomastik-Infeld cello



Artist round framed



Sound chart



Double Bass Strings

Content

BELCANTO ORCHESTRA	132
BELCANTO SOLO	134
DOMINANT ORCHESTRA	136
DOMINANT SOLO	137
PETER INFELD ORCHESTRA	138
SPIROCORE ORCHESTRA	140
SPIROCORE SOLO	144
SPIROCORE TUNING IN 5 TH	148
SUPERFLEXIBLE ORCHESTRA	150
SUPERFLEXIBLE SOLO	152
ROSIN	154



Available sizes | Available gauges

3/4 | medium

Belcanto Orchestra

Double Bass Orchestra 3/4 vibrating string length **104 cm | 40.9"**

NO.					CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
	G	Sol	I	Rope				kg	lb	PEG END
BC61	G	Sol	I	Rope		Chrome	● —	28.3	62.4	
BC62	D	Re	II	Rope		Chrome	● —	28.8	63.5	
BC63	A ₁	La ₁	III	Rope		Chrome	● —	29.3	64.6	
BC64	E ₁	Mi ₁	IV	Rope		Chrome	● —	28.8	63.5	
BC64C EXT*	C ₁	Do ₁	IV	Rope		Chrome	● —	32.0	70.5	
BC65	H ₂	Si ₂	V	Rope		Chrome	● —	29.5	65.0	

*Extension

SET NO. BC600

BC61; BC62; BC63; BC64

MEDIUM	115.2	kg	254.0	lb

usable from 103 cm/40.6" up to 110 cm/43.3"



© Jojo Samek

SPIROCORE and BELCANTO strings by Thomastik-Infeld raise the perfect sound from my double bass and enable me to touch the soul of my audience.

A handwritten signature in black ink, appearing to read "Mag. Julius Darvas".

Julius Darvas

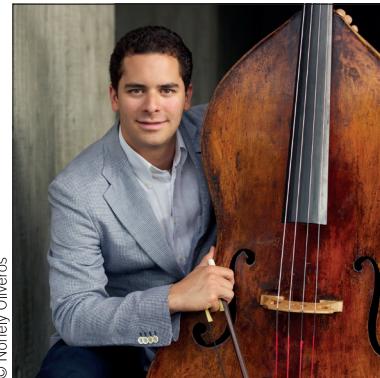


© Lukas Beck

I have been playing Thomastik-Infeld BELCANTO strings since 2012 now and these strings are the perfect choice for me as a double bass soloist as well as performing with the Vienna Philharmonic Orchestra. BELCANTO strings have a superior quality and create such wonderfully smooth and beautiful tones – playing these extraordinary strings is simply a joy, every single time and tone.

A handwritten signature in black ink, appearing to read "Ödön Racz".

Ödön Racz



© Nohely Oliveros

As a soloist only with Thomastik-Infeld SPIROCORE I have succeeded to fly easily over any orchestra I have been blessed to play with. Their clarity travels easily to the audience and their unique frequency matches my antique 1754 Milanese bass like no other string. After trying every string brand on the market, I can say with absolute certainty that Thomastik-Infeld BELCANTO is the most powerful and thus the only string for my orchestral playing. It is the one with the highest resistance in terms of weight, it offers diversity of color and all the dimensions that our orchestra is renowned for world-wide.

A handwritten signature in black ink, appearing to read "Edicson Ruiz".

Edicson Ruiz



A handwritten signature in black ink, appearing to read "Petru Iuga".

Petru Iuga



Available sizes | Available gauges
3/4 | medium

Belcanto Solo

Double Bass Solo 3/4 vibrating string length 104 cm | 40.9"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
BC61S	A La I	Rope	Chrome	29.5	65.0	■■
BC62S	E Mi II	Rope	Chrome	29.8	65.7	■■
BC63S	H ₁ Si ₁ III	Rope	Chrome	29.8	65.7	■■
BC64S	Fis ₁ Fa# ₁ IV	Rope	Chrome	29.3	64.6	■■

SET NO. BC600S

BC61S; BC62S; BC63S; BC64S

MEDIUM	118.4	kg	261.0	lb

usable from 103 cm/40.6" up to 110 cm/43.3"



For 10 years I happily play BELCANTO SOLO strings by Thomastik-Infeld. They offer exactly what I wish for: an unbelievably warm and brilliant sound. In my opinion these strings are the first choice in turning a double bass into a soloist.

Ernö Racz



© Nohely Oliveros

As a soloist only with Thomastik-Infeld SPIROCORE I have succeeded to fly easily over any orchestra I have been blessed to play with. Their clarity travels easily to the audience and their unique frequency matches my antique 1754 Milanese bass like no other string. After trying every string brand on the market, I can say with absolute certainty that Thomastik-Infeld BELCANTO is the most powerful and thus the only string for my orchestral playing. It is the one with the highest resistance in terms of weight, it offers diversity of color and all the dimensions that our orchestra is renowned for world-wide.

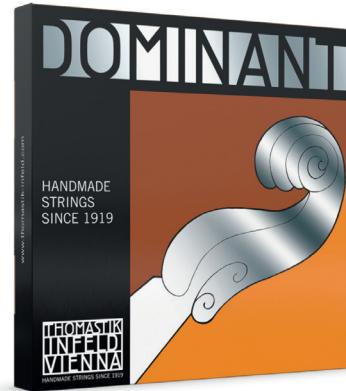
Edicson Ruiz



© Daniel Delang

I use BELCANTO SOLO strings for the A- and E-strings and SPIROCORE SOLO strings for the B- and F-sharp strings. The BELCANTO SOLO strings give me the flexibility and brilliance I need to produce all the different colors I want while the Spicocore strings give me the power and force I need to be heard even in the biggest hall. I'm very happy to work together with Thomastik-Infeld and to play their amazing double bass strings.

Dominik Emanuel Wagner



Available sizes | Available gauges

3/4 | medium

Dominant Orchestra

Double Bass Orchestra 3/4 vibrating string length **104 cm | 40.9"**

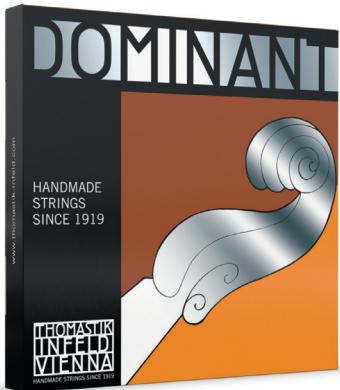
NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
190	G Sol I	Synthetic	Chrome	29.0	63.9	
191	D Re II	Synthetic	Chrome	29.0	63.9	
192	A ₁ La ₁ III	Synthetic	Chrome	30.0	66.1	
193	E ₁ Mi ₁ IV	Synthetic	Chrome	30.0	66.1	

SET NO. 196

190; 191; 192; 193

MEDIUM	118.0	kg	260.0	lb

usable from 104 cm/40.9" up to 106 cm/41.7"



Available sizes | Available gauges

3/4 | medium

Dominant Solo

Double Bass Solo 3/4 vibrating string length 104 cm | 40.9"

NO.	CORE	OUTER MATERIAL	TAILPIECE END
190S	A La I	Synthetic	Chrome
191S	E Mi II	Synthetic	Chrome
192S	H ₁ Si ₁ III	Synthetic	Chrome
193S	Fis ₁ Fa# ₁ IV	Synthetic	Chrome

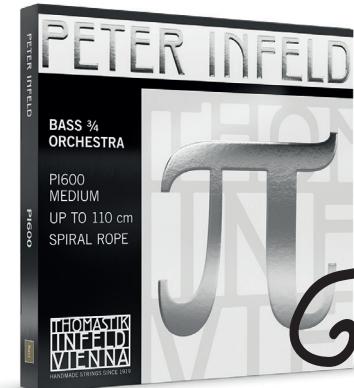
MEDIUM		
kg	lb	PEG END
27.0	59.5	■
28.0	61.7	■
29.0	63.9	■
30.0	66.1	■

SET NO. 197

190S; 191S; 192S; 193S

MEDIUM	114.0	251.2

usable from 104 cm/40.9" up to 106 cm/41.7"



Available sizes | Available gauges

3/4 | medium

Peter Infeld Orchestra

Double Bass Orchestra 3/4 vibrating string length **104 cm | 40.9"**

MEDIUM

NO.	CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
PI61	G Sol I	Spiral rope	Chrome	28.8	63.5	
PI62	D Re II	Spiral rope	Chrome	29.3	64.6	
PI63	A ₁ La ₁ III	Spiral rope	Chrome	29.3	64.6	
PI64	E ₁ Mi ₁ IV	Spiral rope	Chrome	30.5	67.2	
PI64C	C ₁ Do ₁ IV	Spiral rope	Chrome	32.8	72.3	
PI65	H ₂ Si ₂ V	Spiral rope	Tungsten/chrome	30.7	67.7	

SET NO. PI600

PI61; PI62; PI63; PI64

MEDIUM	117.9	kg	259.9	lb

usable from 103 cm/40.6" up to 110 cm/43.3"

PETER INFELD ORCHESTRA

istra



Available sizes | Available gauges

4/4 | medium
3/4 | light, medium
1/2 | medium
1/4 | medium

Spriocore Orchestra

Double Bass Orchestra 4/4 vibrating string length **110 cm | 43.3"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	LIGHT			MEDIUM			HEAVY		
				kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
S35	c do 0	Spiral	Chrome	30.0	66.1		36.0	79.4		36.0	79.4	
S36	G Sol I	Spiral	Chrome	27.7	61.1		30.0	66.1		34.0	75.0	
S37	D Re II	Spiral	Chrome	29.0	63.9		32.0	70.5		36.0	79.4	
S38	A ₁ La ₁ III	Spiral	Chrome	30.0	66.1		34.0	75.0		37.0	81.6	
S39	E ₁ Mi ₁ IV	Spiral	Chrome	31.0	68.3		34.0	75.0		38.0	83.8	
S44 EXT*	C ₁ Do ₁ IV	Spiral	Chrome	33.0	72.8		38.0	83.8				
S40	C ₁ Do ₁ V	Spiral	Chrome	35.0	77.2							
S41	H ₂ Si ₂ V	Spiral	Chrome	35.0	77.2							

*Extension

SET NO. S42

S36; S37; S38; S39

LIGHT	117.7	kg	259.4	lb
MEDIUM	130.0	kg	286.6	lb
HEAVY	147.0	kg	324.2	lb

usable from 106 cm/41.7" up to 110 cm/43.3"



© Yuri Lenquette

I have been using the SPIROCORE weich strings by Thomastik-Infeld for twenty years now and don't look to change anything. I think that says it all! Thanks!

Avishai Cohen



© Andrey Kezzin

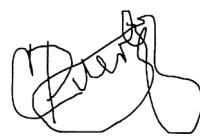
SPIROCORES were the strings I started playing on, and the strings I always return to. I need strings that can cut through in a packed underground punk club or deliver the subtlest of notes in a classical music hall. Emotion and drama at my fingertips, strings that can be brutal and violent one minute, sensitive and quiet the next. Thomastik-Infeld SPIROCORES have the strength, depth and tone that I rely on day after day.

Adrian Stout



© Pernilla Nylander

Thomastik-Infeld SPIROCORE were the strings I started my career with way back when I was a kid in Habana Cuba. Like a good old friend of mine they have always been there for me with perfect balance, perfect tension, toughness and durability. SPIROCORES are traditional yet modern sounding at the same time. I love them, they feel familiar, they feel like home. Thank you Thomastik-Infeld for continuing to make amazing products! It means a lot to all of us musicians, thank you.



Carlitos del Puerto



© Ricardo Beron

Thomastik-Infeld SPIROCORE set number 42 medium gauge strings have been my staple since 1982. The sound and tension of these strings are as important to me as the instrument that I play. Be it on stage or in the studio, the clarity and responsiveness are perfect.

Viktor Krauss

SPIROCORE

Double Bass Orchestra 3/4 vibrating string length **104 cm | 40.9"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	LIGHT			MEDIUM		
				kg	lb	PEG END	kg	lb	PEG END
3885.1	c do 0	Spiral	Chrome	29.0	63.9		29.0	63.9	
3885.2	G Sol I	Spiral	Chrome	30.5	67.2		30.5	67.2	
3885.3	D Re II	Spiral	Chrome	31.0	68.3		31.0	68.3	
3885.4	A ₁ La ₁ III	Spiral	Chrome	32.0	70.5		32.0	70.5	
3885.5	E ₁ Mi ₁ IV	Spiral	Chrome	33.0	72.8		33.0	72.8	
3885.7	H ₂ Si ₂ V	Spiral	Chrome	32.0	70.5		32.0	70.5	

SET NO. 3885.0

3885.2; 3885.3; 3885.4; 3885.5

LIGHT	114.5	kg	252.3	lb
MEDIUM	126.5	kg	278.8	lb

usable from 103 cm/40.6" up to 106 cm/41.7"

Double Bass Orchestra 1/2 vibrating string length 96.5 cm | 38"

SPIROCORE

NO.	G	Sol	I	Spiral	Chrome	TAILPIECE END		MEDIUM
						kg	lb	PEG END
3887.2						27.0	59.5	
3887.3	D	Re	II	Spiral	Chrome	27.5	60.6	
3887.4	A ₁	La ₁	III	Spiral	Chrome	28.0	61.7	
3887.5	E ₁	Mi ₁	IV	Spiral	Chrome	29.5	65.0	

SET NO. 3887.0

3887.2; 3887.3; 3887.4; 3887.5

MEDIUM	112.0	kg	246.8	lb

Double Bass Orchestra 1/4 vibrating string length 90.5 cm | 35.6"

MEDIUM

NO.	G	Sol	I	Spiral	Chrome	TAILPIECE END		MEDIUM
						kg	lb	PEG END
3874.2						25.0	55.1	
3874.3	D	Re	II	Spiral	Chrome	25.0	55.1	
3874.4	A ₁	La ₁	III	Spiral	Chrome	26.0	57.3	
3874.5	E ₁	Mi ₁	IV	Spiral	Chrome	27.5	60.6	

SET NO. 3874.0

3874.2; 3874.3; 3874.4; 3874.5

MEDIUM	103.5	kg	228.1	lb



Available sizes | Available gauges

4/4 | medium
3/4 | medium
1/2 | medium

Spirocore Solo

Double Bass Solo 4/4 vibrating string length **110 cm | 43.3"**

NO.	CORE				OUTER MATERIAL	TAILPIECE END	MEDIUM		
	kg	lb	kg	lb			kg	lb	kg
S36S	A	La	I	Spiral	Chrome	● ●	31.0	68.3	●
S37S	E	Mi	II	Spiral	Chrome	● ●	34.0	75.0	●
S38S	H ₁	Si ₁	III	Spiral	Chrome	● ●	34.0	75.0	●
S39S	Fis ₁	Fa# ₁	IV	Spiral	Chrome	● ●	34.0	75.0	●
S40S	Cis ₁	Do# ₁	V	Spiral	Chrome	● ●	35.0	77.2	●
S44S EXT*	D ₁	Re ₁	IV	Spiral	Chrome	● ●	39.0	86.0	●

*Extension

SET NO. S43

S36S; S37S; S38S; S39S

MEDIUM	133.0	kg	293.3	lb

usable from 106 cm/41.7" up to 110 cm/43.3"



© Yuri Lenquette

Thomastik-Infeld strings are perfectly adaptable to all my playing styles, whether it's pizzicato, arco or my 'Slap' technique. They are just as ideal for jazz and classical as they are for any other musical genre. Thanks Thomastik-Infeld for giving me all these possibilities and the long-term support!



Stanley Clarke



© Daniel Delang

I use BELCANTO SOLO strings for the A- and E-strings and SPIROCORE SOLO strings for the B- and F-sharp strings. The BELCANTO SOLO strings give me the flexibility and brilliance I need to produce all the different colors I want while the Spicocore strings give me the power and force I need to be heard even in the biggest hall. I'm very happy to work together with Thomastik-Infeld and to play their amazing double bass strings.

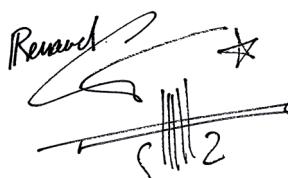


Dominik Emanuel Wagner



© Pernilla Nylander

For more than 35 years I have been using Thomastik-Infeld SPIROCORE strings, combining SPIROCORE SOLO and SPIROCORE ORCHESTRA weich. In the course of time I have tried other brands, but I have always returned home. For me they are perfect for pizzicato and bowing. These strings offer brilliance, precision and a tonal quality I need for both my melodic and rhythmic playing. They are suitable for solo performances as well as accompaniment, for recording sessions and concerts. These strings allowed me to develop a particular bow rebounce technique called pizzicato di arco, assuring best rendering in terms of tone and response accuracies.



Renaud Garcia-Fons



© Ricardo Beron

Whether playing a Mahler Symphony at Severance Hall or a recital in solo tuning, SPIROCORES have the great combination of power, clarity and quick response that I love! The sustain on pizzicato is unmatched by any other string. SPIROCORES are the perfect strings in a wide range of styles. Thank you Thomastik-Infeld!!



Max Dimoff

SPIROCORE SOLO

Spiro

Double Bass Solo 3/4 vibrating string length **104 cm | 40.9"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
3886.1	A La I	Spiral	Chrome	32.0	70.5	Yellow
3886.2	E Mi II	Spiral	Chrome	33.0	72.8	Yellow
3886.3	H ₁ Si ₁ III	Spiral	Chrome	33.0	72.8	Yellow
3886.4	Fis ₁ Fa# ₁ IV	Spiral	Chrome	33.0	72.8	Yellow

SET NO. 3886.0

3886.1; 3886.2; 3886.3; 3886.4

MEDIUM	131.0	kg	288.9	lb

usable from 103 cm/40.6" up to 106 cm/41.7"

SPIROCORE SOLO

core solo

Double Bass Solo 1/2 vibrating string length 96.5 cm | 38"

NO.	CORE			OUTER MATERIAL	TAILPIECE END	
3871.2	A	La	I	Spiral	Chrome	
3871.3	E	Mi	II	Spiral	Chrome	
3871.4	H ₁	Si ₁	III	Spiral	Chrome	
3871.5	Fis ₁	Fa# ₁	IV	Spiral	Chrome	

MEDIUM		
 kg	 lb	PEG END
25.5	56.2	
27.5	60.6	
28.5	62.8	
29.5	65.0	

SET NO. 3871.0

3871.2; 3871.3; 3871.4; 3871.5

MEDIUM	111.0	kg	244.6	lb
--------	-------	----	-------	----



Available sizes | Available gauges

4/4 | medium

3/4 | medium

Spirocore Tuning

Double Bass Tuning in 5th 4/4 vibrating string length 110 cm | 43.3"

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
3986.2	A La I	Spiral	Chrome	29.3	64.6	
3986.3	D Re II	Spiral	Chrome	29.0	63.9	
3986.4	G ₁ Sol ₁ III	Spiral	Chrome	29.5	65.0	
3986.5	C ₁ Fa# ₁ IV	Spiral	Chrome	30.5	67.2	

SET NO. 3986.0

3986.2; 3986.3; 3986.4; 3986.5

MEDIUM	118.3	kg	260.7	lb

usable from 106 cm/41.7" up to 110 cm/43.3"

in 5th

Double Bass Tuning in 5th 3/4 vibrating string length **104 cm | 40.9"**

NO.	A	La	I	Spiral	Chrome	T	MEDIUM		
							kg	lb	PEG END
3985.2						●	28.8	63.5	
3985.3	D	Re	II	Spiral	Chrome	●	29.4	64.8	
3985.4	G ₁	Sol ₁	III	Spiral	Chrome	●	30.2	66.6	
3985.5	C ₁	Fa# ₁	IV	Spiral	Chrome	●	30.6	67.5	

SET NO. 3985.0

3985.2; 3985.3; 3985.4; 3985.5

MEDIUM	119.0	kg	262.4	lb

usable from 103 cm/40.6" up to 106 cm/41.7"



Available sizes | Available gauges

4/4 | medium

3/4 | medium

Superflexible

Double Bass Orchestra 4/4 vibrating string length **110 cm | 43.3"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
36	G Sol I	Rope	Chrome	32.0	70.5	
37	D Re II	Rope	Chrome	32.0	70.5	
38	A ₁ La ₁ III	Rope	Chrome	34.0	75.0	
39	E ₁ Mi ₁ IV	Rope	Chrome	34.0	75.0	

^{*}Extension

SET NO. 42

36; 37; 38; 39

MEDIUM	132.0	kg	291.0	lb

usable from 106 cm/41.7" up to 110 cm/43.3"

Orchestra

Double Bass Orchestra 3/4 vibrating string length 104 cm | 40.9"

NO.	●	CORE	●	OUTER MATERIAL	TAILPIECE END
2887.2	G	Sol	I	Rope	Chrome
2887.3	D	Re	II	Rope	Chrome
2887.4	A ₁	La ₁	III	Rope	Chrome
2887.5	E ₁	Mi ₁	IV	Rope	Chrome

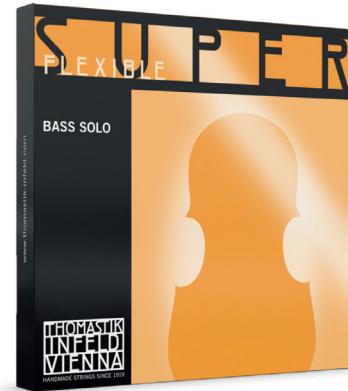
MEDIUM		
kg	lb	PEG END
28.5	62.8	
30.0	66.1	
31.0	68.3	
32.0	70.5	

SET NO. 2887.0

2887.2; 2887.3; 2887.4; 2887.5

MEDIUM	121.5	267.7

usable from 103 cm/40.9" up to 106 cm/41.7"



Available sizes | Available gauges
4/4 | medium

Superflexible Solo

Double Bass Solo 4/4 vibrating string length **110 cm | 43.3"**

NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
36S	A La I	Rope	Chrome	34.0	75.0	Yellow
37S	E Mi II	Rope	Chrome	34.0	75.0	Yellow
38S	H ₁ Si ₁ III	Rope	Chrome	34.0	75.0	Yellow
39S	Fis ₁ Fa# ₁ IV	Rope	Chrome	34.0	75.0	Yellow

SET NO. 43

36S; 37S; 38S; 39S

MEDIUM	136.0	kg	300.0	lb

Spiral
usable from 106 cm/41.7" up to 110 cm/43.3"

SUPERFLEXIBLE SOLO

core solo



© Nik Pichler

Rosin

Bass rosin

NO.		RESIN BASE	AVAILABLE PACKAGING
205A/II	Artist round framed medium	Larch resin	1 piece

Attention – danger warning: **H317** May cause allergic skin reaction. **P261** Avoid breathing dust/fume/gas/mist/vapours/spray. **P301 + P312** If swallowed call a poison center/doctor if you feel unwell. **P333 + P313** If skin irritation or rash occurs get medical advice/attention. **P501** Dispose of contents/container in accordance with local/regional/national/international regulations.

Artist round framed



IMPRINT

Catalog 09.2025

Publisher

Thomastik-Infeld GmbH
Diehlgasse 27, 1050 Vienna, Austria
marketing@thomastik-infeld.com

thomastik-infeld.com
stringelligence.com

Design

Nik Pichler

© Thomastik-Infeld GmbH 2019
All rights, changes and errors reserved.

#thomastik**inlove**